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MARCH 2015
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TRICKS FOR LOVING YOUR HAIR
THE NEW SKINNY RULES: WHAT TO EAT, WHEN
NEXT BIG THING
MARGOT ROBBIE
MEET THE MOST BADASS BOMBSHELL IN HOLLYWOOD
THE SEARCH FOR FLIGHT MH370
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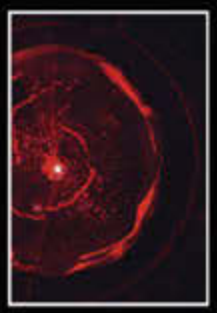
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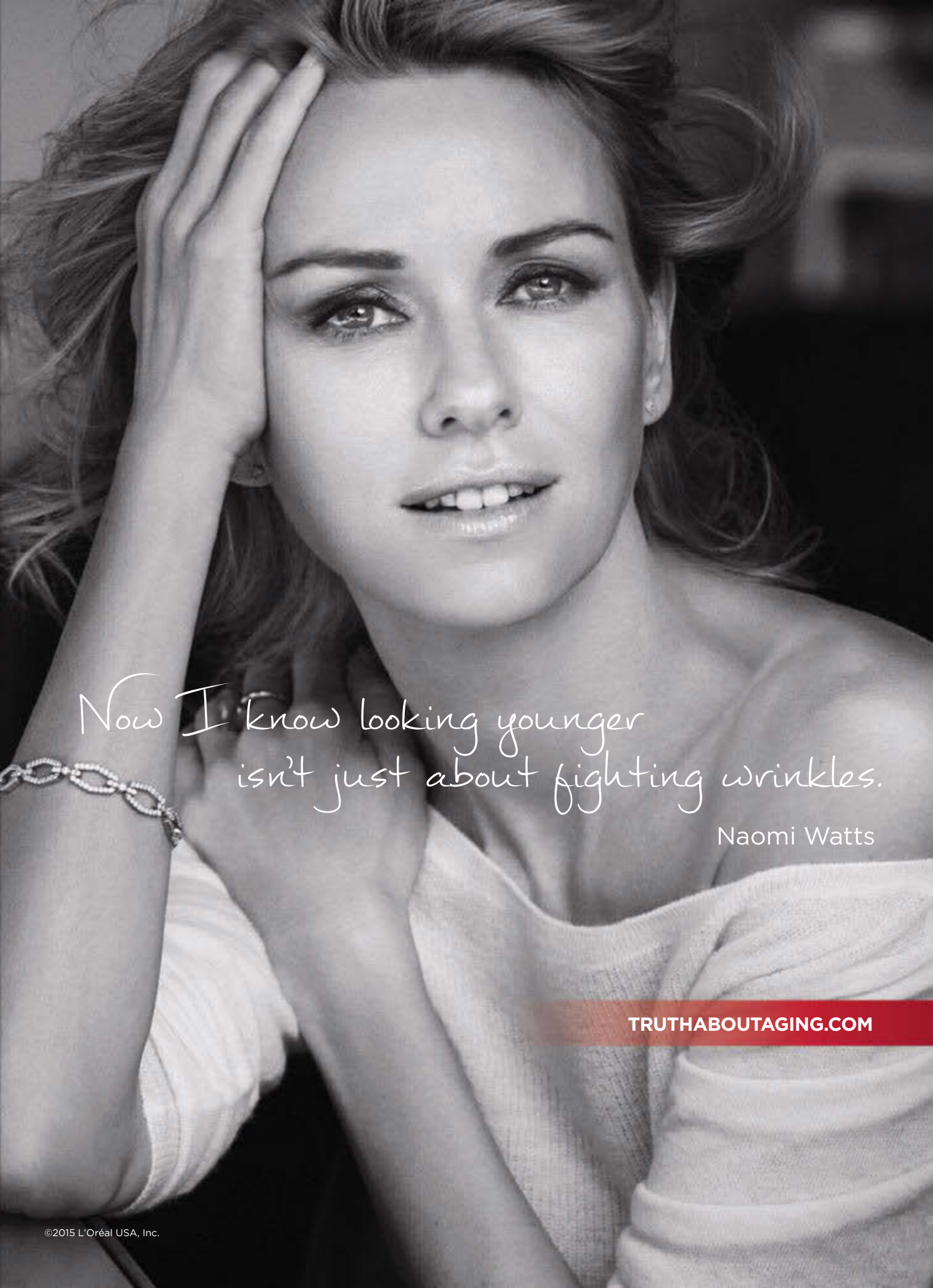


Your skin? Definitely a more youthful look. And best of all, you can see results in just 4 weeks.

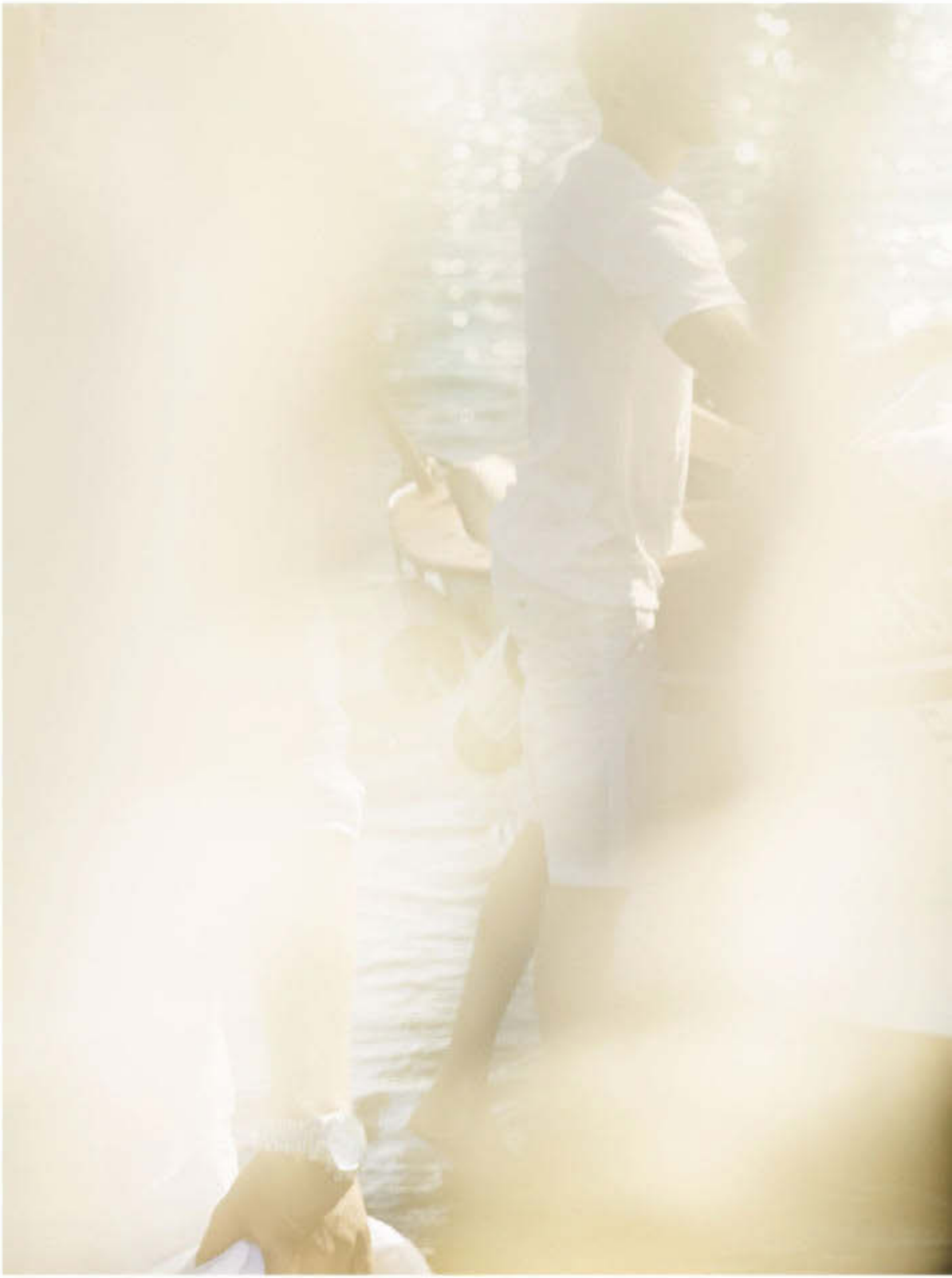
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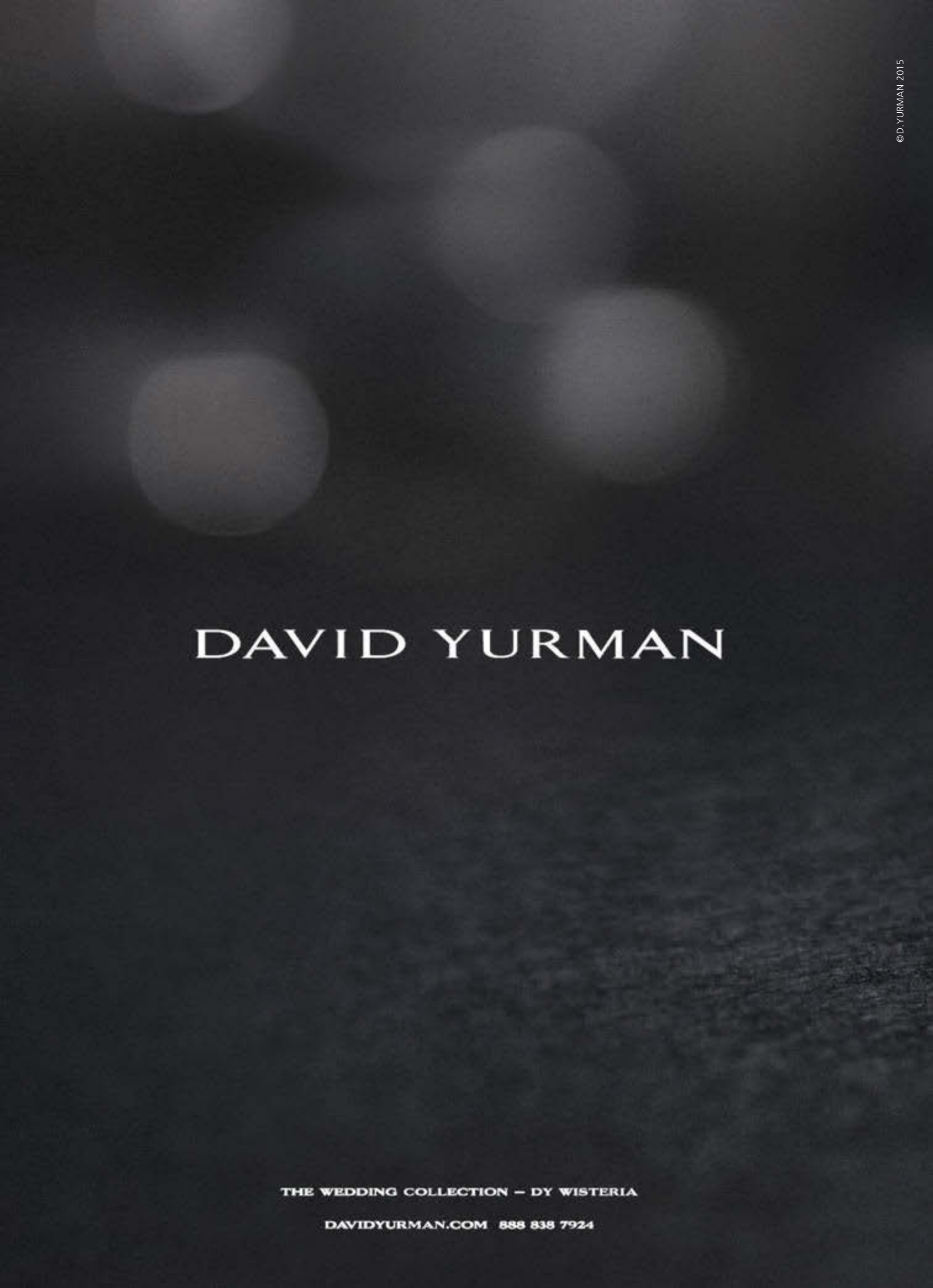
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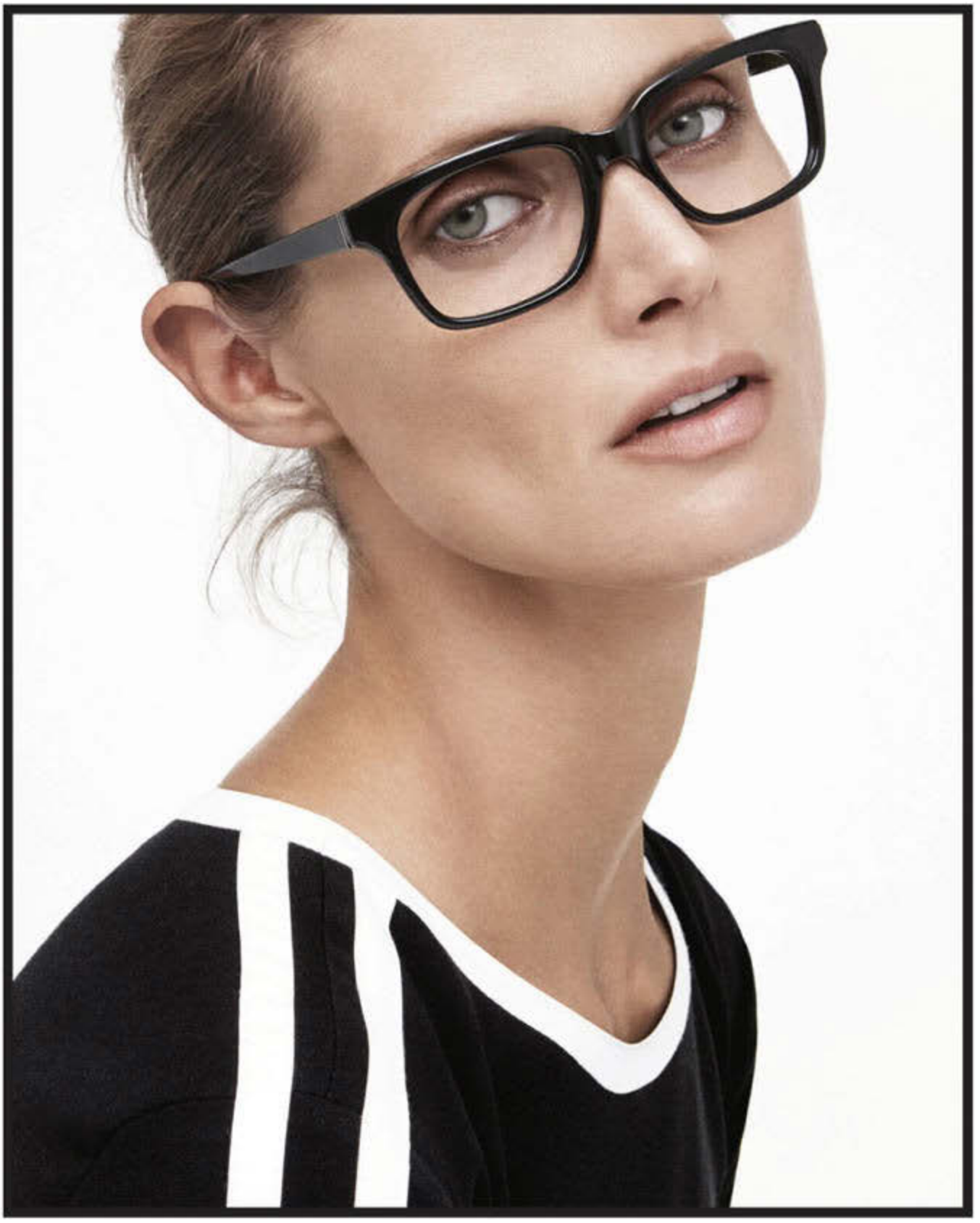
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Fluff Jacket in pink
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PHOTOGRAPH BY HENRIK PURIENNE

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JIMMY CHOO



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GET THE COVER LOOK

MAKEUP PRODUCTS BY ESTÉE LAUDER: Sumptuous Infinite Daring Length + Volume Mascara in Black, Pure Color Envy Sculpting EyeShadow 5-Color Palette in Defiant Nude, Pure Color Blush in Brazen Bronze, and Pure Color Envy Shine Lipstick in Innocent. **HAIR PRODUCTS BY NEXXUS NEW YORK SALON CARE:** Diametress Leave-in Conditioning Crème, Hydra-Light Root Lift Mist, Comb Thru Touchable Hold Finishing Mist, Therappe Rebalancing Shampoo, and Humectress Restoring Conditioner. **BUTTON COAT DRESS COVER:** Coat dress, Dior; necklace, Eva Fehren. **GINGHAM DRESS COVER:** Dress, Altuzarra; bracelets, Tiffany & Co. **FLORAL DRESS COVER:** Dress, Prada; earrings, Maria Tash.

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MAR

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@PEAK

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PHOTOGRAPH BY BEN GRIEME

BAG $2,200, **COAT** $4,380, **BLUE VEST & PRINTED SHIRT** prices upon request, *Prada*; prada.com. **SHOES** $428, *Trademark*; trade-mark.com.

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PERFECT BAGS TO TOTE ALL SPRING LONG

First



1. *CAT LADY*

We love Charlotte Olympia's feline-festooned flats, so it's no surprise that we think her new kitty-faced leather accessories are pretty much the cat's meow. (Feline Coin Purse, $275; charlotteolympia.com)



2. *RIOT GIRL*

The wait is over to see our fave earth goddess Shailene Woodley (above) once again embrace her edge in *Divergent* sequel *Insurgent*, in theaters March 20.



3. CHAOS THEORY

Louboutin's nail lacquer trio (and splatter-painted box, above) were inspired by Jackson Pollock's drip paintings; we'll use them to make modern art of our own. (Christian Louboutin Beauté SS15 Luxury Coffret, $90 for set; christianlouboutin.com)



Christian Louboutin's limited-edition nail lacquers in (from top) True Blue, Salonu, and Hot Chick.

Grab a friend and shelve your smartphones in honor of National Day of Unplugging!

8. ANALOG INPUT

Chuck your digital devices—or just set them aside—and take March 6 to 7 (sundown to sundown), aka National Day of Unplugging, as an opportunity to stop and smell the roses.

WHAT WE LOVE ABOUT MARCH

What you need to do, see, and talk about this month

4. *FRENCH KICKS*

Right when we thought our sneaker obsession couldn't get any more out of control, we get word of supercool French brand Feiyue's long-awaited stateside debut. *Le sigh.* ($65 per pair; feiyue-shoes.com)





RIGHT: An International Women's Day demonstration in Batman, Turkey, in 2013.

5. *LEADING LADIES*

Sure, we love to celebrate the accomplishments of women all year round, but International Women's Day (March 8) is the perfect excuse to go seriously all out.

6. *DYNAMIC DUO*

We're down for anything that involves the funny-lady dream team of Tina Fey and Ellie Kemper. Netflix's new Fey-coproduced and Kemper-starring show, *Unbreakable Kimmy Schmidt*, has the added hook of a totally intriguing doomsday cult premise. We're sold!



7. *PATTERN BEHAVIOR*

Peep never-before-published work by legendary designer Nathalie Du Pasquier (you know her from her American Apparel capsule collection) in *Don't Take These Drawings Seriously*, powerHouse Books' tome dedicated to her vivid doodles. (March 3)





Drawings from Nathalie Du Pasquier's new book. BELOW: Ellie Kemper and Tina Fey (right).

1, 3 (BOX), 4 & 7, COURTESY OF THE COMPANIES. 2 & 6, GETTY IMAGES. 3, (NAIL LACQUER BOTTLES) JEFFREY WESTBROOK/STUDIO D. 5, FIRAT AYGÜN/NARPHOTOS/REDUX. 8, JAAN-ERIC FISCHER/FOLIO-ID.COM

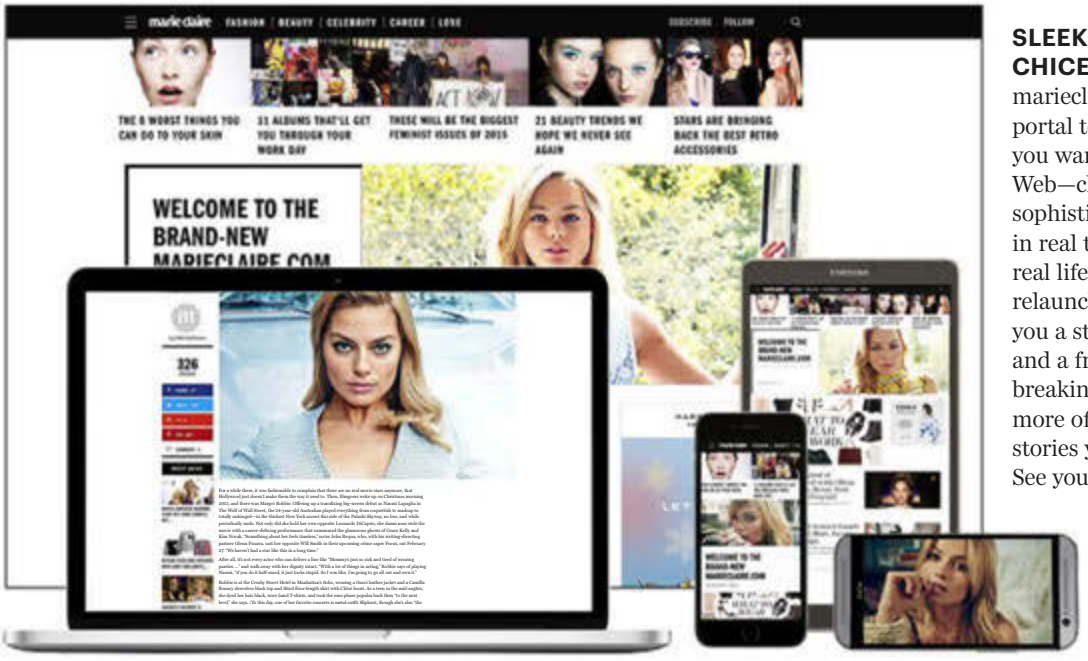

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MARGOT BEHIND-THE-SCENES

SHE BELTS SONGS BY BON JOVI IN THE SHOWER AND CONSIDERS HAMBURGERS HER BIGGEST VICE. MARGOT ROBBIE ALSO TALKS ABOUT HER FIRST GIG—DOING MAGIC TRICKS—AND WHAT PET PEEVE LEAVES HER FEELING ICY. SEE THE REST OF HER INTERVIEW AT **MARIECLAIRE.COM/MARGOT-ROBBIE**.





1


2


3

INSTA-BEAT

OUR PHOTO-HAPPY EDITORS HASH(TAG) IT OUT

1. Wanyi Jiang Art Director/*@wanyizee* Monday morning desk surprise #theperksofbeingaworkflower
2. Nina Garcia Creative Director/*@ninagarcia* View from 34th floor #MANICMONDAY #hearst
3. Carolina O'Neill Fashion Writer/*@goingtocarolina* @haileyholland1 #sneakerproblems

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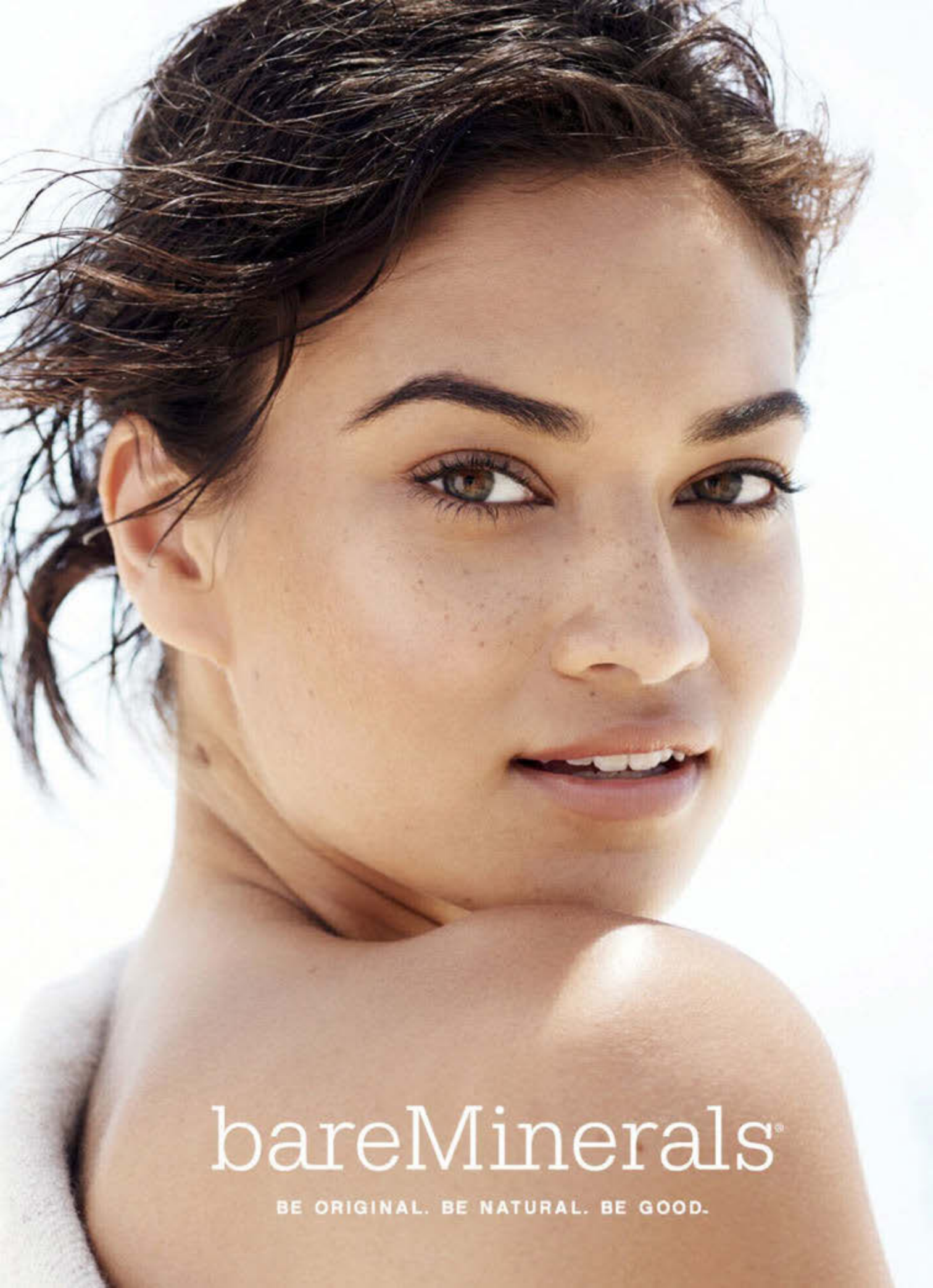
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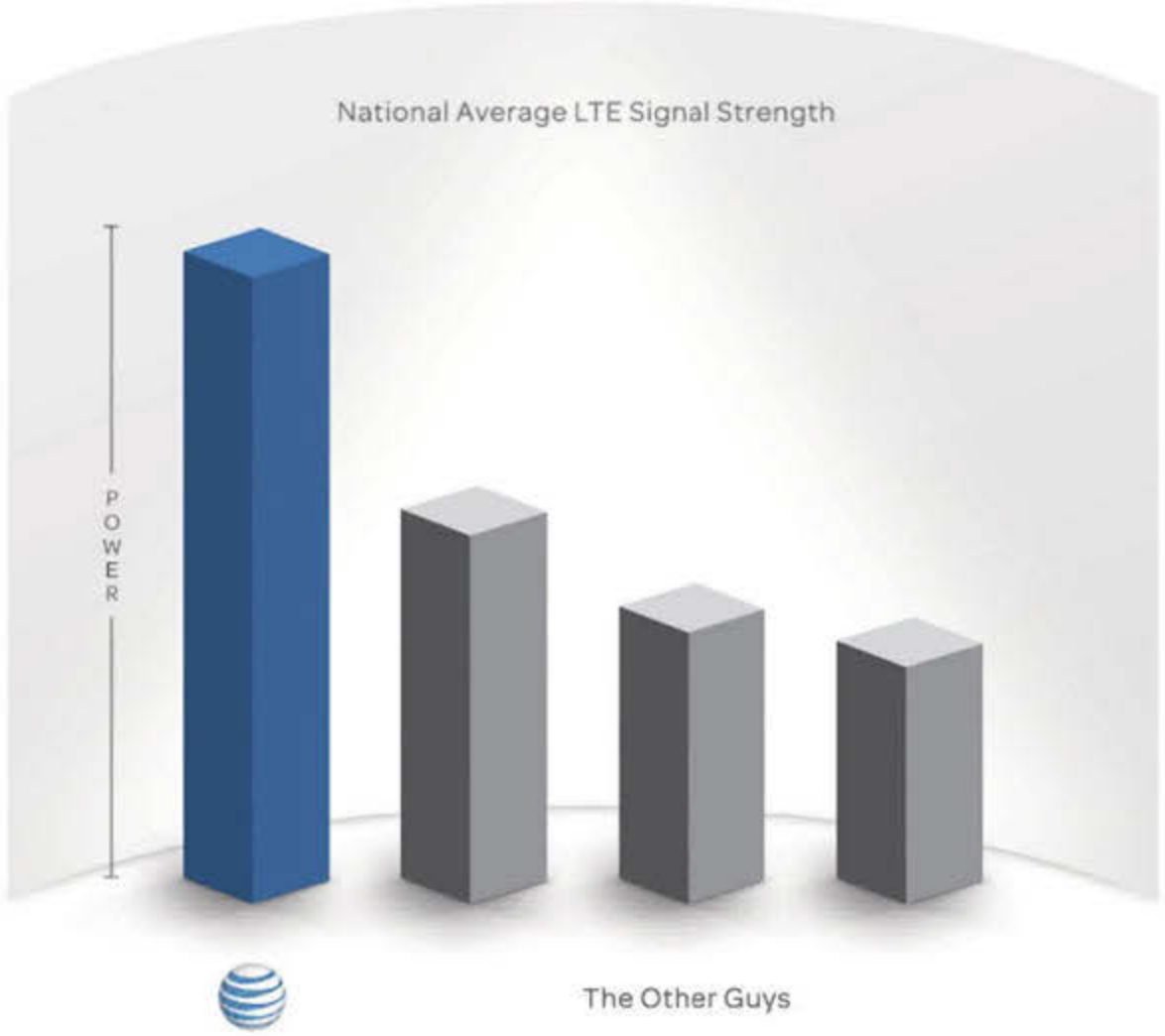
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THE MOST BADASS WOMEN IN HISTORY

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CLOCKWISE FROM TOP LEFT: Billie Holiday; Hillary Clinton; Martha Graham; Gloria Steinem; Amelia Earhart; Malala Yousafzai.



WHY WE CRY IN SPIN CLASS

Blood, sweat, but why tears? We explain.
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A selfie with cover star Margot Robbie at Fashion Group International's Night of Stars last October.

EDITOR'S NOTE

BRAVE NEW GIRLS

MARGOT ROBBIE HAS never met a dare she won't take on or an adventure she isn't game to try. On-screen she may sizzle, seduce (*The Wolf of Wall Street,* anyone?), and swindle (as a con artist in this month's *Focus*) with the best of them, but offscreen she surfs, plays ice hockey, crashes youth hostels, gives her friends tattoos, and hunts zombies. Her *Focus* costar Will Smith calls her a "wild woman explorer" and a "fearless warrior." We call her a badass. Read her story ("Mad About Margot") on page 312.

Nothing makes me feel quite as fearless as some seriously fierce fashion. This season's trends—'70s (flared silhouettes from Calvin Klein Collection and colored suede from Derek Lam), military (camo from Saint Laurent by Hedi Slimane and olive green from Ralph Lauren), and global (Dries Van Noten prints and Gucci embellishments)—will make you feel like you can take on the world.

Want to meet some more wild women explorers, warriors, and badasses? Check out the tech influencers we profile in @Work (p. 187) this month: Erin McPherson of Maker Studios is creating addictive online content, Deena Varshavskaya is changing the way we shop with Wanelo, and PandoDaily's Sarah Lacy—aka @sarahcuda—is keeping Silicon Valley on its toes with her sharp, straight-shooting observations. Elsewhere in our issue, media critic and GamerGate target Anita Sarkeesian speaks out on and stands up to online harassment in "Girl vs. Trolls" (p. 213), and Becky Hammon ("On the Ball," p. 318) discusses her star status as the first female coach not only in the NBA, for the San Antonio Spurs, but also in all four major American professional sports—including football, baseball, and hockey. This spring, it's game on.



Anne Fulenwider
EDITOR-IN-CHIEF
annefulenwider@marieclaire.com





FROM LEFT: A rocker look by Saint Laurent by Hedi Slimane; Dries Van Noten's printed pants are up for a great escape.



LEFT: '70s-era bell-bottoms are big for spring, like this white Hilfiger Collection pair.

TOP: COURTESY OF @ANNEFULENWIDER. FOR ALL OTHER IMAGE CREDITS, SEE INSIDE STORIES

OK, NOW TALK TO ME! Tell me what you love, don't love so much, or want to see more of in *Marie Claire*. I want to hear it all! Bear with me if I don't respond immediately.

WHAT *YOU* SAID

Wherever you're talking about *MC*—Twitter, Facebook, blogs, snail mail, or e-mail—we're listening. Here's how you responded to our January 2015 issue ...

IN OUR INBOX

MIGHTY MIRANDA

It's a breath of fresh air to see such a bold and confident woman who paid her dues to get where she is—and who has stayed true to herself. Miranda Lambert accepted her body at any weight and never let anyone tell her who she should be. Gunpowder and lead, indeed!

Lauren Donley, Casper, WY



COUNTRY QUEEN

Thanks to [writer] Allison Glock and [photographer] Boe Marion for managing to capture the beautiful and talented Miranda Lambert and reveal her depth. Her sensitivity, unique style, and down-to-earth straight talk are as real as it gets, and the article read like one of her songs.

—JoAnn Crowley, Virginia Beach, VA

GIRLS RULE

I would like to praise the staff of *Marie Claire* for the way you highlight women in the magazine. As a women's studies minor, I think it's great to see magazines that embrace success stories of women of all ages, especially those that relate to readers. It is refreshing to be able to recommend your magazine as an inspiring read.

—Maria Flowers, Manhattan, KS

MIRROR, MIRROR

"All of Me" is one of the most relatable things I have read in a while. Andie Mitchell and I share similar feelings and experiences, and I still continue to struggle and monitor my food intake since going from a size 16 to an 8. She seems to have conquered her fear of putting the weight back on, and this is where we differ. I still have a way to go, but this story made me feel like I was not alone. It gives me hope and a feeling of support.

—Dani Ross, West Bridgewater, MA

RAISE YOUR VOICE

All the attention paid to how women speak just feels like another way for the world to make women feel inadequate ["Don't Fry Out Loud"]. I am a smart, creative woman. If my singsong voice keeps people from seeing that, then too bad for them. I like the way I speak. It is a vocal manifestation of how truly happy and satisfied I am with my life.

—Sarah Yakawonis, Portland, ME

ON TWITTER

@DivineMissDevon:
The @marieclaire 2015 change your life guide feels like it's coming out just for me. #2015 #ItsGameTime

"FASHION PLAYBOOK"
@GladysSandoval:
Loving the new layout of January @marieclaire's 101 Ideas Fashion Playbook!

"DO THE HUSTLE"
@Haring1982:
Love the "Do the Hustle" article @marieclaire! Little kids don't say, "I want to sit at a desk for 8 hours a day when I grow up."

"SO YOU WANNA CHANGE THE WORLD?"
@PrincessKryssi:
Love @marieclaire; got my new issue today. Page 88 starts empowering women to #ChangetheWorld. Get a copy and read it!

@PEAK
@ADailyDoseOfFit:
My fave #magazine is @marieclaire. And with the new #peak section about #health and #fitness, it truly can't be beat! #fitfluential

ON INSTAGRAM



@femicorazon:
Chai tea, pumpkin bread, and Marie Claire.



READER OF THE MONTH!

Crystal Dawn Nicklay of Fargo, North Dakota, will win a beauty bag for getting back to nature via the ReWilding movement. "I've been gathering my own spring water for four years and following [ReWilding teacher] Daniel Vitalis since he first hit the scene," she writes. "Hopefully your story ['Go Wild'] will inspire others, too."

LET IT OUT! Tell us what you really think about this issue. Visit marieclaire.com to join the fray, or send your feedback directly to annefulenwider@marieclaire.com. Letters may be edited for space or clarity. If you're chosen as Reader of the Month, you'll win a free beauty bag!

MAKEUP: PLAINVIEW/GETTY IMAGES. INSTAGRAM: COURTESY OF THE PHOTOGRAPHER

AWAKEN EYES

The NEW Illuminating Eye Gel



This refreshing gel treatment instantly lights up the eyes. The legendary healing energies of Miracle Broth™ help fight the early signs of aging. Eyes look youthful, energized and awakened. Newly bright.

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“LOVE IS AN IRRESISTIBLE DESIRE TO BE IRRESISTIBLY DESIRED.”
ROBERT FROST, POET

DESIRE IS ON





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LID + LINE + LASH

Dazzle with the latest in makeup artistry.
Coordinating shadow duos with **satin and sparkle** finishes create unique, customized eye looks.



Sweep sparkle over lid...



Use as liner...



Even paint onto lashes!

OLIVIA WILDE WEARS DESERT DAZZLE.

REVLON

LOVE IS ON™

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CONTRIBUTORS



PHOTOGRAPHER

BEAU GREALY

@beaugrealy (Instagram)

For Grealy, the cover shoot assignment ("Mad About Margot," p. 312) felt somewhat personal: Margot Robbie is a fellow Aussie and surfer. "It was fantastic to work with an expat with a great sense of humor," says the Sydney native, who now lives in Venice, California. "A life of the party who doesn't take herself too seriously." Another upside? "Margot fell into each setting with ease, which made the day a breeze," he says. "I dare say we actually finished early." **Favorite site:** Surfline.com. **Favorite gadget:** Mini drone I got for Christmas.

WRITER

CARA HOFFMAN

@Carahoffman

"This is the most personally revealing piece I've ever written," says the New York City–based author, who wrote this month's Love & Sex essay on the need for independence in a relationship ("Alone Together," p. 330). "It felt like taking a big risk. I was surprised by how startlingly easy it is to talk about how much you love someone." Hoffman is currently consulting on the script for filmmaker Haifaa Al Mansour's movie adaptation of her second novel, *Be Safe I Love You*. **Reading:** *Station Eleven* by Emily St. John Mandel. **Favorite accessory:** Long pendant necklace with tiny knives from Verameat.





FASHION EDITOR

CATHERINE NEWELL-HANSON

@c_n_h (Instagram)

Styling the cover star for "Mad About Margot" (p. 312), the NYC-based fashion editor says she "wanted Margot's energy to bring the clothes to life. She has the beauty and charisma of an Old Hollywood actress but is also so fun." Riffing on that idea of retro glamour, Newell-Hanson was particularly drawn to the early-'60s feel of Miu Miu's spring collection. **Secret obsession:** *The Great British Bake Off*. **Most-worn item:** Navy-blue Céline cashmere sweater. Warm and well worth it.



PHOTOGRAPHER

BEN GRIEME

@bengrieme (Instagram)

The New Yorker by way of Kentucky photographed this season's ladylike, structured bags using American suburbia as a backdrop ("Carry the Day," p. 306). His intention for the shoot was to feel "accessible and realistic." Which could also describe how the day ended: at In-N-Out Burger. "I watched the model scarf down a double cheeseburger and fries in about two minutes!" he says. **Favorite meal:** Burritos—anything Mexican, really. **Best part of the job:** Getting thrown into worlds I'd normally not have access to.

COURTESY OF THE SUBJECTS


LE MARC LIP CRÈME
MARC JACOBS
BEAUTY
EXCLUSIVELY AT SEPHORA
AND MARCJACOBSBEAUTY.COM
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FASHION EDITOR

ENRIQUE CAMPOS

Farrah Fawcett. Bianca Jagger. Lauren Hutton. These icons of '70s cool were the inspirations for Campos when styling retro fashion for "Into the Groove" (p. 262). "Simple, tailored jackets combined with a masculine shirt can be sexy as well as elegant," says the Madrid-based editor on his clothing choices. "And suede is back!" **Favorite vacation destination:** Formentera Island, Spain. **Favorite accessory:** Gianvito Rossi café-latte-colored leather trainers.



FASHION EDITOR

JESSICA BOBINCE

Inspired by tomboys, the Brooklyn-based stylist dressed models in denim for the beauty story "Red, Red Wine" (p. 300), highlighting Marsala, Pantone's Color of the Year. "The looks were meant to introduce new ways to glam up denim," she says. "And to feel badass … if only a little." **Secretly obsessed with:** MBMJ motocross jersey shirts. **Favorite art exhibit:** "The Renaissance portrait paintings at the Met—so much detail in their clothes!"

WRITER

AARON GELL

@aarongell

"I love interviewing people who surprise you," says Gell, who wrote the cover story on Margot Robbie ("Mad About Margot," p. 312). "She showed me her paintball bruises and raved about Slipknot. Definitely not what I expected." Gell was struck by the actress's attitude, which was more down-to-earth than diva: "Margot is poised to be a superstar but is handling it with incredible grace." **Secretly obsessed with:** Artisanal ramen. **Personal style in one word:** Dad-core.





WRITER

ABIGAIL HAWORTH

@AbiHaworth

Marie Claire's Senior International Editor traveled to Beijing to interview wives of missing Malaysia Airlines Flight 370 passengers ("Lost and Found," p. 320). "I felt privileged that the women I met shared their feelings and experiences so openly," she says. "This is a story of tragedy, but it's also one about the power of female friendship. The women told me that becoming close to one another was the only thing that has helped them cope so far." **Reading:** *A Tale for the Time Being* by Ruth Ozeki. **Favorite actress:** Lauren Bacall.



PHOTOGRAPHER

PHILIP GAY

@philipgay (Instagram)

Road movies like 1971's *Vanishing Point* were Gay's point of departure for "Corps Values" (p. 290), on the season's military trend. "The images are real, simple, and free," he says. The Gloucester, U.K.–born Gay, who splits his time between Paris and New York City, has previously shot for *Elle*, *GQ*, and *The Guardian,* and is at work on a new book. **Style icon:** Joe Strummer. **Favorite gadget:** Corkscrew.

COURTESY OF THE SUBJECTS

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"Not enough sleep,
a busy workday
and feeling stressed,
it doesn't have to show!"
-NOREEN DONOVAN ROTH



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First



Miu Miu coat; Michael Kors bodysuit.



BEHIND THE COVER: FASHION

MARGOT ROBBIE

From surfing to skydiving, the *Focus* star opens up about her passions

AGE: 24. **HOMETOWN:** Dalby, in Queensland, Australia. **CURRENT RESIDENCE:** London. **ABOVE WATER:** The avid surfer was rocking fresh ink, a dainty anchor tattoo on her ankle that reflects how she centers herself when riding a wave. **ROUGH-AND-TUMBLE:** She also plays ice hockey, which requires thick, protective padding. Not so in paintball, a game she'd recently played. "If only they saw the burns and bruises!" she joked. **ROYAL AMBITION:** Robbie gave us the lowdown on her bucket list. "It's really extensive," she explained. "Some of them I've done, like skydiving. Some, like having tea with the Queen, are going to be a little more difficult." **JUST SAY YES:** "I can't say no to a dare," she said. "If someone challenges me to something, I have to do it every time." —*Marisa Carroll*



MILITARY PRECISION
Peekaboo cutouts and bold buttons put a feminine spin on an army-inspired dress.

IPAD EXCLUSIVE!

Download our app for a behind-the-scenes video of Margot's shoot.



MIU MIU



1. **NECKLACE** $1,700, *Bulgari*; (800) BVLGARI. 2. **CLUTCH** $2,435, *Rochas*; modaoperandi.com. 3. **SHOES** $790, *Miu Miu*; miumiu.com. 4. **SUNGLASSES** $275, *Michael Kors*; (866) 709-KORS. 5. **BAG** price upon request, *Louis Vuitton*; (866) VUITTON. 6. **SHOES** $550, *Michael Kors*; (866) 709-KORS. 7. **DRESS** $3,900, *Marc Jacobs*; marcjacobs.com.

STILL LIFES & RUNWAY: COURTESY OF THE DESIGNERS. ROBBIE: BEAU GREALY



Miu Miu jacket; Eva Fehren necklace.



RAW POWER
Barely-there hues make a major impact.

Catherine Deneuve in *Belle de Jour*, 1967.

"FRENCH ACTRESS CATHERINE DENEUVE'S MINIMAL APPROACH TO BEAUTY WAS THE INSPIRATION."
—MAKEUP ARTIST TYRON MACHHAUSEN



FULL EXPOSURE
Buff-colored polish is flattering on all skin tones.



Products on the set of the cover shoot.

STILL LIFES: JEFFREY WESTBROOK/STUDIO D. ROBBIE: BEAU GREALY. ON SET: DANA KRAVIS. DENEUVE: EVERETT COLLECTION

BEHIND THE COVER: BEAUTY

MARGOT ROBBIE

The Aussie actress makes simplicity look sexy

HAIR: For a sophisticated yet effortless look, hairstylist John D applied a volumizing mousse to roots and blowdried tresses with a round brush. Then, after twisting sections around a large-barrel curling iron, he sprayed dry shampoo at the crown to achieve a buoyant, glamorous texture. **MAKEUP:** To bring out Robbie's blue eyes, makeup artist Tyron Machhausen covered her lids with a shimmery beige shadow, layered black mascara on upper and lower lashes, and then brushed up brows for a casual vibe. Machhausen then worked a tan cream blush into cheeks with his fingers to create a dewy, natural glow. **NAILS:** "The look is a modern version of a late-1960s style," says manicurist Gina Viviano of the opaque nude polish she used. —*Joy Hernon*

THAT'S WHAT *SHE* SAID

Straight talk worth repeating from some of our favorite women

"I wasn't performing *Hamlet* in the bathroom mirror. It was more TLC in the bathroom mirror."

—**ANNA KENDRICK,** on her musical roots, *The Daily Show with Jon Stewart*

"A DREAM IS A PORTAL TO YOUR PURPOSE."

—**LUPITA NYONG'O,** Massachusetts Conference for Women

"Limits are all in your head."

—**KIESZA,** *The Guardian*

"I KNOW LOTS OF STRONG AND BRAVE WOMEN. THEY'RE NOT A RARITY; THEY'RE JUST A RARITY IN LITERATURE AND FILM."

—**CHERYL STRAYED,** GrubStreet



"It's really surprising how many people will back you up when you're doing something to impact the world."

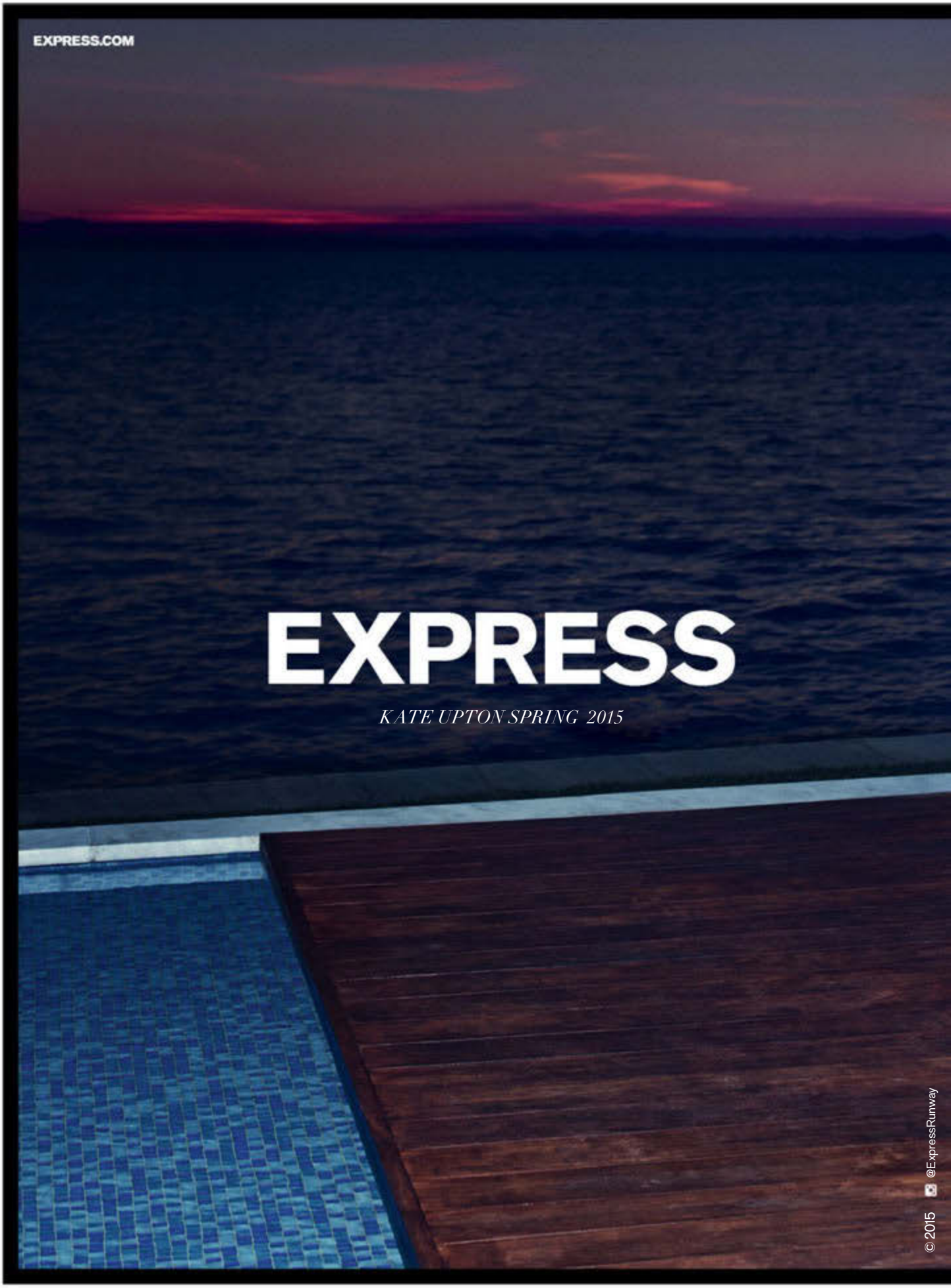
—**BARBARA PIERCE BUSH,** *Forbes*

"I DON'T GIVE A F* ABOUT WHAT YOU THINK A POP STAR SHOULD LOOK LIKE."**

—**CHARLI XCX,** sharing how she responded to record execs who criticized her looks, *Rolling Stone*

GETTY IMAGES


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THE WOW
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Emily is wearing New Eye Studio® Master Graphic™ Liner in Striking Black.
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WHAT YOU THINK ABOUT...TECH

Let's get digital! In collaboration with SurveyMonkey, *Marie Claire* asked what's on your radar

How long could you go without Internet access?

- One week 38%
- One day 36%
- The rest of my life 14%
- One month 12%

Which is your favorite fictional take on Silicon Valley?



- *The Social Network* 40%
- *The Internship* 30%
- HBO's *Silicon Valley* 20%
- Amazon's *Betas* 10%

Which social-media-averse celeb do you want to start tweeting?



- Jennifer Lawrence 64%
- Scarlett Johansson 22%
- Kate Moss 10%
- Allison Williams 4%

Your dream app would:

- Organize your life 40%
- Master the stock market 24%
- Predict the future 19%
- Build the perfect wardrobe 17%

You'd rather be the:

- FOUNDER OF A POPULAR ONLINE BOUTIQUE 47%
- INVENTOR OF THE MOST-DOWNLOADED APP 23%
- C.O.O. OF A POWERHOUSE TECH COMPANY 20%
- HEADLINE-GRABBING VENTURE CAPITALIST 10%

Which gadget would elevate your adventures?



- GoPro camera 46%
- Garmin GPS watch 21%
- Waterproof Bluetooth speakers 20%
- Google Glass 13%

Your all-time favorite Facebook employee perk is:



- Free tech accessories vending machines 49%
- Walls you can doodle on 19%
- Candy and snack bar 19%
- On-site haircuts 13%



You can't live without your:

- Apple iPhone 47%
- Samsung Galaxy 40%
- Roku 7%
- Beats by Dre headphones 6%

CLOCKWISE FROM TOP LEFT: LUKAS WIERZBOWSKI, EVERETT COLLECTION, COURTESY OF THE COMPANIES (3), GETTY IMAGES

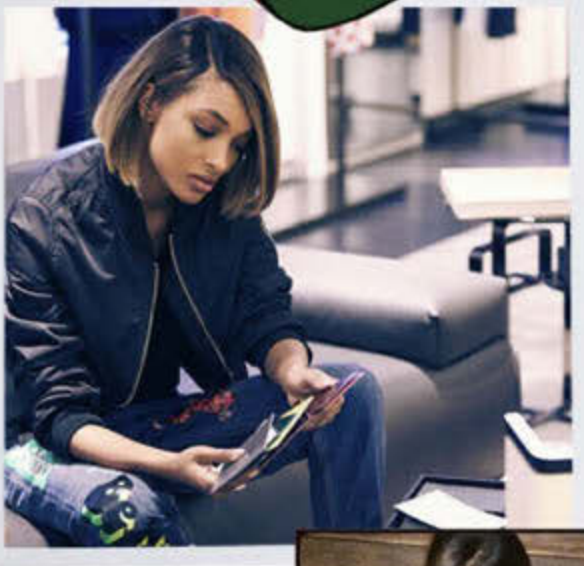

GARNIER
GO TO
BED WITH
A SURE
THING...





The model brainstorms ideas for her bag in the Fendi workshop.

JOURDAN DUNN 3BAGUETTE, for auction starting February 13; 3baguette auction.fendi.com.



TRUE COLORS
Dunn conceptualizes the design for her unique creation.



INKED IN
She had the inspirational words of the tattoo she bears on her right arm printed inside the bag.

WHO WE LOVE

FENDI

The Italian house and model *JOURDAN DUNN* team up on a baguette bag for a good cause

FENDI'S CLASSIC CARRYALL is getting the catwalk treatment. To fete the February opening of its Madison Avenue flagship boutique in New York City, the house teamed up with model Jourdan Dunn to design an exclusive version of its 3Baguette bag. She joins four others (Rihanna, Sarah Jessica Parker, Leandra Medine, and Rachel Feinstein) invited to work with accessories creative director Silvia Venturini Fendi at the brand's atelier on one-of-a-kind bags to be auctioned off this month benefiting charities of their choice. Dunn's design was inspired by her heritage—the black, green, and red leathers finished off with a yellow python flap as a nod to the Jamaican flag. To make it even more personal, she had the words of her tattoo written beneath the flap: YOU OWE IT TO YOURSELF, SET THE WORLD ON FIRE. "It's something everyone can relate to," says Dunn, who divides her time between London and NYC. "We all owe it to ourselves to give life our very best." She knows a thing or two about that. Her 5-year-old son, Riley, who was diagnosed with sickle-cell anemia, motivates her every day. "I'm his voice, I'm his lifeline," she says. "I have to be driven." Proceeds from the sale of her bag will go to Sickle Cell Disease Association of America, an organization at the forefront of combating the disease. How's that for model behavior? —*Carolina O'Neill*

CLOCKWISE FROM TOP LEFT: GETTY IMAGES, COURTESY OF THE DESIGNER; COURTESY OF JOURDAN DUNN'S INSTAGRAM @OFFICIALJDUNN; COURTESY OF THE DESIGNER. SKETCH: COURTESY OF THE DESIGNER


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First

WHAT *ERIN* LOVES

MC Beauty Director *ERIN FLAHERTY* bows to spring's Japanese influences



1 MADAME BUTTERFLY

I LOVE HOW THIS KIMONO-ESQUE TOP COULD GO OUT FOR COCKTAILS OR BE DRESSED DOWN WITH JEANS. «*Marni jacket, $1,390; marni.com for stores*»



2 FLOWER POWER

ORGANIC RICE MILK AND CHERRY BLOSSOMS MAKE FOR AN ELEGANT OIL-TO-FOAM CLEANSER. «*Rituals Sakura Spring Foaming Shower Oil, $15; us.rituals.com*»



3 SIMPLY RED

THIS STUNNING CRIMSON LIPSTICK PERFECTLY REPLICATES THE FAMOUS LIP COLOR OF KYOTO'S TIMELESS GEISHAS. «*Tatcha Kyoto Red Silk Lipstick, $55; tatcha.com*»



Glorious spring cherry blossoms during sakura matsuri (the blooming festival) in Nagano, Japan.

4 JAPANESE ART

THE TRANSLUCENT POWDER CREATES FLAWLESS SKIN; THE COMPACT LOOKS GORGEOUS ON YOUR VANITY. «*Japonesque Velvet Touch Finishing Powder, $26, and Fluff Concealer Brush, $12; ulta.com*»



9 PAPER ROUTE

CARRY THIS PERFUMED ORIGAMI HORSE IN YOUR POCKET AND USE IT TO SCENT YOUR HOTEL ROOM. SO QUIRKY/GENIUS! «*Hermès Perfumed Origami Horse, $100 for four; hermes.com for stores*»



CÉLINE



8 CHIC DRINK

IT'S THE CROWNING GLORY OF MY LIQUOR CABINET, BUT I CAN'T BEAR TO OPEN THIS SAKE—IT'S TOO GLAMOROUS-LOOKING TO DRINK! «*Hiiorimusume Shizuku sake, $102; astorwines.com*»



7 GETA PAIR

THERE'S NOTHING OLD-FASHIONED ABOUT THIS SLEEK UPDATE ON A TRADITIONAL GETA SANDAL. «*N°21 sandals, price upon request; numero ventuno.com for information*»



5 ZEN MEDITATION

I ADORE HOW THIS SOAP—MADE WITH CHARCOAL, THE HOT NEW CLEANSER DU JOUR—LOOKS LIKE A SMOOTH PEBBLE. «*Biorè Pore Penetrating Charcoal Bar, $6; walmart.com*»





6 FAN FARE

JAPANESE ARTIST YASUMASA MORIMURA DESIGNED THIS COOL EAST-MEETS-WEST COLLECTOR'S ITEM. «*Yasumasa Morimura fan, $200; momastore.org*»



HERMÈS: STUART TYSON/STUDIO D. BIORÉ, RITUALS & JAPONESQUE: J MUCKLE/STUDIO D. ALL OTHER STILL LIFES: COURTESY OF THE COMPANIES. CHERRY BLOSSOMS: HISTORY TANAKA/GETTY IMAGES. RUNWAY: CATWALKING/GETTY IMAGES


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HENRY FINCK, AUTHOR
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First

1

Marc Quinn temporary tattoo. «*$6; shop@marcquinn.com*»



2

Givenchy by Riccardo Tisci necklace. «*$3,345 at Barneys New York; 212-826-8900*»



Marni bag. «*$3,320 at Saks Fifth Avenue; 212-753-4000*»

3



4

SCARLET FEVER
OLIVIER ROUSTEING MASTERFULLY INFUSED GODDESS-LIKE LOOKS WITH LANGUID SENSUALITY AT BALMAIN. «*Spring 2015*»

5

Chanel bag. «*Price upon request; 800-550-0005*»



6



GAME OF BONES
HOLLY DYMENT'S PLAYFUL GEMSTONE, DIAMOND, AND GOLD JEWELRY (WHICH SHE CREATES IN INDIA) FEELS LIKE WEARABLE ART. «*Ring, price upon request at Bergdorf Goodman; 212-753-7300*»

7



Bernardaud dinner plates. «*$550 for set of six; bernardaud.com*»

8



Brother Vellies sandals. «*$1,250; brothervellies.com*»

9



HEAVY PETAL
I LOVE THE DARK DRAMA OF THIS BLACK ORCHID IN ARTIST MARC QUINN'S *METEOR VI* (2012) PIGMENT PRINT.

WHAT *NINA* LOVES

Paint the town with *MC* Creative Director *NINA GARCIA*'s must-have pieces inspired by contemporary art

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPH: COURTESY OF THE ARTIST. RUNWAY: ANTONIO DE MORAES BARROS FILHO/GETTY IMAGES



SPRING 2015
AGJEANS.COM



11

Hermès bracelets. «*Prices upon request; hermes.com*»

12

SPOT ON
TOD'S GIVES THE BUCKET BAG A SLEEK UPDATE WITH MIRRORED DISK APPLIQUÉS. «*$2,265; tods.com*»



19

Louis Vuitton bag charm. «*$745; 866-VUITTON*»





10

Tom Ford Jasmin Rouge Bath Soap. «*$35; tomford.com*»





18



BEAD THE WAY
WITH ITS TUBULAR-SHAPED BEADING, THIS BALENCIAGA SANDAL LOOKS LIKE IT WALKED STRAIGHT OFF A CORAL REEF. «*$1,375; 212-206-0872 for similar styles*»

16

DEEPER MEANING
JEFF KOONS' *ANTIQUITY 3* (2009–2011) IS PART OF A SERIES EXPLORING COMPLEX THEMES OF HUMANITY.



17

Cartier watch. «*Price upon request; 800-CARTIER*»



14

Chanel clutch. «*Price upon request; 800-550-0005*»

Repossi multi-finger knuckle ring. «*Price upon request; repossi.com for information*»

15



13

NET RESULT
AT BALENCIAGA, ALEXANDER WANG EXPERIMENTED WITH TULLE AND EMBROIDERED EMBELLISHMENTS TO ELEVATE LEAN, SPORTY SILHOUETTES. «*Spring 2015*»

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPH: TOM POWEL IMAGING. RUNWAY: CATWALKING/GETTY IMAGES


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For Visibly
Fuller, Thicker Hair
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*Tested on over 200 women (self evaluation.) **For ULTIMUNE in total as of August 1, 2014.

First
What Nina Loves



22
BLOCK STAR
COLOR-BLOCKING KING PIERRE HARDY HAS WOWED ME AGAIN WITH THIS GRAPHIC PASTEL CLUTCH. *«$1,995; 646-449-0070»*



Coach jacket. *«$1,275; coach.com»*

20

21
SNEAK PEAK
RAF SIMONS' NEW SHOE FOR ADIDAS—WHICH FEATURES A PERFORATED LOGO—NODS TO THE BRAND'S ICONIC STAN SMITH DESIGN POPULAR IN THE '70S. *«$455, Adidas by Raf Simons; adidasx.com»*







SUN AND GAMES
BALENCIAGA'S EMBROIDERED-SILK-BANDED SHADES ARE SPORTY FROM THE FRONT AND SPARKLY IN THE BACK. *«Price upon request; 212-206-0872 for similar styles»*

29

30



28
Black & White Co. candle. *«$38; wonderroom.co.nz»*

OVERDRIVE
I'M STRUCK BY THE CREATIVITY OF U.K.–BASED ARTIST CHRIS LABROOY, WHO DIGITALLY WARPS CARS INTO DISTORTED CONFIGURATIONS IN HIS *AUTO AEROBICS* (2013) SERIES.



Fendi bag. *«$1,950; 212-897-2244 for similar styles»*

27



DOUBLE TAKE
A DELICATE CHAIN GIVES TASAKI'S DUAL PEARL-AND-DIAMOND RING AN UNEXPECTED EDGE. *«Price upon request; tasaki.co.jp for information»*

26

Pierre Hardy sandals. *«Price upon request; pierrehardy.com»*



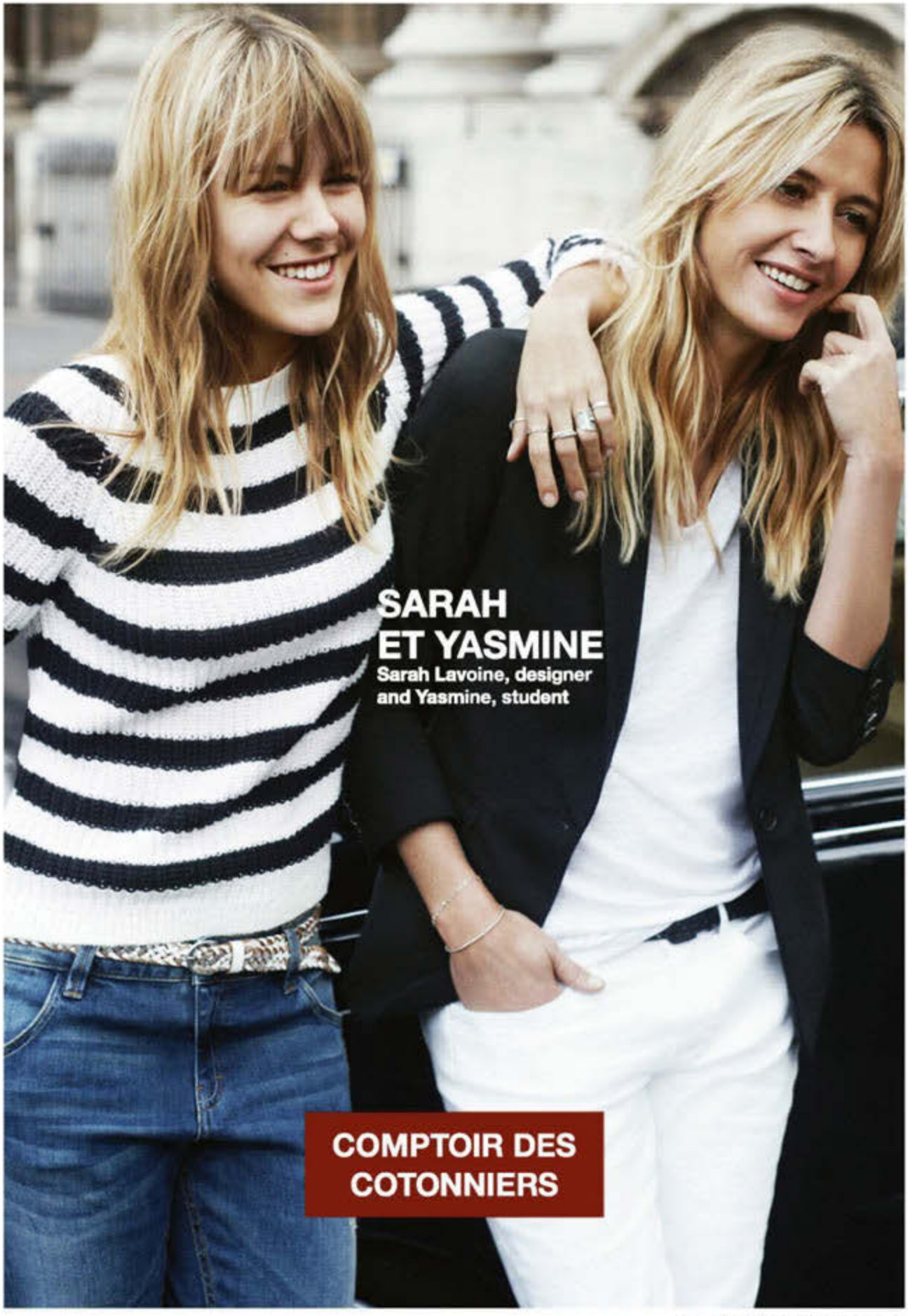
25



23
Dior Timepieces watch. *«Price upon request; dior.com»*

24
IN THE CLEAR
FENDI'S GLOSSY KNIT AND GAUZY SKIRT COMBO WAS SHEER GENIUS. *«Spring 2015»*

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPH: COURTESY OF THE ARTIST. RUNWAY: TULIO M. PUGLIA/GETTY IMAGES



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Nina's Fashion Week Diaries

YOUR FRONT-ROW SEAT (AND BACKSTAGE PASS) TO NYC, MILAN, AND PARIS FASHION WEEKS. LET'S GO!

ADAM KATZ SINDING/TRUNK ARCHIVE

WEEK 1

NYC

Hello, New York!

Fashion month kicks off in the Big Apple! New York is the buzziest of fashion weeks—the designers are young, the sets are innovative, and the parties last late into the night. Creativity is in the air, and everyone is sharing it on social media. There's so much to take in that if you blink, you might miss something.

Day 8: 6 p.m.





The Marc Jacobs show merged fashion, art, and tech. The set featured a hot-pink house, and we had to put on Beats by Dre headphones waiting in our seats to hear the soundtrack (see Marc in his, above).
(Bag, $3,800; marcjacobs.com for stores)



Day 7: 9 a.m.

Before New York ends, I'm already packing for Milan. Stylish sneakers are essential. Your feet need a rest after trekking from shows to presentations to store openings to parties!



Day 2: 11:45 a.m.



As a Colombian, I'm always craving good Latin food. The Hôtel Americano never disappoints, and the outdoor patio is divine!



Catching up with stylist Rachel Zoe at the Ralph Lauren show.

Day 8: 10 a.m.



Day 7: 10 a.m.



Backstage with Michael Kors after his show. The collection was fabulously upbeat, with sequined florals and vivid yellow and cobalt hues that made me long for summer.

I managed to nab a seat with friends at what seemed to be Fashion Week's hot spot, Dirty French, the new bistro at the Ludlow hotel downtown.





Day 4: 9 p.m.

STILL LIFE: COURTESY OF THE DESIGNER. PHOTOGRAPHS; CLOCKWISE FROM TOP LEFT: COURTESY OF @MARCJACOBSINTL (2), COURTESY OF @NINAGARCIA, DAVID X PRUTTING/BFANYC.COM, ANNIE SCHLECHTER (2), COURTESY OF @MICHAELKORS, GETTY IMAGES, COURTESY OF THE COMPANY (2), ASHKA SHEN. OPPOSITE PAGE: STILL LIFES: COURTESY OF THE DESIGNERS. PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT: GETTY IMAGES, COURTESY OF @GUCCI, COURTESY OF ARMANI, COURTESY OF THE COMPANY, COURTESY OF @FENDI, COURTESY OF @LARA_STONE, GETTY IMAGES

WEEK 2

Milan

Ciao, Milano!

After the fanfare of New York, I get down to business in Milan. Here, the craftsmanship of the legendary houses is unparalleled, so after the runway shows, I go to private appointments to view the collections up close. The trends start to emerge in Milan, and this season, designers channeled 1970s glamour.

Day 1: 2 p.m.



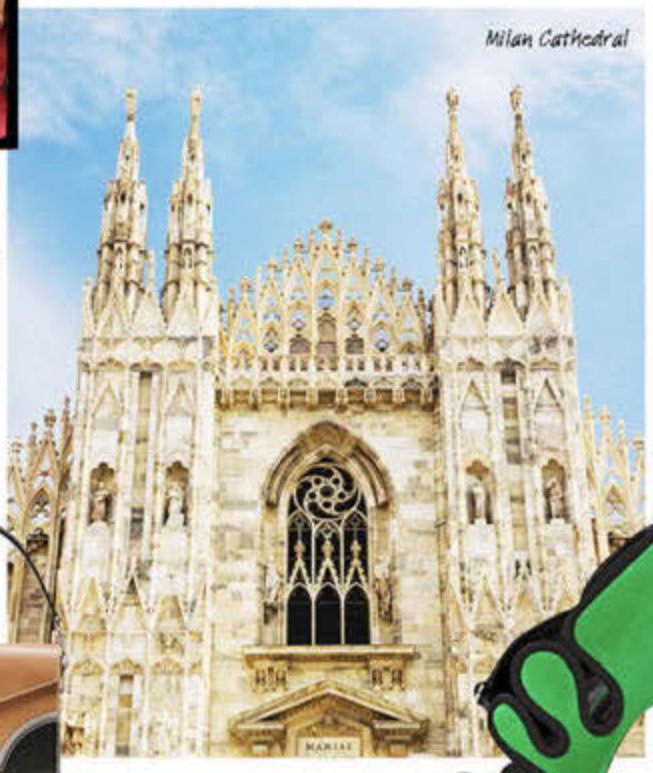
Retro silks, mixed denim, shaggy furs! Gucci got its groove on this season. I especially loved this snakeskin-and-canvas–strap shoulder bag. (Bag, $3,400; gucci.com for stores)

Day 5: 2 p.m.





(Dolce & Gabbana shoes, $1,495; 877-70-DG-USA)



Day 4: 5 p.m.





Sergio Rossi's spring collection was inspired by Henri Matisse's paper cutout collages. (Shoes, $1,095; 305 864 3643)

Day 2: 6 p.m.

Miuccia Prada artfully pieced together vintage fabrics to create a bold look that felt both old and new. (Bag, $2,350; prada.com)



Day 2: 12 p.m.



The Fendi collection was all about movement, right down to the bags. I'm lusting after this powder-blue tote with gold embellishments. (Bag, price upon request; 212 897 2244)

Day 3: 4 p.m.



The garden at the Bulgari Hotel is the perfect spot to meet friends for an afternoon aperitif. (Watch, price upon request; bulgari.com)

FOLLOW NINA'S FASHION-WEEK ADVENTURES IN REAL TIME AT MARIECLAIRE.COM/NINAS-FASHION-WEEK.

WEEK 3



Paris

Bonjour, Paris!

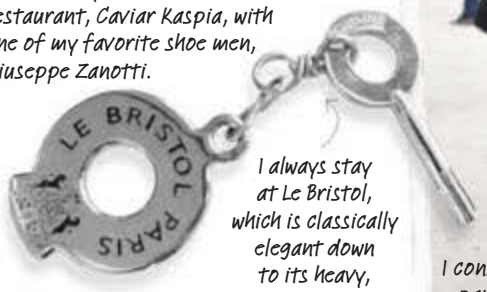
Paris is the epitome of high fashion, and everyone shows up looking their chicest. I start at the 9 a.m. shows, and it's nonstop from there. If I get a break, I hit Montaigne Market (best shopping in the city!). But the real fun happens after dark: seated dinners, glitzy after-parties, and lots of dancing. Of course, Paris is the City of Light!



Day 2: 9 p.m.



Dinner at my favorite restaurant, Caviar Kaspia, with one of my favorite shoe men, Giuseppe Zanotti.



I always stay at Le Bristol, which is classically elegant down to its heavy, old-fashioned room keys.

Day 3: 5 p.m.



When I want to get away from the chaos of the shows, I escape to the newly opened (and totally Zen) Peninsula Paris.



I consider leather pants a must-have. They're effortlessly cool and endlessly versatile.

Day 3: 11 a.m.



I fell in love with Alonso Mateo, the 6-year-old street-style star who was blowing up Instagram during Fashion Week. Everyone wanted a picture with him!



Day 4: 12 p.m.



No trip to Paris is complete without lunch at Le Soufflé!

Day 5: 2 p.m.



I love stopping by Lydia Courteille to scope out her new jewelry designs. *(Earrings, price upon request; lydiacourteille.com)*

Karl Lagerfeld knows how to make a statement, and this year it was about feminism. Chanel's runway was a staged protest where models took to the streets in the spring collection. Brilliant! *(Ladies First clutch, price upon request; 800-550-0005)*

Day 7: 10:30 a.m.





The invitations seem to get cooler every year!

FOLLOW NINA'S FASHION-WEEK ADVENTURES IN REAL TIME AT MARIECLAIRE.COM/NINAS-FASHION-WEEK.

PASSPORT, KEY & INVITATIONS: LAURA MCCLINTOCK. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT: COURTESY OF NINA GARCIA (2), COURTESY OF THE COMPANY, GETTY IMAGES (2), COURTESY OF THE COMPANIES (3), TATEL VELASQUEZ/TRENDYCREW

ATTRACTION IS ON

2 STEPS TO TOTAL GEL ENVY

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J. LUKE, WRITER

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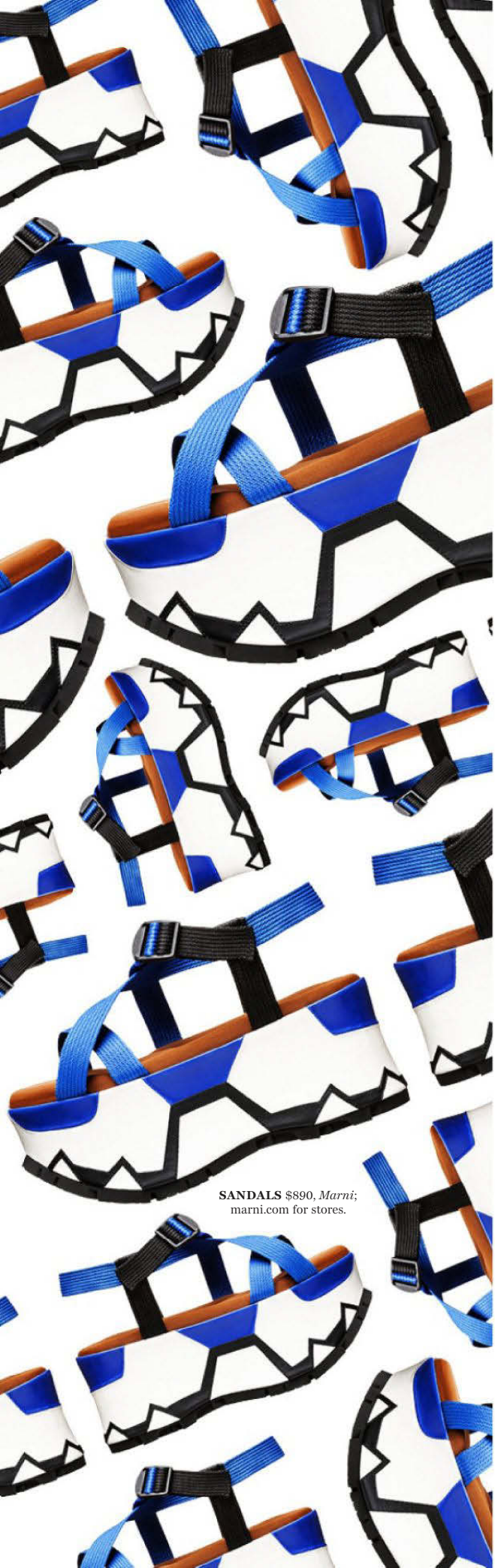
STEP 1 BASE AND COLOR IN ONE

STEP 2 EXCLUSIVE DIAMOND TOP COAT

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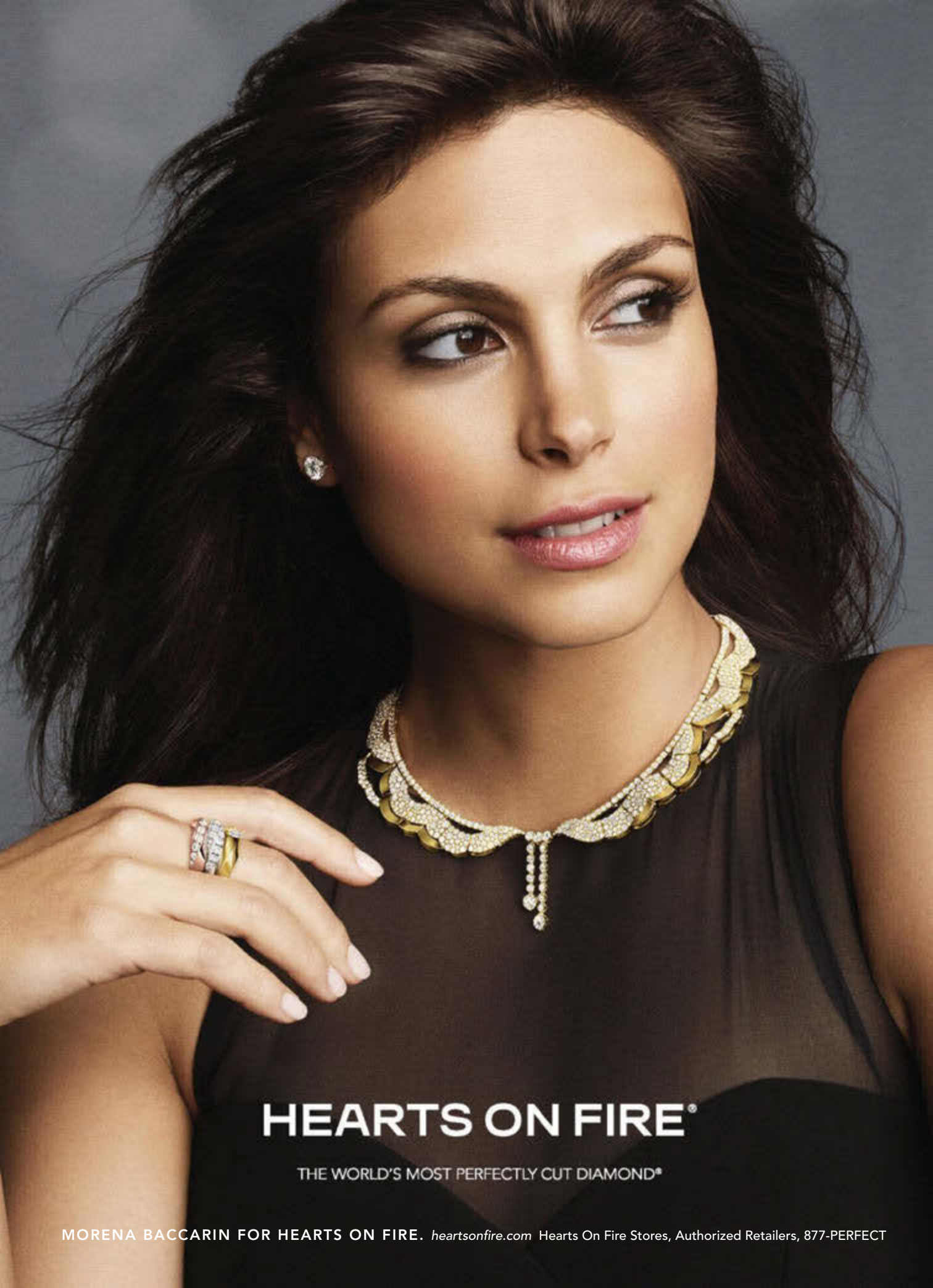
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101 Ideas

BAG $2,775, *Valentino Garavani*; valentino.com.

PIECE LOVE



Creative Director NINA GARCIA

NINA'S NOTES: Every season, the runways brim with endless inspiration, but this spring's trends were especially palpable. Designers took a pared-down, luxe approach to dressing, resurrecting military accents, romantic bohemia, and '70s-era everything. (Head-to-toe suede! Retro florals! Flared trousers!) I don't think fashion has ever felt more effortless, and isn't that what it's all about? Impeccable style *should* feel within reach, like something simple to achieve instead of some faraway ideal. Share the looks you're easing into this season *@ninagarcia.*

Photographs by MITCHELL FEINBERG

FASHION EDITOR: KYLE ANDERSON. PROP STYLIST: MEGAN CAPONETTO


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TOMMY HILFIGER

101 Ideas

PETAL PUSHER

How does your garden grow? With New Age florals budding on everything from platform sandals to vintage-feel dresses

1. **SHOES** $890, *Miu Miu*; miumiu.com. 2. **BAG** $1,850, *Saint Laurent by Hedi Slimane*; (212) 980-2970. 3. **NECKLACE** $625, *Elsa Peretti for Tiffany & Co.*; tiffany.com. 4. **COAT** $1,580, *Marni* at Barneys New York; (212) 826-8900. 5. **SHOES** price upon request, *Prada*; prada.com. 6. **RING** price upon request, *Van Cleef & Arpels*; vancleefarpels.com. 7. **BAG** $3,320, *Marni* at Neiman Marcus; (888) 888-4757. 8. **DRESS** $3,300, *Gucci*; gucci.com.



THE BAG
Gold detailing keeps a Pop Art print from feeling like child's play.


SAINT LAURENT


3


4



THE LOOK
Miuccia Prada mixed ladylike silhouettes with arts and crafts by piecing together floral brocades replicated from 19th-century textiles.


8

7

6

5

PRADA

DRESS: STUART TYSON/STUDIO D, STYLED BY BARBARA EISEN AT R.J. BENNETT REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. RUNWAY: CATWALKING/GETTY IMAGES



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101 Ideas

DISCO INFERNO

Channel the Studio 54 set in slinky metallics and head-to-toe gold accessories ready to rock the dance floor



1

2

THE BAG
A sinuous gold chain makes a laminated python purse feel more like jewelry.



3



TOM FORD



4



SAINT LAURENT



5

1. **SHOES** $1,760, *Azzedine Alaïa*; net-a-porter.com. 2. **BAG** $1,490, *Lanvin*; (646) 439-0380. 3. **EARRINGS** price upon request, *de Grisogono*; (212) 439-4220. 4. **NECKLACE** $1,500, *Hermès*; hermes.com. 5. **DRESS** $90, *Topshop*; topshop.com. 6. **WATCH** price upon request, *Bulgari*; (212) 315-9000. 7. **SHOES** $1,690, *Tom Ford*; (888) TOM-FORD. 8. **CLUTCH** $1,795, *Jimmy Choo*; jimmychoo.com. 9. **DRESS** price upon request, *Tom Ford*; (888) TOM-FORD.



9

THE LOOK
Hedi Slimane's minidress-and-studded-belt combo was inspired by the louche look of club regulars.



6

7



8

TOM FORD DRESS & SHOES: RICHARD MAJCHRZAK/STUDIO D, STYLED BY ANITA SALERNO AT R.J. BENNETT REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. RUNWAY: CATWALKING/GETTY IMAGES

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101 Ideas

THE BAG
The coolest girl at the rodeo totes a frayed-edge clutch with rustic bronze hardware.



1



TOMMY HILFIGER

2



BLUE STREAK

Piece your look together in patchwork denim that packs an unexpected polish





8



3

THE SHOE
Dip your toe in the trend with knee-high cutout sandals.

4



6



7



5

GUCCI

1. **BAG** $4,400, *Chanel*; (800) 550-0005. 2. **JACKET** $159, *Sam Edelman*; samedelman.com for stores. 3. **SHOES** $1,500, *Casadei*; casadei.com. 4. **BRACELET** price upon request, *Pomellato*; pomellato.com. 5. **SKIRT** $430, *Hilfiger Collection*; (212) 223-1824. 6. **BAG** $4,500, *Michael Kors*; (866) 709-KORS. 7. **BOOTS** $1,350, *Louis Vuitton*; (866) VUITTON. 8. **JACKET** price upon request, *Etro*; (212) 317-9096.

BOOT: CHANEL BAG & ETRO JACKET: STUART TYSON/STUDIO D.; STYLED BY BARBARA EISEN AT R.J. BENNETT REPRESENTS. SKIRT: RICHARD MAJCHRZAK/STUDIO D.; STYLED BY BARBARA EISEN AT R.J. BENNETT REPRESENTS. SAM EDELMAN JACKET: RICHARD MAJCHRZAK/STUDIO D.; STYLED BY ANITA SALERNO AT R.J. BENNETT REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. RUNWAY: CATWALKING/GETTY IMAGES



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#1 Dermatologist Recommended Skincare

*stratum corneum layer

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PAPER TRAIL

Follow designers' lead this season in white fabrics folded, slashed, and puckered to gloriously graphic effect



1



2



CHANEL



3

THE SHOE
The gladiator heel blooms with origami-style suede and leather flowers.



4



THE LOOK
Vertical laser cuts on black patent leather stripes mimic architectural lines.

7





6

FENDI



5

1. **SANDALS** $1,195, *Pierre Hardy*; pierre hardy.com. 2. **TOP** $2,550, *Loewe*; loewe.com. 3. **SHOES** $2,500, *Casadei*; casadei.com. 4. **BAG** price upon request, *Chanel*; (800) 550-0005. 5. **WATCH** price upon request, *Dior Timepieces*; dior.com. 6. **CLUTCH** $990, *Loewe*; modaoperandi.com for similar styles. 7. **DRESS** $1,310, *J.W.Anderson* at Opening Ceremony; (212) 219-2688.

CHANEL BAG: STUART TYSON/STUDIO D. STYLED BY BARBARA EISEN AT R.J. BENNETT REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. RUNWAY: CATWALKING/GETTY IMAGES

1. **SHOES** $1,395, *Pierre Hardy*; pierrehardy.com. 2. **CLUTCH** $2,500, *Miu Miu*; net-a-porter.com. 3. **TOP** $1,076, *Preen by Thornton Bregazzi*; net-a-porter.com. 4. **EARRINGS** $4,650, *AS29*; as29.com. 5. **DRESS** $4,795, *Alexander Wang*; (212) 977-9683. 6. **SHOES** $1,595, *Nicholas Kirkwood*; nicholas kirkwood.com. 7. **BAG** $2,150, *Saint Laurent by Hedi Slimane*; (212) 980-2970.

THE SHOE
Ellsworth Kelly's geometric sculptures inspired this multicolored leather sandal.

BRIGHT IDEAS

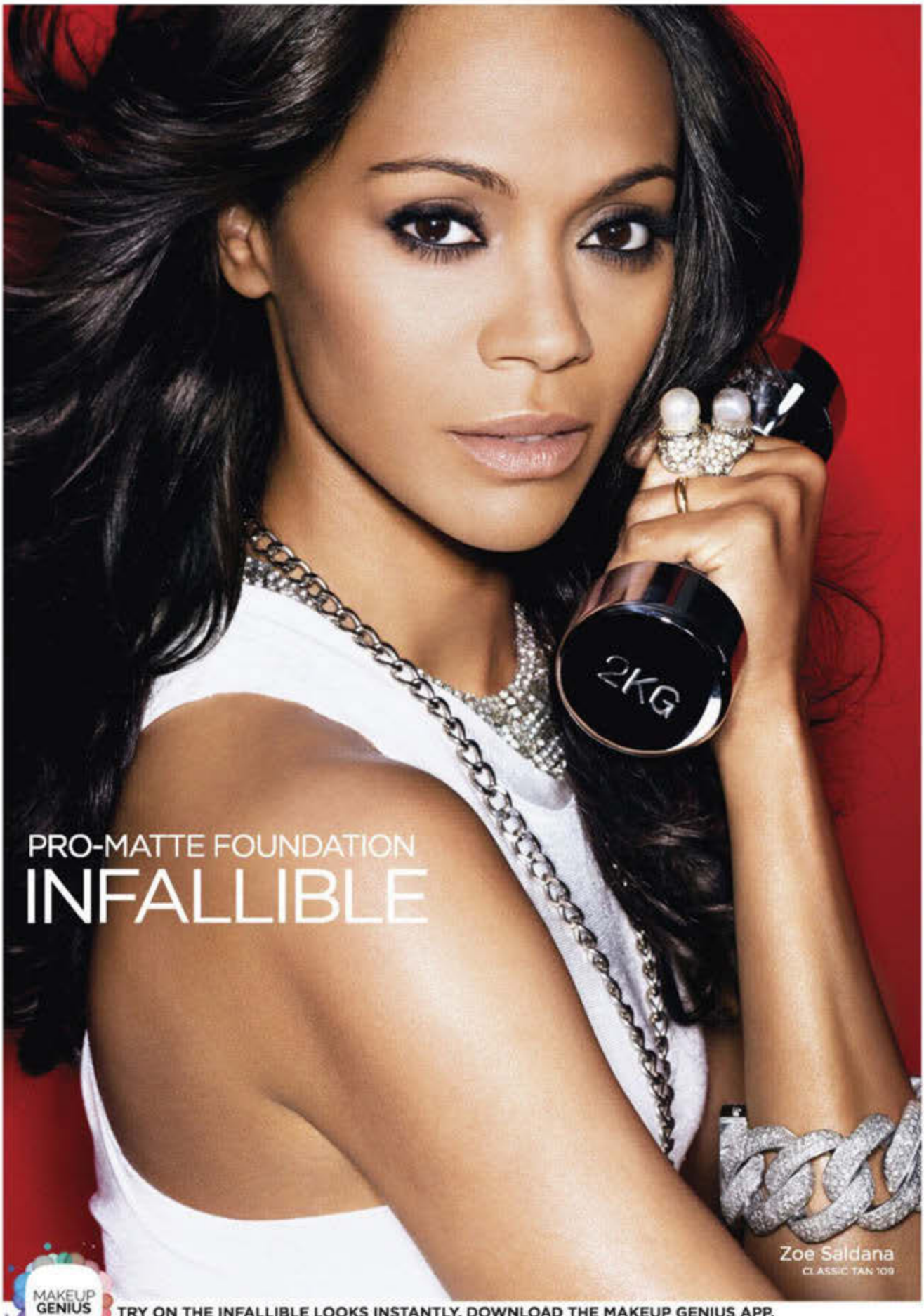
Light up the night in bold colors set off by jet black

BALMAIN

ROBERTO CAVALLI

THE TOP
This satin bra top's vibrant beading nods to the uniforms worn by the Maasai Cricket Warriors team.

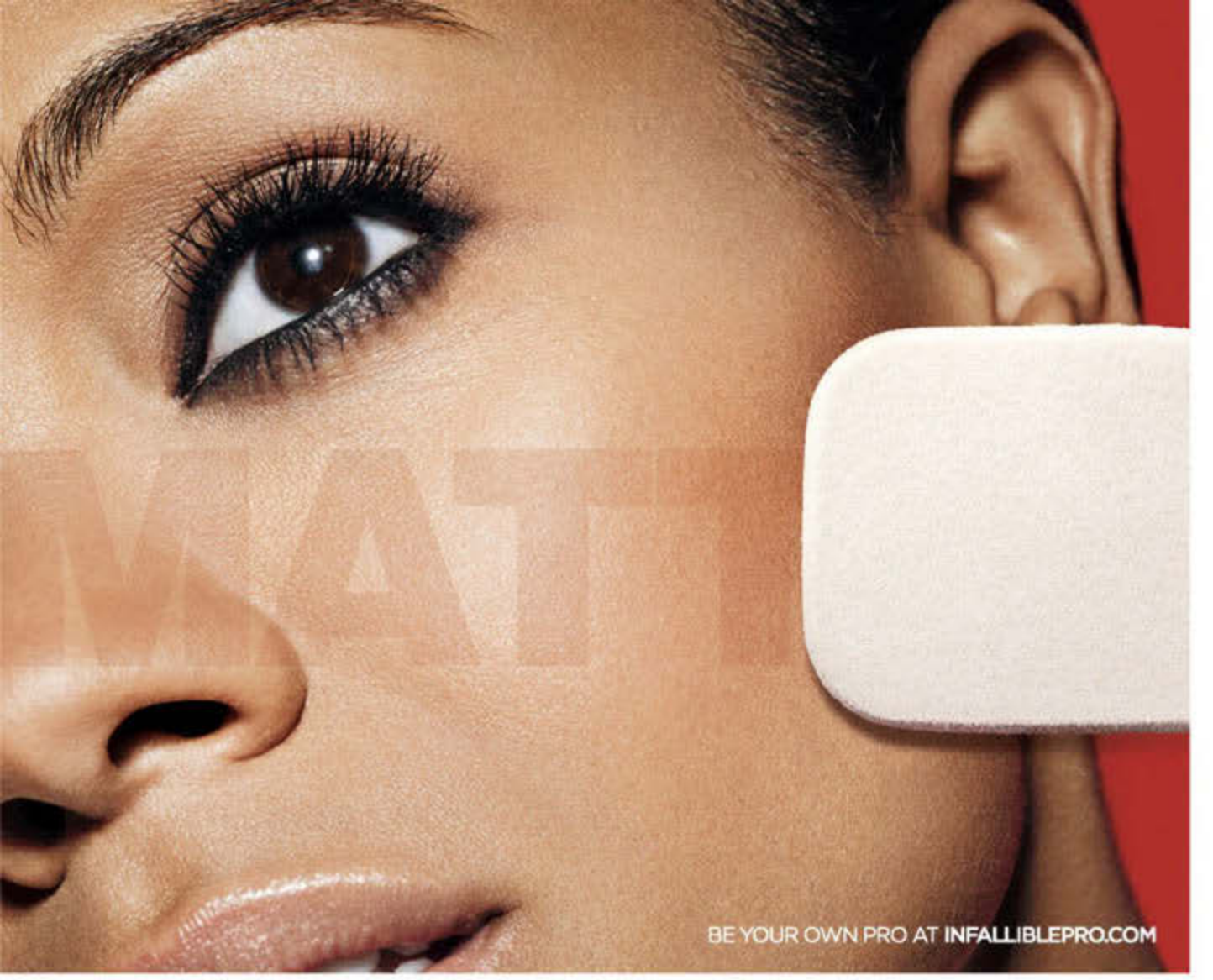
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Sketches featuring a Cadenas watch, 1939, from the Van Cleef & Arpels Archives.

The Duchess of Windsor wearing the watch in 1941.

JEWELRY NEWS

BEWITCHING HOUR

THE DUCHESS OF WINDSOR famously inspired great love—prompting her lover, King Edward VIII, to give up his crown—but did you know she also inspired great design? The controversial beauty played muse to Van Cleef & Arpels when the jeweler created its Cadenas watch in 1935. Known for its padlock shape and angled dial (so that the time could be read discreetly, in the manner of elegant ladies of the period), the design became one of the house's most emblematic pieces. This spring, the company relaunches the iconic timepiece in nine modern variations with several updates, including a larger dial size, a secure clasp (which can now be engraved), and the choice between a snake chain or alligator skin strap. The centerpiece can even be covered in pavé diamonds. Time to shine. —*Carolina O'Neill*

DUCHESS OF WINDSOR: ALFRED EISENSTAEDT/THE LIFE PICTURE COLLECTION/GETTY IMAGES. ALL OTHER IMAGES: COURTESY OF THE DESIGNER

WATCHES prices upon request, *Van Cleef & Arpels*; vancleefarpels.com.

Fashion editor: KYLE ANDERSON





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THE PRO LOOK OF LONGWEAR

UP TO 24HR COLOR: INTENSIFY WITHOUT THE DRY

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NEW
24 PRO-LOOK SHADES



L'ORÉAL™
MAKEUP DESIGNER/PARIS





1



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2



12

CUFF STUFF
A hint of pink makes the sensuous curves of Tiffany & Co.'s iconic Bone cuff even more alluring.



5



6



11

JEWELRY CRUSH

FIRST BLUSH

From statement pieces to subtle adornments, spring's fresh crop of rose-gold jewelry will put you in the pink



10



7

STRIKE A ROSE
Audemars Piguet's masculine watch crosses into feminine territory with an 18K rose-gold case.



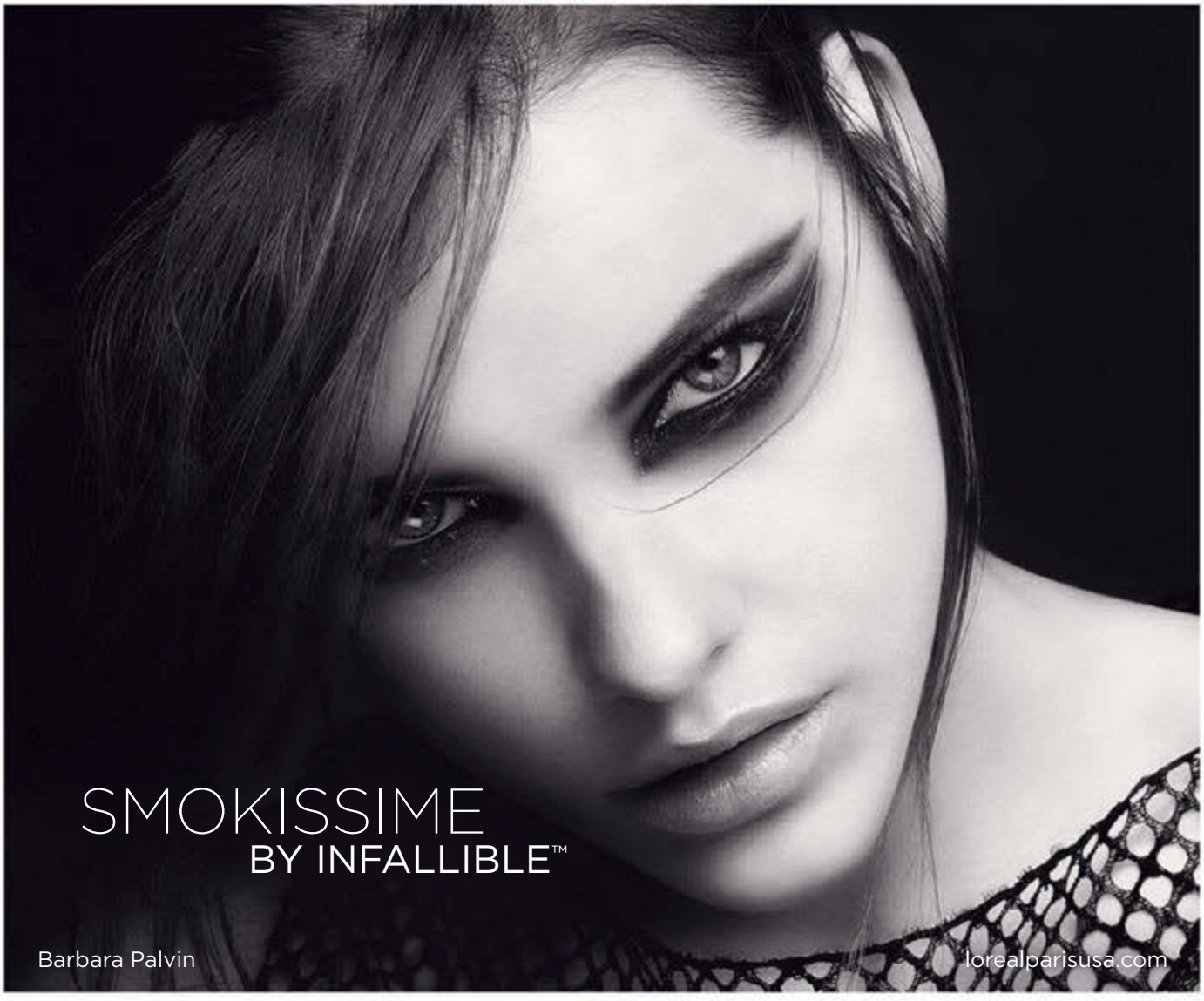
9



8

1. **CUFF** price upon request, *Messika* at Neiman Marcus; (305) 865-6161. 2. **CUFF** price upon request, *Cartier*; (800) CARTIER. 3. **NECKLACE** price upon request, *Piaget*; (877) 8-PIAGET. 4. **WATCH** $4,250, *Dior Timepieces*; dior.com. 5. **RING** $4,100, *Pomellato*; pomellato.com. 6. **EARRINGS** price upon request, *de Grisogono*; (212) 439-4220. 7. **BRACELET** price upon request, *Hermès*; hermes.com for stores. 8. **WATCH** price upon request, *Audemars Piguet*; (888) 214-6858. 9. **CUFF** price upon request, *Repossi* at Dover Street Market; (646) 837-7750. 10. **BRACELET** price upon request, *Louis Vuitton*; (866) VUITTON. 11. **RING** price upon request, *Simon G. Jewelry*; simongjewelry.com for stores. 12. **CUFF** price upon request, *Elsa Peretti for Tiffany & Co.*; tiffany.com.

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BAG $2,400, *Marc Jacobs*; marcjacobs.com.

BEST ACCESSORIES

SUPER TROOPERS

Atten-tion! Lead the charge in military-inspired shoes and bags

Photographs by MITCHELL FEINBERG

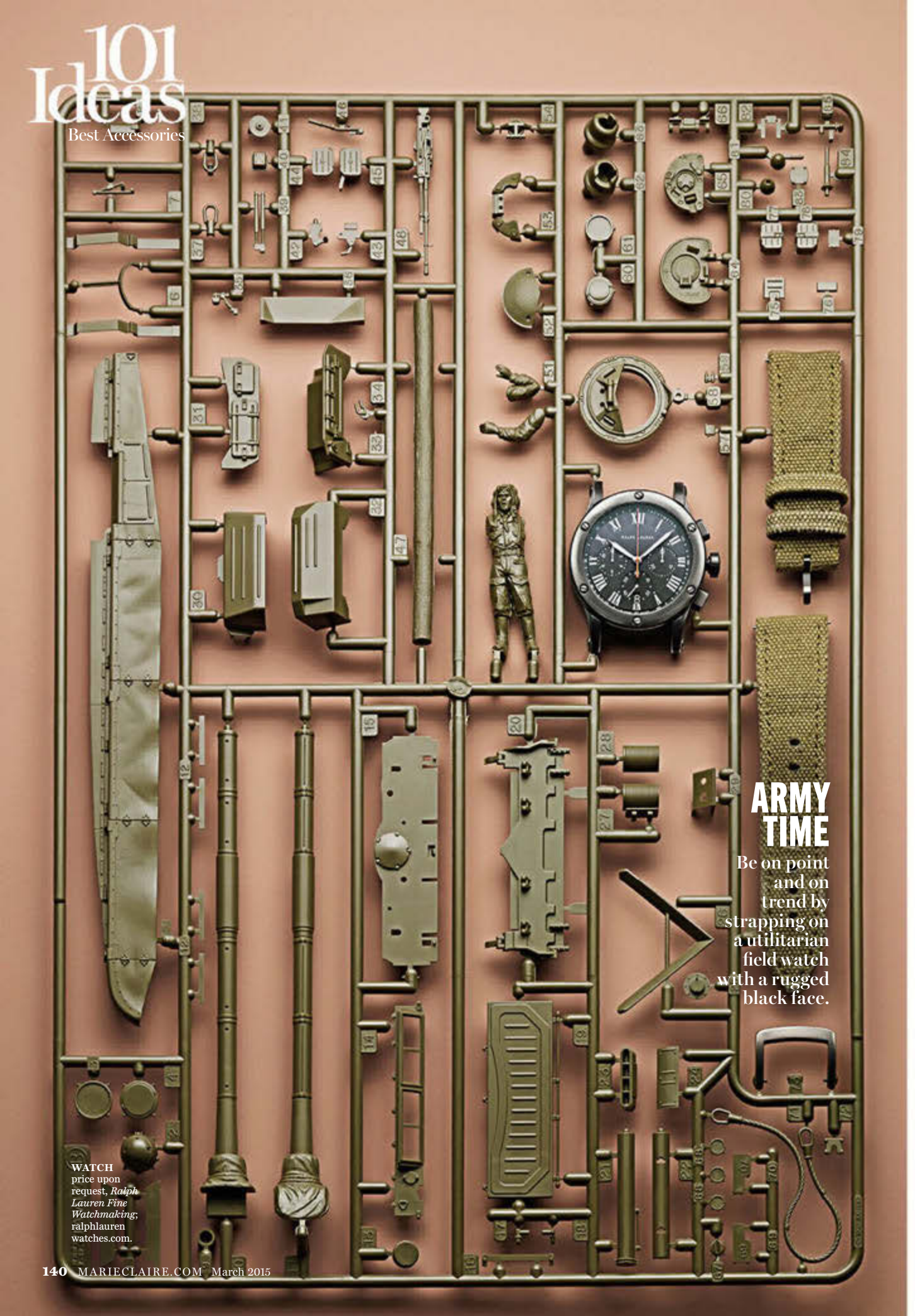
Fashion editor: KYLE ANDERSON

PROP STYLIST: MEGAN CAPONETTO


Discover the Sleeveless Ponté Sheath Dress at LandsEnd.com

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ARMY TIME

Be on point and on trend by strapping on a utilitarian field watch with a rugged black face.

WATCH price upon request, *Ralph Lauren Fine Watchmaking*; ralphlauren watches.com.

*Results obtained using products twice daily, following self-assessments of 60 women. Individual results may vary.
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Available at algenist.com, Sephora & QVC.

FOOT SOLDIER

Stand tall in ankle-wrap stilettos for a look that reads strong and sexy.



SHOES
$1,250, *Giuseppe Zanotti Design*; giuseppezanottidesign.com.



"WHEN A WOMAN SPARKLES, SHE'S ALL I SEE."

MIKEY KAY, JOURNALIST

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FASCINATION IS ON

(L to R) Extravagant, Scandalous, Rich, Bewitching.

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SHOES
$1,445, *Proenza Schouler*; (212) 420-7300.

RANK AND STYLE

The beloved mule is back for spring with green python skin, oversize black fringe, and metal detail.



BAG
$2,600,
Gucci;
gucci.com.

VICTORY GARDEN

This season's cross-body carryall is covered in olive-green leather with a canvas strap.

EVERY DESIGNER HAS A MUSE.

WE DO TOO. IT'S YOU.



Worthington belted peplum- orig. $36, **sale $24.99** Worthington culotte-orig. $40, **sale $27.99**
Red ANA D'Orsay heels- reg. $60, **sale $39.99** Nicole Miller Pamela Crossbody- reg. $65, **sale $39.00**


JCPenney
when it fits, you feel it | jcp.com

GET THE LOOK

For a Roman holiday or every day, pair a romantic dress with gladiator sandals



VALENTINO



$105
Topshop;
topshop.com.



$190
ASOS;
asos.com.



$62
Pixie Market;
pixiemarket.com.



$689
Repossi ring;
farfetch.com.



$350
Nora Kogan ring;
norakogan.com.



$6 for eight
CrazyCoolStuff ring;
etsy.com.



$440
Ancient Greek Sandals;
net-a-porter.com.



$425
Stuart Weitzman;
stuartweitzman.com.



$260
Schutz;
shopbop.com.

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ACCESSORIES: COURTESY OF THE DESIGNERS. RUNWAY: CATWALKING/GETTY IMAGES


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Just Lanai-ing Around
Hello Hawaii Ya?
This Color's Making Waves
My Gecko Does Tricks
Pineapples Have Peelings Too!
That's Hula-rious!
Go with the Lava Flow
Lost My Bikini in Molokini
Do You Take Lei Away?
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101 Ideas




1


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5

UNDER $100

For the modern-day Charlie's Angel: gold baubles, zippered minis, and loads of leather


6


8


7


9

RETRO ACTIVE
An asymmetrical closure updates a suede moto jacket.

1. **TOP** $76, *Topshop*; topshop.com. 2. **SKIRT** $88, *Nasty Gal*; nastygal.com. 3. **EARRINGS** $45, *Kate Spade Saturday*; saturday.com. 4. **SHOES** $98, *Jessica Simpson Collection*; macys.com. 5. **BAG** $42, *ASOS*; asos.com. 6. **BELTED SKIRT** $69.99, *Mango*; mango.com. 7. **WATCH** $95, *Guess*; (877) 444-8377. 8. **JACKET** $79.99, *Mango*; mango.com. 9. **BRALET** $68, *Topshop*; topshop.com.



TOP: BRALET & NASTY GAL SKIRT: RICHARD MAJCHRZAK/STUDIO D. STYLED BY ANITA SALERNO AT R.J. BENNETT. REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. RUNWAY: CATWALKING/GETTY IMAGES

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Anti-aging Daily Serum

*Bahman, G et al (2009), Factors Contributing to the Facial Aging of Identical Twins.
**Based on a US home use test on 99 women aged 25-65 after 4 weeks.
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Elizabeth Arden
NEW YORK

available at Nordstrom and Nordstrom.com

see the science at elizabetharden.com

101 Ideas







CHLOÉ





SHORT AND SWEET
Powder blue softens the sexiness of a cropped tee.

LUXE FOR LESS

Suede in spades! The supple retro fabric is back this season, ablaze in color



DEREK LAM









GUCCI

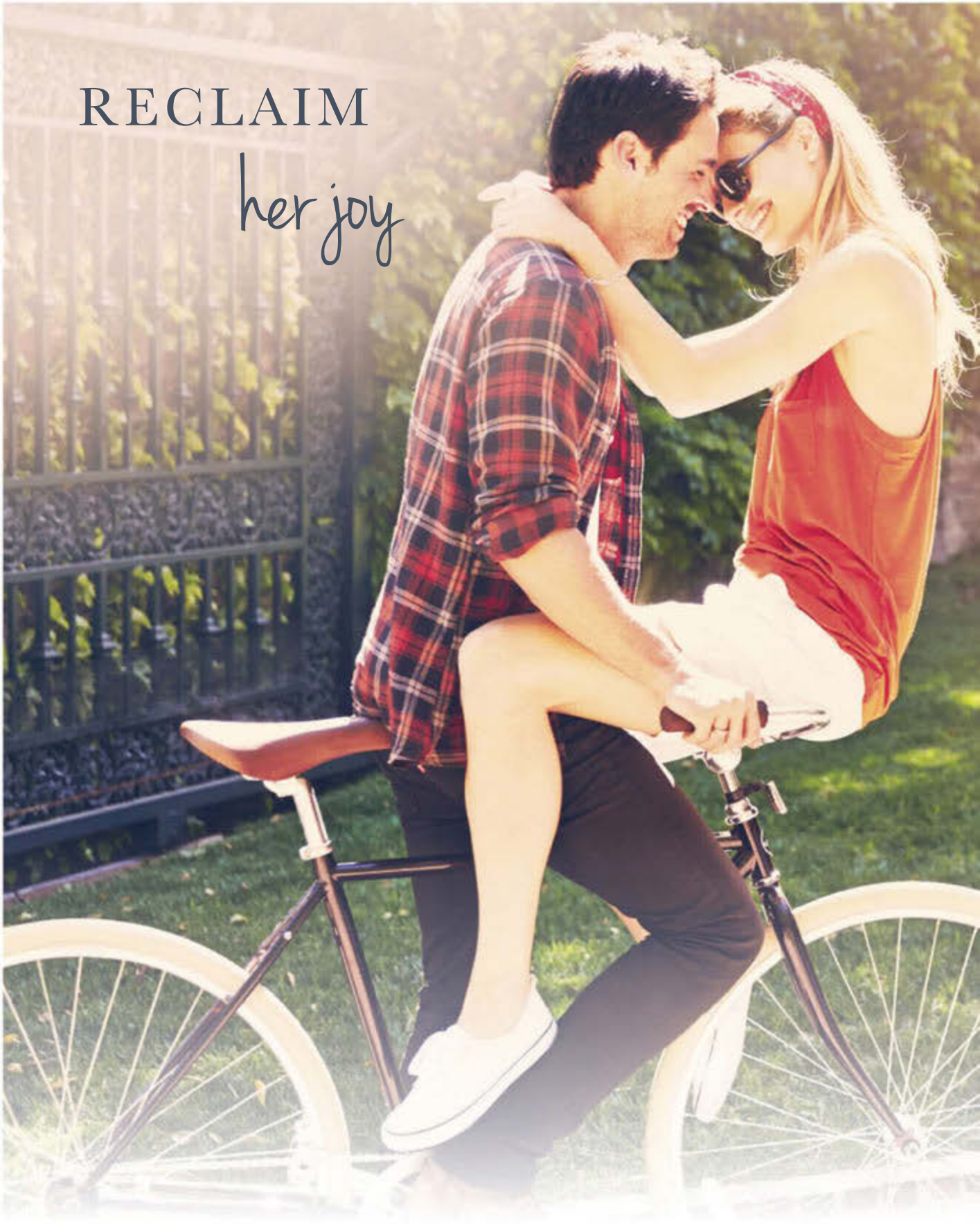
1. **JACKET** $250, *Topshop*; topshop.com. 2. **BOOTS** $119, *Zara*; zara.com. 3. **SKIRT** $995, *Jill Stuart*; jillstuart.com. 4. **TOP** $91, *ASOS*; asos.com. 5. **BAG** $398, *Kate Spade New York*; katespade.com. 6. **TOP** $28, *Missguided*; missguidedus.com. 7. **BOOTS** $698, *Stuart Weitzman*; (212) 750-2555. 8. **DRESS** $171, *ASOS*; asos.com.

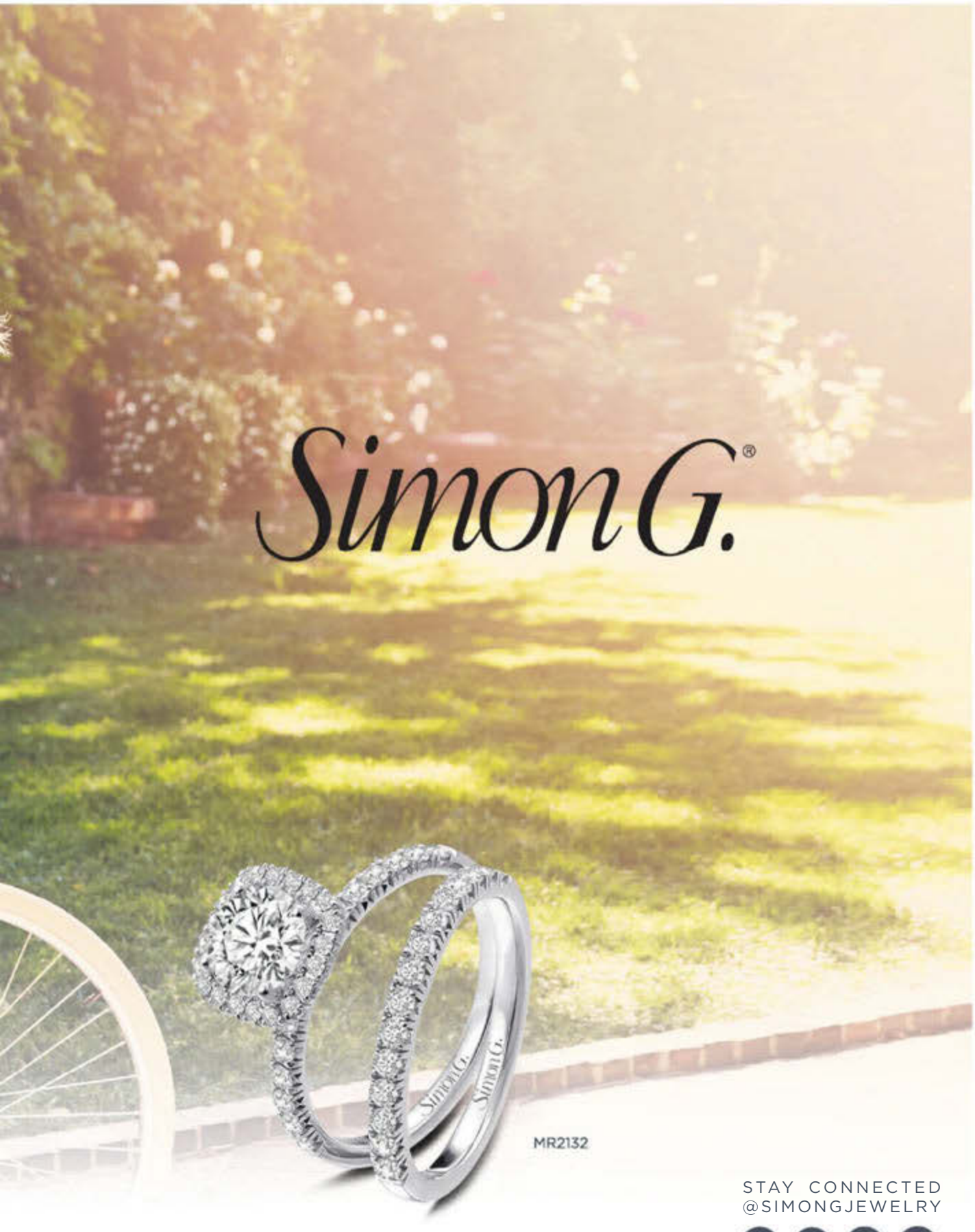
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101 Ideas





Jagger in London, 1973.

FUR FLY
The Nicaraguan beauty famously rocked fur chubbies, wide-lapel suits, and the occasional walking stick.



In France in 1971, the year she married Mick Jagger.



The Studio 54 habitué with Andy Warhol in New York City, 1976.

SAINT LAURENT



BALMAIN









Platforms were de rigueur during the Rolling Stones' Tour of the Americas, 1975.



1. **SHOES** $895, *Saint Laurent by Hedi Slimane*; (212) 980-2970. 2. **NECKLACE** price upon request, *Messika* at Neiman Marcus; (310) 550-5900. 3. **RING** price upon request, *David Yurman*; davidyurman.com. 4. **BRACELET** price upon request, *Djula* at Fragments; (212) 334-9588. 5. **CLUTCH** $2,500, *Elsa Peretti for Tiffany & Co.*; tiffany.com. 6. **SHOES** $1,495, *Saint Laurent by Hedi Slimane*; (212) 980-2970. 7. **EARRINGS** price upon request, *de Grisogono*; (212) 639-4220. 8. **SUNGLASSES** price upon request, *Emilio Pucci*; emiliopucci.com for stores. 9. **FRAGRANCE** $175, *Yves Saint Laurent* Opium Parfum; yslbeautyus.com.

FASHION RÉSUMÉ

BIANCA JAGGER

Move like Miss Jagger in sky-high platforms, glittery bling, and racy red

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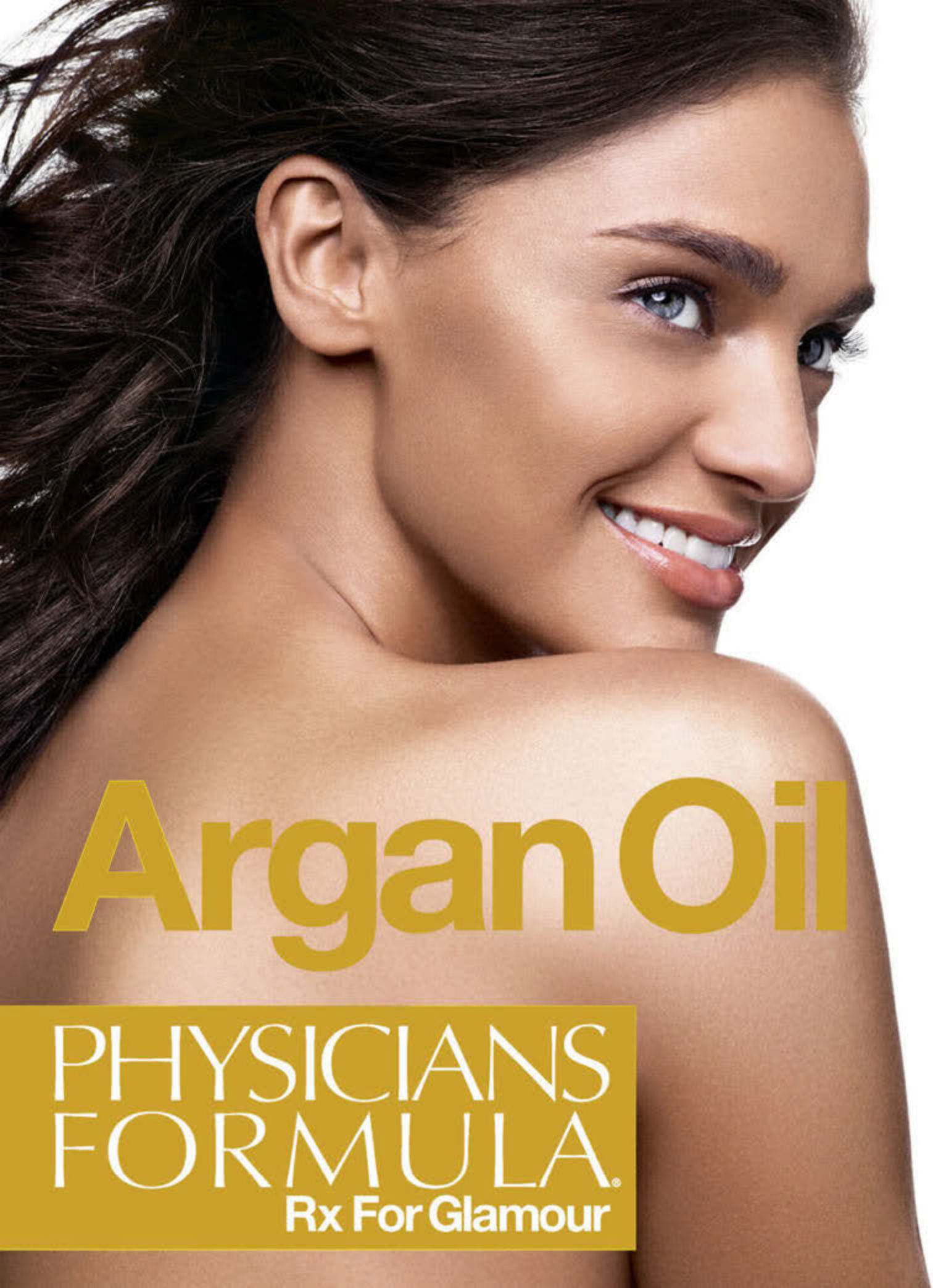
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***BRANCHÉ* STYLE**

THE IT LIST

Bringing you a dash of our pop-up magazine, **Branché** *(French for "plugged in"), here are the top 10 things girls in the know are rocking now*



CURVED CUFF

Perfectly contoured to the forearm, a sculptural bracelet hits a sensual note.

RYAN STORER, $470; ryanstorer.com for information.

MINIMALIST CLUTCH

Think a pochette means something bright and sparkly? Not this season—spare is the word.

GIVENCHY BY RICCARDO TISCI, $2,390; givenchy.com.

BELL-BOTTOM JEANS

Put away the cigarette pants! High-waisted, ultra-flared blue denim is back in a big way.

NATASHA ZINKO, $990; modaoperandi.com.



CHUNKY HEEL

High-step it in platform mule sandals with studded gold hardware.

TOM FORD, $3,250; (888) TOM-FORD.

TIE-NECK DRESS

In a free-spirited '70s floral print, it's your new closet go-to.

SAINT LAURENT BY HEDI SLIMANE, $1,950; (212) 980-2970.



PATCHWORK SUEDE SKIRT

A flattering A-line shape that checks off two of spring's hottest trends? Yes, please!

DEREK LAM, $2,950 AT SAKS FIFTH AVENUE; (212) 753-4000.



BRONZE SHADES

Channel Stevie Nicks by sporting a pair of ombré-tinted aviators.

TOM FORD, $425; tomford.com.



CANVAS-STRAP TOTE

Swing a suede messenger bag over your shoulder for a groovy-chic vibe.

GUCCI, $2,300; gucci.com.

SERPENT RING

Charm your posse with a diamond-encrusted style that slithers up the finger.

SIMON G. JEWELRY, $2,310; simongjewelry.com.

GLADIATOR SANDAL

Knee-high tie-up sandals in rust-colored suede are more fashionista than festivalgoer.

CHLOÉ, $1,450; chloe.com for stores.

DRESS: RICHARD MAJCHRZAK/STUDIO D, STYLED BY ANITA SALERNO AT R.J. BENNETT REPRESENTS. ALL OTHER IMAGES: COURTESY OF THE DESIGNERS


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Outerwear
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photo: Haley Ballard • AD: Jeanne Arnold


kensie
Sleepwear

ONE TO WATCH

Faith CONNEXION

THE FRENCH LABEL SHAKES THINGS UP WITH A NEW DESIGN TEAM AND A BOLD SPRING COLLECTION

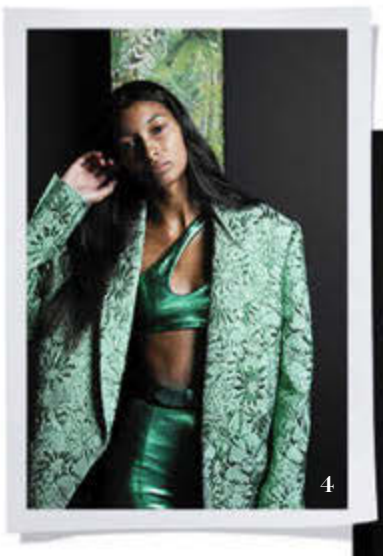
IF YOU HAVEN'T heard of the label Faith Connexion yet, get acquainted. Fast. Since launching in 2004, the brand has earned praise and celebrity fans (including Alicia Keys and Miley Cyrus) for its edginess and impossibly chic French-girl, trendsetting vibe. Now, with the ex-Balmain design team newly at the helm, the label is moving in a new direction. The spring collection takes influence from the grunge and hip-hop cultures of the '80s and '90s, with bright neon suiting, ripped jeans, and creative use of leather (check out the off-the-shoulder leather jacket, below). While multiple things are going on (floral-patterned gowns, embroidery, crystal embellishments, and body-con swimwear), it all works. And that's the point.

"Faith Connexion is a lab of ideas and creative individuals brought together," says Alexandre Allard, the label's president, who recruited the new design team. "Music, cinema, it's no longer the result of a one-man show—why shouldn't it be the same for fashion?" Committed to collaborative design, the brand brought in various artists to lend their talents. Parisian street artists Le H and Reyz emblazoned T-shirts and leggings with their signature graffiti, while accessories designer Petteri Hemmilä created architectural rings, chain bracelets, cuffs, and belts. Now that's good chemistry. —*Carolina O'Neill*


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1. **JACKETS** $1,675 each, **BRAS** (worn throughout), $275 each, **PANTS** $825 each, **BELTS** (worn throughout), $400 each; luisaviaroma.com. **SNEAKERS** $110; nike.com. 2. **JACKET** $1,525; luisaviaroma.com. **TOP** $565, **SCARF** $250; net-a-porter.com. **JEANS** $1,050; saks.com. 3. **BRA** $465, **LEGGING SKIRT** $750; luisaviaroma.com. 4. **JACKET** $1,725; net-a-porter.com. **LEGGINGS** $1,875; saks.com. 5. **JACKET** $2,300; net-a-porter.com. **JEANS** $2,250, **BELT** $400; saks.com. Sneakers, *Nike*. All other items, *Faith Connexion*.

COURTESY OF THE DESIGNER


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Printed maxi halter dress. Misses. $168.
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the magic of macy's .com
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DRESS $3,995, *Calvin Klein Collection*; (212) 292-9000. **RING** price upon request, *Bulgari*; (800) BVLGARI.

TEACUP & SAUCER $145, *Hermès*; hermes.com for stores.

STYLE FILES

Alicia VIKANDER

THE FASHION FAVORITE AND SWEDISH SENSATION, CURRENTLY STARRING IN *SEVENTH SON*, SOUNDS OFF ON HER PERSONAL STYLE

Photographs by **KIM JAKOBSEN TO** *Fashion editor:* **VICTORIA SEKRIER**

AGE: 26. PROFESSION: Actress. HOMETOWN: Gothenburg, Sweden. CURRENT RESIDENCE: London. WHY SHE WENT INTO ACTING: "My mom is a stage actress and I grew up with the theater. I also studied at The Royal Swedish Ballet School for nine years, so I was familiar with performing." BIG BREAK: "I almost went to law school, but two weeks before starting, I got called to audition for the role of Katarina in the film *Pure*. I delayed school another six months, but then booked my next film and decided to give acting a fair go." NEXT UP: Sci-fi flick *Ex Machina*, out April 10. GO-TO LOOK: "A black blazer or leather jacket and black jeans. I love things that feel casual but are easy to dress up with a few details." SENSE OF STYLE: "Classic, relaxed, with a bit of rock thrown into it. I can spot a Swede from 500 yards away. We have a very specific style!" —*Carolina O'Neill*

HAIR: JAMES BROWN AT PREMIER HAIR AND MAKEUP; MAKEUP: KELLY CORNWELL AT PREMIER HAIR AND MAKEUP; MANICURE: SHREEN GAYLE AT PREMIER HAIR AND MAKEUP; WATERCOLOR BACKGROUND, POLAROID, TAPE & PAPER CLIP: GETTY IMAGES. ALL OTHER IMAGES: COURTESY OF THE COMPANIES

101 Ideas

BLAZER $3,775, **PANTS** $1,495, **NECKLACE** price upon request, *Giorgio Armani*; armani.com for stores. **BAND RING** $1,300, *Bulgari*; (800) BVLGARI. **GOLD RING** $220, *Jennifer Zeuner Jewelry*; jennifer zeuner.com.

I love a good pair of boots. Right now I'm rocking a Louis Vuitton pair that are quite S&M.

BOOTS $1,915, *Louis Vuitton*; (866) VUITTON. **JACKET** $1,600, *Acne Studios*; acnestudios.com.

On my Reading List: "The Goldfinch."

BOOK $18, *The Goldfinch* by Donna Tartt; amazon.com.

Favorite designers: I adore Nicolas Ghesquière's new collection at Louis Vuitton. I also love Céline, and Swedish brands like Acne, Minimarket and Dagmar.

I always carry a pack of cards. My friends and I will hit up fancy restaurants and play gin rummy for hours while sipping a glass of wine. They're very used to us!

PLAYING CARDS $55, *Alexander Wang*; (212) 977-9683. **SKIS** price upon request, *Chanel*; (800) 550-0005.

TOP & SKIRT prices upon request, *Boss*; (800) HUGO-BOSS. **RING** $253, *Jennifer Zeuner Jewelry*; jennifer zeuner.com.

TOP $2,275, **SKIRT** price upon request, *Dolce & Gabbana*; (877) 70-DG-USA. **NECKLACE** $3,900, *David Yurman*; (212) 752-4255.

Sophie Bille Brahe makes the best jewelry!

If I could go anywhere right now, I would love to visit Tokyo and then head up to the mountains. They have amazing skiing there.

BAG $2,950, *Céline* at Neiman Marcus; (888) 888-4757. **RING** price upon request, *Sophie Bille Brahe*; net-a-porter.com for similar styles.



Saint Laurent creative director Hedi Slimane.



1



FINE LINES
Saint Laurent's Rodeo Drive store was redesigned with black and white marble and nickel- and gold-plated brass to reflect a more minimalist style.



2



3



Slimane's music photographs like this one (of The Kills' Jamie Hince) were collected in an exhibit called "Sonic" at Fondation Pierre Bergé–Yves Saint Laurent in Paris last fall.

DESIGNER DOSSIER

SAINT LAURENT

HEDI SLIMANE may be the closest thing the fashion industry has to a rock star. Since taking on the role of creative director at Yves Saint Laurent in 2012, the 46-year-old has shocked the fashion establishment with a host of sweeping changes that include dropping "Yves" from the name, redesigning the store spaces, and opening a Los Angeles design atelier. But by far the biggest transformation is to the brand's DNA itself, which under Slimane has shifted from soigné luxe to rebellious, rock-and-roll cool. The designer's spring 2015 show—for which he commissioned a custom soundtrack by French disco-tech outfit Aleide—had models marching below a holographic 3-D prism in cropped leather jackets, studded belts, and minidresses in retro floral, star, and cherry prints. When he isn't creating high fashion, Slimane is fully immersed in the music scene. An avid photographer, he keeps an online photo diary (hedislimane.com/diary) of his own raw, black-and-white shots of musicians, concerts, and California surf culture. "Musicians were my heroes growing up," says the designer. "They made me feel alive and taught me how to dress. I've never given them up since then and don't think I ever will." While Slimane is certainly making major moves, he insists the goal is to get back to the brand's roots and capture the same blend of street and salon that Yves Saint Laurent himself felt was so vital. "I want to find a balance between the contemporary and pure tradition—between my studio in L.A. and Paris, the church," he explains. "Because fashion is about both influences. It's the current moment juxtaposed with tradition." Rock on. —*Carolina O'Neill*

TIED AND TRUE

Lace-up detailing strikes a bohemian chord.

1. **CLUTCH** $1,450.
2. **HAT** $990.
3. **VEST** $4,590.
4. **JEANS** $2,750.
5. **BAG** $2,150.
6. **NECKLACE** $795. 7. **BAG** $1,690. 8. **JACKET** price upon request.
9. **SHOES** $1,495.
All items, *Saint Laurent by Hedi Slimane*; ysl.com.





A Foxygen concert. ABOVE: The marquee of the Austin Motel in Austin, Texas. Both photographed by Hedi Slimane, 2014.



COURTESY OF THE DESIGNER



Project Runway All Stars season four winner Dmitry Sholokhov.

PROJECT RUNWAY

Couture *de* FORCE

ONE WIN WASN'T ENOUGH FOR *PROJECT RUNWAY* SEASON 10 CHAMPION DMITRY SHOLOKHOV, WHO TOOK TOP HONORS ON *ALL STARS*

Photographs by **Andrew Stinson**
Fashion editor: **Melaney Oldenhof**

FOR *PROJECT RUNWAY* season 10 winner Dmitry Sholokhov, returning to compete on *All Stars* season four was a hard sell. "If you go and do it again, you have to win again," he says. "That's a lot of pressure." It was only after being invited to judge auditions for *Project Runway* season 13 that the designer had a change of heart. "I decided to do it again because I love television," he admits, adding, "and I'm not afraid to take a risk."

You can say that again. Whether it was removing the stuffing from a coil of fabric cord to weave a cocktail dress or dyeing the fringe of a red-carpet gown with tea (which left him blowdrying the dress at the last minute), throughout the season the designer made bold, albeit time-consuming, choices that set him apart from his competitors. "Everyone had sharper teeth at this point," he says. "Your pieces have to stand out." That they did. When the final three contestants were asked to design an eight-look finale collection representing the four seasons (in a mere four days), Sholokhov paired unusual fabrics—neoprene with lace, wool with tulle—which he then slashed and manipulated to create three-dimensional effects. "I tried to marry elegance and fluidity with an athletic sensibility," he says. The result impressed even his most vocal critic, *MC* Senior Fashion Editor and *All Stars* mentor Zanna Roberts Rassi. "Dmitry is an artist," she says. "What makes him so talented isn't just his technical ability and good taste, it's also his confidence." (Says Sholokhov: "I do listen to criticism, but I also follow my instincts.")

For now, the Belarus native, who has a collection with QVC that debuted in February, is focused on the big picture. "I want to have my stores in every major city in the world," he says. "I seem calm from the outside, but inside, trust me—it's a hurricane!" And poised to take the fashion world by storm. —*Carolina O'Neill*



DRESS *Dmitry Sholokhov.*
SANDALS $444, *AGL*; agl.com.



DRESS *Dmitry Sholokhov.*
SNEAKERS *$375, Y-3;* y-3.com.

HAIR: HIRO + MARI FOR BUMBLE AND BUMBLE. MAKEUP: JORDY POON FOR CHANEL ROUGE ALLURE LIPSTICK. MODEL: ALISAR AILABOUNI. LOCATION: VANDERVOORT STUDIOS, BROOKLYN



TOP *Dmitry Sholokhov.*

"IT'S EXTREMELY IMPORTANT IN THIS INDUSTRY TO BE DIFFERENT ENOUGH AND, AT THE SAME TIME, APPROACHABLE," SAYS DMITRY SHOLOKHOV.



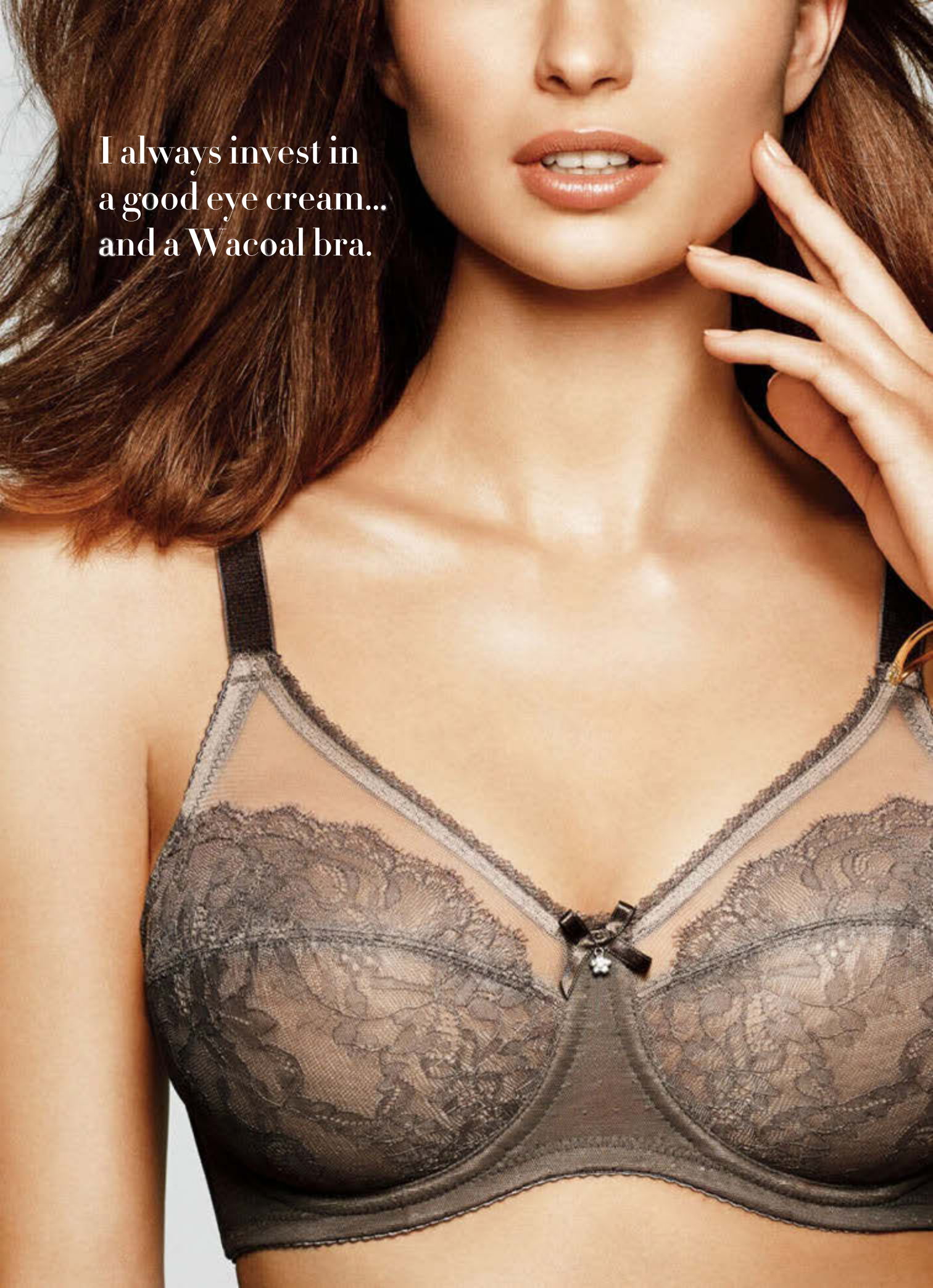
DRESS *Dmitry Sholokhov.*



COAT & PANTS *Dmitry Sholokhov.* **GEM DOUBLE-FINGER RING** $253, **CHEVRON RING** $220, *Jennifer Zeuner Jewelry*; jennifer zeuner.com.



BLAZER & SKIRT *Dmitry Sholokhov.* **SANDALS** price upon request, *Christian Louboutin*; christian louboutin.com for similar styles.


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101 Ideas

GUNN LAWS

TIM GUNN, Project Runway mentor and fashion guru, solves your style conundrums



MODERN AGE

Q: *I'm a petite 31-year-old who is constantly mistaken for 18. It used to be flattering, but I want to be taken seriously! Any wardrobe tips to look my age?* —Larsen, Boston

To look grown-up, you need grown-up clothes: proper dress pants, a great day dress, skirts that hit no higher than the top of your kneecap, and a good blazer. Pay attention to proportions. Think of yourself as a series of thirds from shoulders to toes: A dress is one-third on bottom and two-thirds on top; a top with pants or a skirt equals two-thirds on bottom and one-third on top. Never cut yourself in half. To further escape the "junior" trap, avoid pastels and tiny prints.
1. **JACKET** $40, *H&M*; hm.com. 2. **SKIRT** $99, *Bebe*; bebe.com. 3. **SHOES** $925, *Jimmy Choo*; jimmychoo.com.

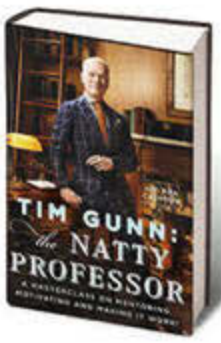
WEATHER PERMITTING

Q: *Every spring I find it hard to transition from my winter wardrobe. Are there any pieces that can work for both seasons?* —Tara, Chicago

Light cotton and linen are for warmer weather, and heavy wools are for winter. Every other textile, however, can accommodate all seasons. There are plenty of key pieces that work any time of year. A classic trench coat with a removable lining is a wardrobe must-have. Cardigans in two-ply cashmere are great staples (cashmere is affordable these days and doesn't pill). Denim is season-neutral, as are jersey knits—think dress pants and wrap dresses. Of course, layering is the best way to address seasonal shifts: Jackets, sweaters, and scarves are essential. 1. **TRENCH COAT** $795, *DKNY* at Bloomingdale's; (212) 705-2000. 2. **JEANS** $118, *Big Star*; bigstardenim.com. 3. **BAG** $775, *Dooney & Bourke*; dooney.com. 4. **SANDALS** $425, *Longchamp*; longchamp.com.



JEANS & TRENCH COAT: JESUS AYALA/STUDIO D. STYLED BY ANITA SALERNO AT R.J. BENNETT REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. RUNWAY: GETTY IMAGES. GUNN: MEREDITH JENKS; GROOMING: ARIEL PAYNE FOR MAKE UP FOR EVER FACE AND BODY AT CONTACT NYC



Jacket Required

Tim Gunn dishes on his new book, filled with teachable moments

Tim Gunn: The Natty Professor (Gallery Books) is out March 24.

MARIE CLAIRE: How would you describe this book?

TIM GUNN: It's a collection of personal stories and anecdotes that collectively serve as a memoir about my 29-year career as a teacher and administrator in higher education and my 10 years (13 seasons) as a mentor on *Project Runway*.

MC: What do you think makes a good teacher?

TG: The book is organized using the acronym TEACH: Truth telling, Empathy, Asking, Cheerleading, and Hoping for the best. These are the qualities and characteristics that I believe make a good teacher. Beyond that, I believe they're important qualities for being a good citizen of the world.

MC: What is your proudest moment as an educator?

TG: Nothing is more thrilling than bearing witness to a student's epiphany, that "Aha!" moment. It isn't something you can chase—it happens when it's supposed to happen, usually following a period of seemingly insurmountable difficulties.

MC: What is your best strategy?

TG: My go-to teaching trick is what I call the Socratic approach—that is, pummel your students with questions and listen intensely. I am constantly struck by the insights of what is revealed.

GOT A STYLE DILEMMA? Send Tim your questions at MARIECLAIRE.COM/ASK-TIM.



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Nicolette Mason rocks an ASOS Curve jacket and skirt, Gap top, Nasty Gal shoes, and a Loeffler Randall satchel.

BIG GIRL IN A SKINNY WORLD

Finally, designer collaborations for the rest of us! Style star *NICOLETTE MASON* has the juice on the best collections of the season

DESIGNER COLLABORATIONS ARE nothing new, but if you're like me, you've been largely sidelined from the fun thanks to limited offerings for anyone over a size 12. But all that's fast becoming fashion history since Clements Ribeiro partnered with the U.K. plus-size brand Evans two years ago. Lane Bryant then teamed up with Michelle Obama favorite Isabel Toledo. Now, more and more big-name designers are taking note of their curvier fans. A Lela Rose capsule collection for Lane Bryant is out now; Target's latest partnership, with Lilly Pulitzer, will be available online in April; and Evans is at it again with Design Collective for Evans: looks plucked from the London Fashion Week runways of six U.K.-based designers, including Giles Deacon, Jamie Wei Huang, and Lulu Liu. Want to see my top picks from these groundbreaking collections? Be sure to follow me on Instagram *@nicolettemason*!



MOTO CITY
Pair this futuristic jacket from U.K. designer Vita Gottlieb with your wardrobe workhorses.



CARDINAL WIN
Make an entrance anywhere in this bold overcoat with asymmetrical collar by Lulu Liu.

1. **JACKET** (up to size 28), $185, *Vita Gottlieb for Evans*; evansusa.com. 2. **DRESS** (up to size 28), $185, *Jamie Wei Huang for Evans*; evansusa.com. 3. **SHOES** $85, *Guess*; heels.com. 4. **COAT** (up to size 28), $185, *Lulu Liu for Evans*; evansusa.com. 5. **BAG** $280, *Sarah Morris for Longchamp*; longchamp.com. 6. **SANDALS** $79, *Kensie*; lordandtaylor.com.

CLOTHING: RICHARD MAJCHRZAK/STUDIO D, STYLED BY ANITA SALERNO AT R.J. BENNETT REPRESENTS. SANDAL: DON PENNY/STUDIO D, STYLED BY JILL TELESNICKI AT R.J. BENNETT REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. MASON: LYDIA HUDGENS. ON MASON: JACKET & SKIRT, ASOS CURVE; TOP, GAP; SUNGLASSES, KAREN WALKER; BRACELET, MIU MIU; RINGS, CATBIRD, JENNIE KWON DESIGNS & CUSTOM ENGAGEMENT; SHOES, NASTY GAL; BAG, LOEFFLER RANDALL

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VINCE CAMUTO

101 Ideas

FASHION ALERT!

STYLE NEWS YOU NEED TO KNOW NOW *By CAROLINA O'NEILL*



SKIRT $178, *Alexa Chung for AG*; agjeans.com.

INDIGO GIRL

Alexa Chung (above) does denim with a new 21-piece collection for jeans label AG. Expect overalls, button-up dresses, and vintage-feel sweatshirts—all inspired, she says, by the void in her wardrobe "where good denim should've been." A stroke of *jeanius*.



THINK LINKS

David Yurman makes a sparkling addition to its popular Chain collection with new pavé-diamond link earrings, available with green, blue, white, or black stones. (Earrings, price upon request; 212-752-4255)

FULL SPORT PRESS

Happy 10th birthday, Adidas by Stella McCartney! To celebrate, the label has designed a 10-piece capsule collection with items like perforated tanks and double-layer shorts, each stamped, "Adidas by Stella McCartney is Ten." The race is on to get yours.



TOP $65, *Adidas by Stella McCartney*; adidas.com.





JACKET $895, *Nordstrom Signature and Caroline Issa*; nordstrom.com.

DREAM TEAM

Street-style star, creative consultant, and Tank *magazine fashion director Caroline Issa (left) adds "clothing designer" to her résumé with a new ready-to-wear collection for Nordstrom. The 25 pieces—including tailored jackets, sharp blouses, and feminine skirts—are geared toward professional women who, Issa says, "count on the reliability of effortless dressing." Work it!*

HAUTE WATER

Surf's up! The Webster Miami's Laure Heriard Dubreuil has designed a 12-piece collection for luxe swimwear label Eres. Featuring neon- and pastel-colored prints that evoke everything from botanical gardens to 1950s sun umbrellas, it's all you need for your next beach vacation. (Bikini top, $300, bottoms, $205, Eres Paris capsule by Laure Heriard Dubreuil; net-a-porter.com)



FANCY FEET

Put some spring in your step with Giulietta's first shoe collection. Designer Sofia Sizzi returned to her roots as an accessories designer (at Michael Kors, Calvin Klein, Donna Karan, and Gucci) to create three styles in a cheerful palette of lilac, orange, lemon, black, and white. Swarovski-crystal embellishments add extra dazzle.



SHOES $895, *Giulietta* at Barneys New York; 212-826-8900.

SHOE: RICHARD MAJCHRZAK/STUDIO D, STYLED BY ANITA SALERNO AT R.J. BENNETT REPRESENTS. ALL OTHER IMAGES: COURTESY OF THE COMPANIES.
OPPOSITE PAGE: STILL LIFES: STUART TYSON/STUDIO D, STYLED BY BARBARA EISEN AT R.J. BENNETT REPRESENTS. PHOTOGRAPHS: COURTESY OF THE DESIGNER

Members of the Masai tribe at an opening ceremony for a new classroom named after Nicole Hanley and Matthew Mellon.



1

PLAID ROMANCE The designers were inspired by Scottish tartan prints they spotted on the trip.

2

3

4

KNIT PICK Get all wrapped up in a shawl-collar cardigan.

5

6

SAFARI, SO GOOD The Hanley Mellon team took hundreds of photos that documented Kenyan wildlife.



7

DESIGNER DEBUT

OUT OF AFRICA

For new label Hanley Mellon, globe-trotting means trend-spotting

RIGHT BEFORE DEBUTING Hanley Mellon's collection at New York Fashion Week, cofounder Matthew Mellon looked at his wife (and label cofounder/creative director), Nicole, who was wearing a dress from the line, and said: "You need to be in something short." He returned with the newly shorn dress five minutes before showtime. "From the beginning, the nature of our relationship was that we were constantly creating and coming up with new ideas," Nicole says.

After meeting at a wedding in 2006, the couple not only wanted to be together (eventually marrying in 2010), they also wanted to work together. With serious fashion cred (he founded men's footwear line Harrys of London; she was a stylist at Ralph Lauren before opening a boutique called Hanley—her maiden name—on Manhattan's Upper East Side), they hatched plans to start their own clothing label. Inspired by a trip to Kenya with community development nonprofit Under the Acacia, their first collection features pieces ranging from a chiffon safari jacket to dressed-up Bermuda shorts to a sliced-leather sheath. The Mellons collaborated with local craftswomen to create necklace scarves and Masai-beadwork collars and cuffs. And wherever their next destination may be, working with artisans is something they plan to continue with future collections. "We are not trying to tell somebody else's story," says Nicole. "We're only telling our own." —*Michelle Guerrere*

1. **TOP** $390. 2. **COAT** $1,950. 3. **NECKLACE** $450. 4. **SWEATER** $595. 5. **TOP** $390. 6. **SHORTS** $195. 7. **BELT** $450. All items, *Hanley Mellon*; hanleymellon.com and modaoperandi.com.



Nicole Hanley Mellon hitches a ride to the Masai village of Loita.


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TRUNK ARCHIVE

McPherson, 46, shot in Maker Studios' Culver City, California, headquarters.

TECH INFLUENCERS

IN AN INDUSTRY NOTORIOUS FOR ITS BUZZ, BROS, AND BILLIONS, A NEW CROP OF WHIP-SMART WOMEN IS TAKING ITS RIGHTFUL PLACE AT THE TOP



Jacket, $375, skirt, $164, **Opening Ceremony;** top, $40, **Calvin Klein Underwear;** watch, price upon request, ring, $725, **David Yurman;** shoes, $595, **Manolo Blahnik.**

▲ *the* **STUDIO HEAD**

HOLLYWOOD'S NEW HOTSHOT

TV? WHO WATCHES TV? TODAY'S MUST-SEE ORIGINAL CONTENT IS ONLINE, AND MAKER STUDIOS' **ERIN MCPHERSON** IS FAST BECOMING ONE OF THE MOST POWERFUL (AND PROLIFIC) ENTERTAINMENT EXECS IN THE GAME

By Karen Schwartz

ERIN MCPHERSON was overseeing business development at Yahoo when she had a realization. It was 2010, and even from her perch in Los Angeles, she saw the explosive growth of video content. Viewers were spending less time in front of the television and at the multiplex, and more time clicking—on their computers, tablets, and phones. Still, Yahoo had no unified strategy when it came to video. Shouldn't there be a head of video programming? So the Harvard-educated lawyer pitched herself for the job. Her higher-ups loved the idea, but decided to interview other candidates for the position as well.

"It kind of reminds me of dating," says McPherson. "If the guy wants to date other people, let him. It's the whole 'Set the bird free, and if it comes back to you, it was meant to be.' I thought, *If they go with someone else, I'll go to a different company and do it. When you're really sure of your worth, other people know your worth, too.*"

Sure enough, McPherson nabbed the job. That kind of plucky confidence and a willingness to seize new opportunities has crowned her one of digital entertainment's most formidable new forces. About a year ago, Maker Studios, the Culver City, California–based mega-producer of video for YouTube, tapped her as chief content officer. The duties are leviathan: Maker creates and produces content for 55,000 YouTube channels, which, all told, have generated over 9.5 billion views per month. (Last year, Disney snapped up Maker Studios for an estimated $500 million.)

> **"BEING LAID OFF WAS ONE OF THE BEST THINGS THAT'S EVER HAPPENED TO ME ... YOU GO ON TO SOMETHING WAY BETTER."**

Raised in Aspen, Colorado, she graduated from Middlebury College and, later, Harvard Law School. McPherson moved to Los Angeles, where she settled into a grinding litigation gig for a major law firm. Though on the partner track, she yearned for a more creative career. "I wasn't going home at night feeling any kind of joy," she recalls. So when an opportunity arose to join a startup in 2000, she jumped at it. Six months later, the company folded. "For about a month, I was panicked," she says. "I'd just bought my first house. I thought, *I just got laid off with no severance and no health benefits. What am I going to do?* But being laid off was one of the best things that's ever happened to me, because I realized there's life after being fired. In fact, you most often go on to something way better."

She landed a gig as in-house counsel at Matt Damon and Ben Affleck's new media company, LivePlanet, which went on to produce the HBO series *Project Greenlight*. That led to a position at a Beverly Hills talent law firm, where she negotiated deals for clients like Kevin Spacey, Halle Berry, and Daniel Craig. Five years later, she scored a business-affairs job at Yahoo, which she parlayed into the gig heading up video programming. "I literally took any opportunity offered to me to learn and try something new," she says.

These days, she's inking partnership deals with the likes of Morgan Spurlock and James Franco, and dabbling in longer-form content. Not surprisingly, that's earning her a lot of attention in Hollywood. But McPherson doesn't sweat the competition, instead drawing inspiration from her childhood spent skiing. "If you approach the mountain without fear, that's when you ski really well," she says. "I'm always skiing better when I just push off. Your body is going to figure the rest of it out."

IN HER ORBIT

McPherson's built her reputation with some pretty big players



HALLE BERRY + DANIEL CRAIG
As a talent lawyer, she negotiated deals for these stars.



MARISSA MAYER
McPherson worked directly with the Yahoo chief on several projects.



JAMES FRANCO
Maker partnered with the actor to produce original content.



MORGAN SPURLOCK
The company green-lit two series from the Supersize Me *documentary filmmaker.*



MATT DAMON + BEN AFFLECK
McPherson worked as a lawyer for their fledgling production company.

GETTY IMAGES. OPPOSITE PAGE: PHOTOGRAPH BY DAMIEN MALONEY. FASHION EDITOR: SUE CHOI. HAIR: SUNNIE BROOK FOR HEAD & SHOULDERS AT THE WALL GROUP. MAKEUP: TAMI SHIREY

the MUST-READ

UNFILTERED, UNAFRAID, AND FIERCELY UNAPOLOGETIC, **SARAH LACY** IS ONE OF TECH'S MOST INFLUENTIAL CHRONICLERS. YOU GOT A PROBLEM WITH THAT?

By Maria Ricapito



the INSIDER

Top, price upon request, **Robert Rodriguez;** jeans, $249, **Frame Denim;** necklace, bracelet & ring, Lacy's own.

SARAH LACY'S Twitter handle is @sarahcuda. To those who follow her incisive, sometimes biting articles on her tech news site, PandoDaily, the nickname is fitting. Lacy, after all, has cultivated a reputation in industry circles as a no-holds-barred truth teller, and in the ultra-monied, back-scratching world of Silicon Valley, the truth can sometimes bite. Case in point: Last fall, Lacy, a vocal critic of app-based car service Uber for what she says are its lacking safety measures for women, was the subject of an explosive BuzzFeed story about Emil Michael, an Uber executive who suggested to a table full of media types that the company would pony up $1 million to dig up dirt on its critics. He specifically name-checked Lacy. She struck back, hard, on TV and social media, prompting one of her critics to accuse her of "playing victim."

But Lacy hasn't backed down. "A company that's worth some $40 billion says that they're going to try to destroy your family, that's pretty horrifying," she says. "What made it scarier is that I know [Uber cofounder and CEO] Travis Kalanick pretty well. I was not some nameless, faceless blogger." (Michael has since issued a statement expressing regret for his comments, and the company denied any plans to investigate journalists.)

Lacy launched Pando in 2012 after AOL acquired TechCrunch, an insider-y tech blog she helped put on the map. (Lacy says AOL had "damaged the brand.") She'd just had her second child and even brought the baby on pitches with investors. She raised $4 million from tech heavy-hitters like Zappos founder Tony Hsieh and famed venture capitalist Marc Andreessen. Those relationships have led some to question Pando's impartiality. Naturally, Lacy scoffs at the suggestion. "It's incredibly common for companies covering this industry to be funded by this industry," she says. "Everyone is owned by somebody."

Though Lacy has cited Uber as emblematic of the sexism in tech, she insists the Valley's reputation as a hotbed for "bro culture" is overblown. "I think the day-in and day-out life of Silicon Valley is a lot less sexist than other industries," she says. "In general, it doesn't feel like a gross frat party. It only gets that way in periods of really dramatic activity. Then the gates open up, it's a lucrative place to be, and people flood in." A few bad apples, in other words.

Not that Lacy has ever shied away from calling them out. "When I was growing up, I was always very outspoken and always very opinionated," she concedes. "I think that's cost me a lot of social points, and in another career would have cost me a lot of advancement. But in journalism, you kind of have to be that way."

SARAHCUDA TELLS ALL

1. FAVORITE TECH CONFAB: THE LOBBY.
"It's a very private, off-the-record conference in Hawaii."

2. NEXT BIG THING: SNAPCHAT.
"I have a lot of issues with [cofounder and CEO] Evan Spiegel as a person, and I think that he has a lot of issues with women that he needs to sort out. [Editor's note: Last year, explicit e-mails Spiegel sent in college, including one titled "F—k Bitches Get Leid (sic)," were leaked to Gawker.] But that said, I think he is a savant when it comes to how people want to use mobile."

4. STARTUP OBSESSION: THE LEAGUE.
"It's one of the first dating apps I have ever written about that was started by a woman."

PHOTOGRAPH BY DAVID CORTES. FASHION EDITOR: LAURA HOLLABAUGH AT AUBRI BALK. HAIR & MAKEUP: MEGAN RAY AT AUBRI BALK. OPPOSITE PAGE: STILL LIFES: COURTESY OF THE DESIGNERS. PHOTOGRAPH BY DAMIEN MALONEY. FASHION EDITOR: SUE CHOI. HAIR: CASSIE CHAPMAN AT CASSIECHAPMANBEAUTY.COM. MAKEUP: ALEXIA OGLE

SILICON CHIC

The Bay Area's It girls like their luxe low-key



THE SHOE
$770, Gianvito Rossi; net-a-porter.com.



THE LIPCOLOR
Nars Audacious Lipstick in Lana, $32; narscosmetics.com.



THE BAG
$2,680, Prada; prada.com.



THE SHOE
$565, Tod's; net-a-porter.com.



THE CLUTCH
Price upon request, Chanel; (800) 550-0005.

THE WATCH
Price upon request, Rolex; rolex.com for stores.



SCREEN GRAB

DEENA VARSHAVSKAYA HAS MADE WINDOW-SHOPPING WITH YOUR FRIENDS—ALL OF THEM, EVERYWHERE, 24/7—A WHOLE LOT EASIER

By Amy Goldwasser

IN THE RACE TO OWN the social-meets-shopping world, Deena Varshavskaya, 34, is leading the pack. As founder and CEO of the dangerously addictive smartphone app Wanelo—shorthand for "want, need, love"—she has created, basically, the world's largest digital mall, putting access to 20 million products from 350,000 stores (and with it, quite a lot of consumer might) in the palms of some 11 million shoppers.

Here's how it works: A user follows stores she likes, and at any time she can buy their products or save items to her profile and share them online. Meanwhile, Wanelo's smart algorithm filters thousands of products to find ones it knows she—or someone she knows and trusts—likes. "You're never seeing anything because some advertiser paid to put it in front of you," promises Varshavskaya. While big-name retailers like Nordstrom and Sephora boast a Wanelo button on their sites, the app is ideal for introducing small indie brands to a wider online audience. "I needed a tool that would make it easy for me to find products from a huge variety of stores, from fast fashion to tiny little brands," she says.

Born in Siberia, Varshavskaya and her family moved to New Jersey when she was 16. Despite a formidable language barrier—in her high school Shakespeare class, "I had to look up every single word, it was painfully slow"—she was accepted to Cornell. But two courses shy of graduation, she dropped out, eventually moving to San Francisco to try her hand as an entrepreneur. Varshavskaya credits her father, a journalist, for her independence. "My dad never really established rules for me. I never had a curfew, never had anything forbidden," she says. "He always made sure I was questioning everything."

Wanelo was hardly an easy sell. Varshavskaya says she was rejected by 40 investors before finally landing $3 million in funding in 2012. Today, Wanelo is among Apple's most popular shopping apps and is reportedly worth $100 million. "Following your curiosity puts you in a position of amazing power," she says.

Coat, $1,820, **Kenzo;** dress, price upon request, **Boss.**

the ENTREPRENEUR



SILICON VALLEY *FTW* (for the win)

ON-THE-GROUND, IN-THE-KNOW INTELLIGENCE FROM THE NATION'S TECH CAPITAL

VITAL STATS

THE 411 ON LIFE IN BOOMTOWN, USA

Free

Cost of lunch at Facebook's rustic on-campus cafeteria, Epic Café.

12%

Percentage of engineers in Silicon Valley who are women.

$60

Average cost of an Uber from downtown San Francisco to Palo Alto, 33 miles south.

$250

One month membership at NextSpace, a coworking site.

$3,120

Median monthly rent for a one-bedroom in the Bay Area—it's one of the country's priciest cities to rent in.

$156,518

Average high-tech salary in San Francisco.



JOIN THE COMMUTING MASSES AT ... 24th and Valencia. It's the morning pickup spot of choice for shuttle riders from Yahoo, Google, Facebook, and Genentech.

DOWNLOAD NOW ... Zirx. Park your Prius in a snap with the on-demand valet parking app.



KICK BUTT ANYWHERE THANKS TO ... ClassPass. The $99-a-month pass lets you take classes at gyms in 20 cities including San Francisco, New York, and Austin.

PLOT GLOBAL DOMINATION AT ... 20Mission. This crazy-popular "co-living space" in the Mission District is also known as "Bitcoin's Hogwarts."





SWIG THIS ... Sightglass Coffee. Twitter cofounder Jack Dorsey is an investor.



BINGE-WATCH ... HBO's *Silicon Valley*. Drinking game: See if you can spot all the tech celeb cameos, from Google executive Eric Schmidt to TechCrunch founder Michael Arrington.



NETWORK UP A SWEAT AT ... Coed kickball with the Silicon Valley Sports League. Compete for bragging rights against the wunderkinds at GoPro, LinkedIn, and Lyft.

STALK ON TWITTER ... Re/code co-executive editor Kara Swisher (@karaswisher). Then stalk everyone she follows.

OBSESSIVELY CHECK ... Hacker News. It's the no-frills aggregator of breaking tech news for legit Valley insiders.

PITCH YOUR BIG IDEA AT ... Coupa Café. The popular Palo Alto eatery is a hub for low-key deal makers.

BUS: GETTY IMAGES. *SILICON VALLEY*: COURTESY OF HBO. BALL: SHUTTERSTOCK. ALL OTHER IMAGES: COURTESY OF THE COMPANIES

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Z141201

*For most properly documented claims. Not available on the following: Short Term Disability (excluding Accident and Sickness Riders), Life, Vision, Dental, Medicare Supplement, Long Term Care/Home Health Care and Aflac Plus Rider. Individual Company Statistic, 2014.

1/15



DIOR

SKY HIGH

Soar to new style heights in a mix of powder blue and jet black



1



2



3

SHORTS STORY
Suiting fabric and a longer length make them office appropriate.



4



5



6

7



9



8



10

GOOD CROP
Playful prints update a staid pant.

1. **NECKLACE** price upon request, *Forevermark by A. Link*; forevermark.com. 2. **BAG** $595, *Coach*; coach.com. 3. **SHORTS** $440, *Public School*; lagarconne.com. 4. **EARRINGS** $895, *Hearts on Fire*; heartsonfire.com. 5. **TOP** $1,070, *Roksanda*; net-a-porter.com. 6. **BANGLE** $1,110, *Tacori*; tacori.com. 7. **BAG** $4,700, *Dior*; (800) 929-DIOR. 8. **WATCH** price upon request, *Rolex*; rolex.com for stores. 9. **NOTEBOOK** $80, *Smythson*; smythson.com. 10. **PANTS** $1,130, *Jonathan Saunders*; neapolitanonline.com.

A LEG UP

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STUART WEITZMAN
$535; (212) 226-3440.



JIMMY CHOO
$950; jimmychoo.com.



PIERRE HARDY
$865 at Just One Eye; (888) 563-6858.



ALDO
$80, Aldo; aldoshoes.com.

STILL LIFES: COURTESY OF THE COMPANIES. RUNWAY: CATWALKING/GETTY IMAGES. OPPOSITE PAGE: COURTESY OF THE DESIGNERS



1. **PATEK PHILIPPE** price upon request; (212) 218-1240. 2. **ROLEX** price upon request; rolex.com for stores. 3. **CARTIER** price upon request; (800) CARTIER. 4. **EBEL** $2,950; ebel.com. 5. **BAUME & MERCIER** $2,150; baume-et-mercier.com. 6. **TAG HEUER** $3,600; shop-us.tagheuer.com. 7. **PIAGET** price upon request; (877) 8-PIAGET. 8. **LOUIS VUITTON** price upon request; (866) VUITTON. 9. **CHOPARD** price upon request; (800) CHOPARD. 10. **BULGARI** price upon request; (800) BVLGARI. 11. **OMEGA** $4,400; omegawatches.com for stores. 12. **CHANEL** price upon request; (800) 550-0005.



POWER LINES

graphic black-and-white stripes







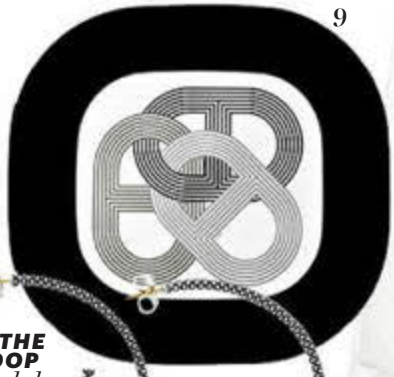




1. **BLAZER** $108, *Express*; express.com. 2. **COSMETICS POUCH** $490, *Céline* at Neiman Marcus; (888) 888-4757. 3. **NECKLACE** $400, *Tiffany & Co.*; tiffany.com. 4. **MEMO PAD** $400, *Asprey*; (212) 688-1811. 5. **SNEAKERS** $198, *Cole Haan*; colehaan.com. 6. **WATCH** $2,100, *Rado*; store.us.rado.com. 7. **SHIRT** $775, *J.W.Anderson*; j-w-anderson.com. 8. **GLASSES** $430, *Tom Ford*; (888) TOM-FORD. 9. **PLATTER** $510, *Hermès*; hermes.com. 10. **SHOES** $120, *Clarks*; clarksusa.com. 11. **EARRINGS** $295, *Lagos*; lagos.com. 12. **PANTS** $98, *Ann Taylor*; anntaylor.com.











IN THE LOOP *Beaded silver hoop earrings go from office to off duty in a snap.*

11

BLAZER: RICHARD MAJCHRZAK/STUDIO D; STYLED BY ANITA SALERNO AT R.J. BENNETT REPRESENTS. CHANEL TOTE: STUART TYSON/STUDIO D; STYLED BY BARBARA EISEN AT R.J. BENNETT REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE COMPANIES. RUNWAY: PETER MICHAEL DILLS/GETTY IMAGES

BAGGING RIGHTS

A starkly colored tote carries papers and major polish



GIVENCHY BY RICCARDO TISCI
$3,650 at The Webster; (305) 674-7899.



MICHAEL MICHAEL KORS
$158; nordstrom.com for stores.



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AN APPLE A DAY
Take charge of your health with virtual checkups and direct access to records. Apple Health app, free; apple.com.



MISSION CONTROL
Tame coiled cables with this 3-D-printed wire organizer.
Shapeways Wave Cable Holder, $23 for two; shapeways.com.





ALL IN THE WRIST
Access e-mail, messages, and your BPM-pumping playlists on a sleek, voice-activated smartwatch.
Google Sony SmartWatch 3, $250; play.google.com.



Employees at Reebok's Canton, Massachusetts, headquarters stay active with a 400-meter Olympic running track.



PREEN BY THORNTON BREGAZZI





CALORIE CLIPPER
Record your lunch-break steps with an incognito tracker.
Withings Pulse O_2 activity tracker, $120, clips, $15 each; withings.com.

HYDRO POWER
Stay quenched all day long with this filtering water bottle.
321 Water water bottle, $35; 321water.com.



HELPING HAND
Work out smart with the wearable that pings you health tips. Microsoft Band, $200; microsoftstore.com.



PLAY IT BY EAR
This over-the-ear smart trainer makes your gym time count by customizing workouts based on vitals and goals. Sensogram Technologies SensoTRACK monitoring device, $199; sensotrack.com.

BEAT THE BLUES
Use a light-therapy mood booster for dark days at the desk. Philips goLITE BLU energy light, $200; usa.philips.com.



INGREDIENT OUTPUT
Before you bite, scan your snacks for real-time nutrition information. TellSpec Food Sensor, $349; tellspec.com.



TECH TRENDS

FIT TO BE TRIED

Stay fit and focused with gear that takes you from work to workout

By JENNA BLAHA

STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPH: COURTESY OF REEBOK AND KVA BUILDING INDUSTRY CONSULTANTS. RUNWAY: CATWALKING/GETTY IMAGES

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* VS. UNTREATED HAIR

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MOGUL MAINTENANCE



The Retail Game Changer: Tracy Sun, 37, is the Bay Area–based cofounder of **Poshmark**, an app and secondhand fashion e-tailer—essentially a social network for fashionista thrifters. "Poshmark helps you find women who are the same size and style as you, and shop their closets," she explains.

Necessary Indulgences



Skin prep
I put this on before moisturizer. Its fresh and clean smell makes me feel more awake. **Clarins** Toning Lotion, $23.



Knead it
I love a Swedish massage and just tried Thai at Suchada Traditional Thai Massage. It stretches your muscles almost like yoga.



Luxe lips
Tatcha's lip balm is one thing I can't leave the house without. It has gold leaf, which gives my lips a bit of shine. **Tatcha** Camellia Nourishing Lip Balm, $36.



Organic snack
These are always in my bag in case I need to eat on the run. **18 Rabbits** Apricot, Walnut & Coconut Granola Bar, $2.

These three tech influencers will help you reboot your grooming habits. Here, they share their beauty secrets and streamlined tricks for getting out the door gorgeously

My *a.m.* Routine

6 a.m.

I am not a morning person. *The only thing that gets me out of bed is my* **1/** *Cuisinart programmable coffee maker, which is set to brew and then sound an alarm. I wake up to a piping-hot cup of fresh coffee and then do some of the work I won't have time to do at the office.*

6:45 a.m.

I juice my own organic vegetables *at night and drink the green juice in the morning or as a snack. Because my schedule is very hectic, sometimes I can't control what I eat, so when I start my day off with the greens, I feel like no matter what happens later, I already got my daily serving of vegetables.*

7:45 a.m.

Since I shower at night, *my morning routine is straightforward and fast. All I do is wash my face with Fresh Soy Face Cleanser and put on their* **2/** *Lotus Youth Preserve Face Cream with Super 7 Complex ($42). I love the smell.*



1

7:50 a.m.

I'm less of a makeup person and more about skincare. *The one thing I do on most days is put on* **3/** *Laura Mercier Smooth Finish Foundation Powder in #12 ($46). That's it.*



2

7:55 a.m.

Trying to make my wavy, unruly hair look straight and polished *used to take up a lot of my time, but now I'm embracing my natural texture—and it's really working for me. Post-shower, I put in Shu Uemura Art of Hair Tasai Styling Cream for hold, then blowdry with a diffuser. In the morning, I touch it up and finish with a spritz of* **4/** *Bumble and Bumble Surf Spray ($27).*

8:15 a.m.

I have a very active border collie, *and he wants to be outside as much as possible. I'll take him out before I leave for work around 8:45 a.m.*



Last year, I did a 17-mile, open-ocean kayak trip in Hawaii.



4

COFFEE MACHINE & TATCHA LIP BALM: COURTESY OF THE COMPANIES. MAKEUP CRUSH: JEFFREY WESTBROOK/STUDIO D. ALL OTHER STILL LIFES: JESUS AYALA/STUDIO D. PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT: COURTESY OF THE SUBJECT. COURTESY OF @TRACY_SUN ON INSTAGRAM, GETTY IMAGES

LOTS TO CHEW, NONE TO UNWRAP



THE GUM YOU LOVE, NOW UNWRAPPED

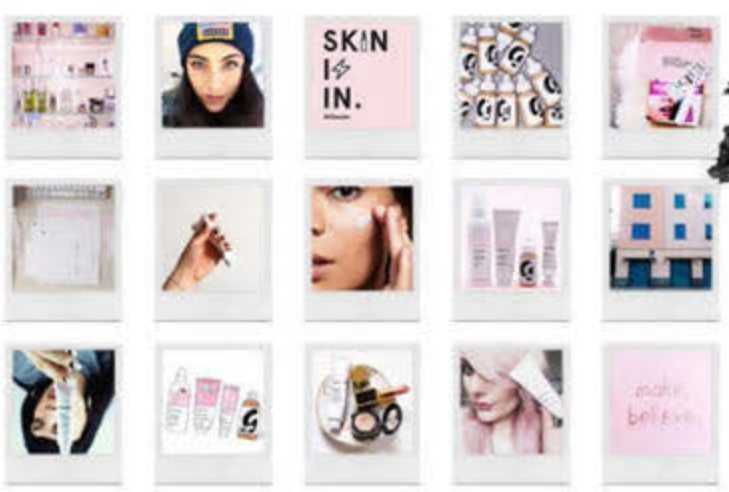
HELPS FIGHT CAVITIES

*CHEWING TRIDENT AFTER EATING AND DRINKING CLEANS AND PROTECTS TEETH. CHEWING TRIDENT MAY HELP REDUCE THE RISK OF CAVITIES.

© Mondelēz International group



The Beauty Maven: Emily Weiss, 30, has built a veritable lifestyle empire (watch out, Gwyneth and Martha!) as founder and CEO of **Glossier**, a cosmetics line geared toward the Instagram set. It all started back in 2010, when she launched her virally successful NYC-based beauty/lifestyle website, Into The Gloss. "Social media gives us a direct conversation with our customers about the kinds of products they need," she says.



My coworkers and I are always testing out products and sharing photos on Instagram.











SHU UEMURA: COURTESY OF THE COMPANY. ALL OTHER STILL LIFES: JESUS AYALA/STUDIO D. PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT: COURTESY OF THE SUBJECT; COURTESY OF @GLOSSIER ON INSTAGRAM (16)

My *a.m.* Routine

7 a.m.

I wake up and meditate *for at least 10 minutes. This was my New Year's resolution, and I'm trying to stick to it.*

7:45 a.m.

After that, *I jump in the shower and get ready.*

7:55 a.m.

My whole beauty routine *takes about five minutes. I wash my face with Biologique Recherche Cleansing Milk and apply* **1/** *Biologique Recherche Sérum Amniotique E ($67). It's like a vitamin supplement for your skin. Then I put on Glossier Priming Moisturizer. I'm into a bare face with dewy, glowy skin, glossy lashes, and strong brows. No blush. No lipcolor. I start with Glossier Perfecting Skin Tint and* **2/** *Balm Dotcom (an allover skin salve, $12), then I add a coat of* **3/** *Kevyn Aucoin The Volume Mascara ($25) followed by* **4/** *Benefit Speed Brow ($18). At night, I'll sometimes add a bit of sparkle around my eyes: I like* **5/** *L'Oréal Paris Infallible Eye Shadow in Eternal Black ($13).*

8 a.m.

Awesome hairstylist *Christiaan Houtenbos cut my hair into a mullet-y, '90s Linda Evangelista shag. Because it's so straight and fine, I use Oribe Dry Texturizing Spray to add a grittier feel and define the layers. Last, I work a drop of* **6/** *Shu Uemura Art of Hair Essence Absolue Nourishing Protective Oil ($68) onto the ends—and done!*

8:20 a.m.

I walk to Smile To Go in Soho *to grab breakfast and an Americano. I'm not necessarily a morning person, so I need that coffee. If I'm feeling responsible, I'll get a fruit cup, or a raspberry scone if I'm feeling decadent.*

Necessary Indulgences

Shower luxuries
I use L'Occitane Almond Shower Oil, which foams, and I love **Aesop** Geranium Leaf Body Scrub, $35.



Skin softeners
Post-shower, I apply Bonpoint Body Cream and Soft Oil, a massage oil that smells like flowery babies. **Bonpoint** Huile Douce, $50.

Arch support
When I'm in L.A., Kristie Streicher shapes and tints my brows at her new studio, Striiike (right).







Scent-sational
Diptyque makes my favorite candles, and I carry one of their solid perfumes in my purse. **Diptyque** Solid Perfume, $48.


marie claire™
JEWELRY
Available at select Kohl's stores and kohls.com
Web ID: 70235M



The Branding Powerhouse: As vice president and chief marketing officer of **eBay** North America, **Richelle Parham, 47,** develops global brand strategy for the Silicon Valley–based company. To satisfy her passion for mentoring, she leads eBay's Women's Initiative Network, a series of programs and events for female employees, and a summer program for high schoolers that the company cohosts with Girls Who Code.



My *a.m.* Routine



4:30 a.m.

I get up early, *and then my boyfriend, who lives in L.A., calls to make sure I'm awake, and we chat.*

4:45 a.m.

I check my e-mails *and see what's happening on eBay before I get in the shower. My skincare routine starts with SkinCeuticals Clarifying Cleanser, then a Chanel moisturizer, followed by* **1/** *Clarins Instant Smooth Perfecting Touch primer ($35).*

5:15 a.m.

It's not easy to find *the right foundation color for my complexion. Most end up looking chalky, but* **2/** *Revlon PhotoReady Airbrush Effect Makeup in Mocha ($14) looks great all the time. When this shade isn't on the shelves, I can always find it on eBay! I only wear two other things:* **3/** *Benefit They're Real! Mascara ($23) and my favorite red lip gloss,* **4/** *Liquid Courage Lip Lacquer in Cherry on Top ($20).*

5:20 a.m.

You could call it low-maintenance *or high-maintenance, but I have a weekly blowout and I don't have to dry my hair or even flat-iron it in between. On mornings my strands feel dry, I use a few drops of* **5/** *Moroccanoil Treatment ($43).*

5:45 a.m.

I make a fresh fruit smoothie *and bring it to work, and I always have* **6/** *almonds at my desk to snack on.*

6 a.m.

I'm out the door *so I can be at my desk by 7:15 a.m.*

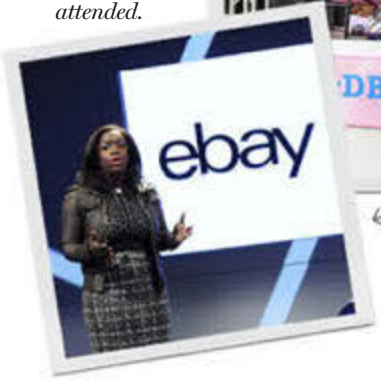








A DJ at the BlogHer conference, which Parham attended.



Parham at work during a presentation in New York.

LAURA MERCIER & CLARINS: COURTESY OF THE COMPANIES. MASCARA SWIPE: JEFFREY WESTBROOK/STUDIO D. ALL OTHER STILL LIFES: JESUS AYALA/STUDIO D. ALMONDS: GETTY IMAGES. PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT: COURTESY OF THE SUBJECT; GETTY IMAGES (2); COURTESY OF THE COMPANY

Necessary Indulgences



Tone corrector
A couple nights a week, I'll put on this treatment to keep my complexion even. **SkinCeuticals** Advanced Pigment Corrector, $90.

Fragrance fix
Instead of perfume, I use this crème brûlée body wash in the shower and the scent lingers on my skin. **Laura Mercier** Crème Body Wash, $40.





Hair helper
Every four months, I get a keratin treatment, and Capri at LaBelle Day Spa & Salon (left) does my weekly blowout.

Clean sweep
MAC wipes are in my bathroom and guest room, at work, and in my travel bag. They're a quick, easy way to take off my makeup. **MAC Cosmetics** Wipes, $20.

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Smith, 50, is tackling tech's lack of diversity.

PASSIONISTA PLAYBOOK

The White House's first female chief technology officer, **Megan Smith**, ditched Google for government last year to bring innovative technology to the masses. Here's how she got there

By MARIA RICAPITO

EDUCATION

1/ City Honors School, Buffalo, NY, 1976–1982

"At my inner-city magnet school, we had a mandatory **science fair**. I designed green-energy projects, like a solar-powered house, which showed me how I could have an impact on the world. I also got confidence—I think that's pretty important."

2/ Massachusetts Institute of Technology (MIT), Cambridge, MA, B.S. in mechanical engineering, 1982–1986

"It was an amazing place, filled with people who were obsessed with science and technology. I was on a team that built a **solar car** we raced across Australia."

3/ MIT Media Lab, Cambridge, MA, M.S. in mechanical engineering, 1986–1988

"I'd been working on green-energy and mechanical engineering projects, but when oil prices dropped, there was less funding, so I shifted to grad school. I attended the Media Lab and worked on early Internet technologies."

RÉSUMÉ

4/ "Multimediator," Apple Japan, Tokyo, 1988–1990

"Apple Japan was really small, maybe 200 people. We worked on multimedia, like **CD-ROMs**. One of my career recommendations is to work outside of the U.S. at some point. I just learned a ton."

5/ Product manager, General Magic, Mountain View, CA, 1992–1996

"I came to Silicon Valley to join this startup, which was developing early smartphones. I worked on product design—everything from the buttons to the LCD screens. Creators of the iPhone and Android worked there, too. I worked with a lot of Internet pioneers."



6/ COO and, later, CEO, online LGBT community PlanetOut, San Francisco, 1996–2001

"My advice: Know your strengths. I'm an instigator, I like to start things. And I'm an entrepreneur because I come from that kind of family—my dad started the local recycling center, and my mom organized events for the first Earth Day. There had never before been an **LGBT project** funded by blue-chip venture capital. Once we'd raised $30 million in funding, I handed it off."

7/ VP of new business development, Google, Mountain View, CA, 2003–2013

"I worked on the acquisition of what became Google Earth and Picasa, and cofounded the Solve for X project, to support radical solutions to major problems—what we call moonshots. I also helped start the Women Techmakers initiative. A lot of people don't know that some of the first programmers in the U.S. were women."

8/ Cofounder, Malala Fund, November 2012

"It was outrageous what happened [to Malala Yousafzai]. When we knew she was going to be OK, the right thing to do was to fund an organization she and her family could lead."

9/ U.S. chief technology officer, White House Office of Science and Technology Policy, Washington, D.C., 2014–present

"We know some kids won't learn the sciences. But whatever your expectations are is what you tend to get. We need to teach kids in active and engaging ways. We're working on innovating tech policy, improving digital government, and providing innovation opportunities for all Americans, particularly kids—like getting them science, technology, engineering, and math [STEM] mentors and training great STEM teachers."

FROM TOP: GETTY IMAGES, COURTESY OF THE SUBJECT (2), GETTY IMAGES (2), CHRISTOPHE WU, GETTY IMAGES

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WEB WARRIOR Anita Sarkeesian is at the center of the GamerGate controversy.

GIRLS VS. TROLLS

For years, online harassers have targeted feminist media critic *ANITA SARKEESIAN*. But #GamerGate brought a whole new level of vitriol. Here, she recounts fighting back and explains the insidious forms of online harassment

WHOEVER CAME UP with the nursery rhyme "Sticks and stones may break my bones, but words will never hurt me" couldn't have been a woman speaking up on the Internet. Every day, women voicing their opinions online battle a wide range of sexual harassment, designed to undermine their credibility, confidence, and careers.

I understand the reality of online harassment all too well. For the past six years, I've hosted and directed a Web series called Feminist Frequency, which features videos analyzing pop culture from a critical feminist perspective. While I wish I could do this without being targeted, I've become very familiar with petty sexist comments and degrading insults from angry viewers, such as, "Go make me a sandwich" or "Why is this ugly whore woman not in the kitchen where she belongs?" (actual comments I've received over the past two years).

In 2012, after I announced my intentions to create a video series examining how women are represented in video games, the harassment ramped up. I became the target of an enormous, vitriolic online mob. This harassment campaign against my work and me has continued on a daily basis ever since. All facets of my online presence, including my Twitter, Facebook, YouTube, and other social media accounts, were rapidly overwhelmed with hateful comments and misogynistic slurs such as, "U bitch, I hope u die slow." I got frightening death threats like, "I'm sitting outside

FEMINIST FREQUENCY/FLICKR. BY THE NUMBERS SOURCE: U.S. CENSUS BUREAU

BY THE NUMBERS | **IN HONOR OF WOMEN'S HISTORY MONTH, WE ROUNDED UP SOME STATS THAT SHOW WHERE WE STAND:**

161M NUMBER OF FEMALES IN THE U.S.*
*VS. 156.1 MILLION MEN

your apartment with a loaded gun," and rape threats so graphic that I can't publish them here.

In their attempts to silence, humiliate, and discredit women, online harassers also deploy other abusive tactics, like collecting and distributing personal information and home addresses, hacking into e-mail and social media accounts, knocking websites offline for days at a time, and stealing and posting private intimate photos.

While these severe examples garner the most attention, women experience subtler and more insidious forms of harassment, too. After years of sustained online abuse, I've come to realize that it's not just the alarming death and rape threats that take an emotional toll, but also the harassment that's surreptitiously aimed at thwarting our resolve.

Knowing how to identify these harassment tactics, and what they're called, can make them easier to spot. Here's a guide to navigating the minefield of Internetting while female.

Sealioning is when an uninvited stranger pops into your conversation and peppers you with unsolicited and insincere questions. The sealion politely demands evidence for even the most mundane or self-evident statements and insists that you justify your opinions until he's satisfied—which he never is, since he's asking questions in bad faith. The sealion is basically the self-appointed "good cop" in an interrogation for a crime you didn't commit.

Concern trolling is when harassers pose as fans or supporters with the intention of masking their hostility in pseudo-displays of "constructive criticism." When targeting women, this is most often done through "helpful" suggestions on how to improve one's appearance or adopt a more pleasant tone. The concern troll's disingenuous comments are actually designed to undercut or demean you. Veiled (and sometimes not-so-veiled) accusations of hypocrisy are the bread and butter of this kind of troll.

Gish galloping is a device used to derail a conversation with a flood of falsehoods and tiny arguments that focus on nitpicking or minor unrelated details, each loaded with implied accusations. The gish galloper will often assert the same argument simply rephrased over and over again. Rather than expressing sincere concerns, these petty comments are designed to distract and overwhelm you by wasting your time with tangential or disingenuous arguments that sidetrack the core issues you are discussing.

I GOT FRIGHTENING DEATH THREATS LIKE, "I'M SITTING OUTSIDE YOUR APARTMENT WITH A LOADED GUN."

Impersonation trolling is a strategy whereby harassers create hoax social media impersonation accounts in order to post inflammatory statements in your name. The intention is to try to get as many people as possible to believe the fake quotes and thereby defame you. These fake quotes are then integrated into the other forms of harassment mentioned above.

Dogpiling, the mother lode of online harassment, is when a group collectively works together using dozens of tactics at once to overwhelm a target through sheer volume, clogging and choking online accounts with a cascade of disingenuous questions, insults, slurs, threats, and more. When a large group comes together to try to collectively shame, harass, or discredit a target, it's also called a cyber mob. The goal is to silence, discredit, and humiliate the target by creating an online environment so unbearable that she is driven offline.

Gaslighting, one of the most psychologically damaging types of harassment, is when serial abusers present false information or a false narrative to make you doubt your own memory, perceptions, sanity, or professional knowledge. The harassers are attacking you and simultaneously sending the message that their behavior is not actually abusive. This intentional confusion can lead women to internalize feelings of self-doubt and uncertainty about their own reality.

Gaslighting is the undercurrent traveling throughout online harassment, forcing women to question their own experiences. "[Women are] told that they are not reliable witnesses to their own lives," writes historian Rebecca Solnit, "that truth is not their property, now or ever." When we dare speak up about digital abuse, the response is a cacophony of voices insistently telling us we're making it all up or that it's not really as bad as we think it is. We are told: "Just ignore it," "It's not real," "It's just the Internet," "Toughen up," and "Grow a thicker skin." These flippant sentiments are an aggressive denial of our lived realities, erasing our experiences and suggesting that the abuse inflicted on us is not real and, by extension, our fears and anxieties about it are not real.

But the harassment is real, and if you've experienced it, you aren't alone. We must actively work to create a digital world where we don't ask women to disconnect from their emotional capacity or to jettison their own humanity in order to deal with a constant barrage of threats, slurs, and abuse.



Sarkeesian was one of three main gaming-industry women (along with Zoe Quinn and Brianna Wu) targeted by trolls in a much-publicized controversy known as GamerGate.

FROM LEFT: JIM COOKE/GAWKER.COM, COURTESY OF *BLOOMBERG BUSINESSWEEK*; COURTESY OF *NEWSWEEK*. OPPOSITE PAGE: COURTESY OF THE SUBJECT (3). BY THE NUMBERS SOURCES, FROM LEFT: U.S. DEPARTMENT OF LABOR, U.S. CENSUS BUREAU (2), U.S. DEPARTMENT OF EDUCATION NATIONAL CENTER FOR EDUCATION STATISTICS, 2013 CATALYST CENSUS

BY THE NUMBERS *CONTINUED* IN HONOR OF WOMEN'S HISTORY MONTH, WE ROUNDED UP SOME STATS THAT SHOW WHERE WE STAND:

47% PEOPLE IN THE U.S. WORKFORCE WHO ARE WOMEN

$37,791 MEDIAN ANNUAL EARNINGS OF WOMEN 15 OR OLDER*

*VS. $49,398 FOR MEN

ONE WOMAN **GENIUS!** ONE BRILLIANT IDEA



KATIE MEYLER

Opening doors to Ebola victims

HER INSPIRATION

Until recently, Katie Meyler focused on offering free education to girls at the More Than Me Academy, a school she opened in September 2013 to serve West Point, one of the poorest neighborhoods in the Liberian capital, Monrovia. But when the government closed schools as part of its efforts to contain the Ebola epidemic, her mission shifted. "I wouldn't have been able to live with myself if I had done nothing," she says.

HER BIG IDEA

Last August, the 32-year-old New Jersey native turned More Than Me into an Ebola resource center, creating a safe space for children with ill parents, hiring "case finders" to go door-to-door looking for patients to transport to treatment centers, providing meals to households in quarantine, and addressing other needs on the ground. "One community said, 'We need an ambulance,' so we bought an ambulance," says Meyler, who secured funding from grants and donations for such purchases. "In another, the case finders couldn't get from one place to another fast enough, so we gave motorbikes."

RESULTS

One month after More Than Me's Ebola work began, the number of suspected cases among West Point residents decreased by half. It's difficult to measure how much Meyler is to thank for the decrease, but the government must think her work is paying off: It asked her and her team to expand to five other Ebola hot zones in the country. *—Lane Florsheim*



LEFT AND ABOVE: Meyler with girls at the More Than Me Academy in Monrovia, Liberia.

MANNING UP

Empowering women around the world is a man's work, too

"Men, I would like to take this opportunity to extend your formal invitation—gender equality is your issue, too," actress Emma Watson said in a speech last fall, launching UN Women's HeForShe initiative (heforshe.org). The yearlong campaign, which asks men to pledge to do their part to reduce violence and discrimination faced by women and girls worldwide (more than 200,000 men have signed on so far!), is part of a growing trend of educating men on so-called women's issues, like reproductive rights and family planning, and teaching them vital lessons on how changes to their behavior can build a safer world for all women. *MC* rounds up such initiatives around the globe. *—Joan Erakit*

UNITED STATES

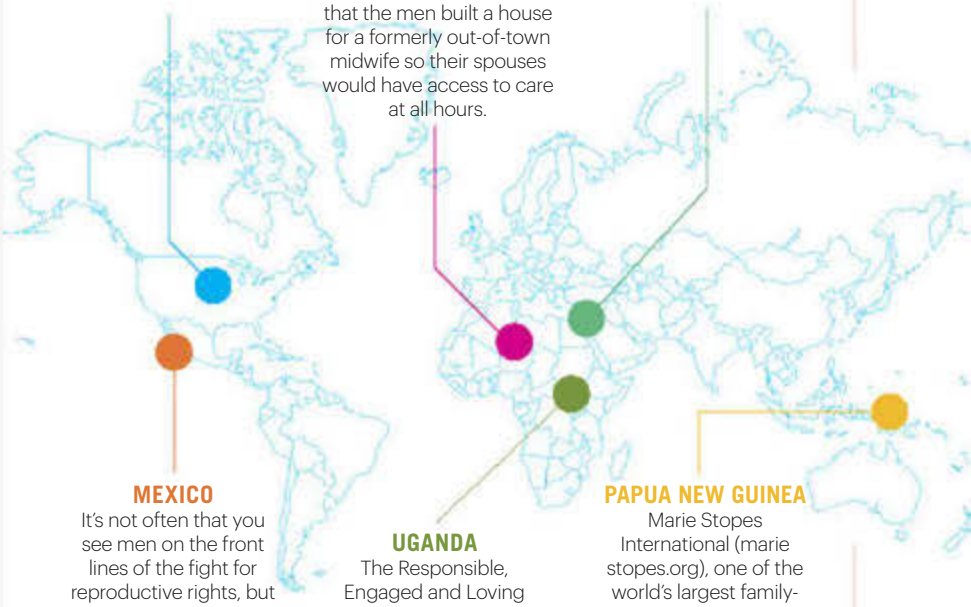
Minnesota-based Men As Peacemakers (menaspeacemakers.org) teaches elementary-school-age boys to understand their masculinity in the hopes of turning them into leaders who prevent violence and oppression.

NIGER

At the 1,051 locations of the UN-funded School for Husbands (unfpa.org for information), men learn about the importance of prenatal care and are taught to plan their families *with* their wives, not *for* them. One session in the rural village of Bandé was so successful that the men built a house for a formerly out-of-town midwife so their spouses would have access to care at all hours.

LEBANON

The "Men Center" at the Abaad-Resource Center for Gender Equality in Beirut (abaadmena.org) educates men on the ways their tone of voice, body language, and perceptions can perpetuate violence against women.



MEXICO

It's not often that you see men on the front lines of the fight for reproductive rights, but that's what's happening in Mexico, where MenEngage (menengage.org)—a global network of NGOs working with men and boys to promote gender equality—has been advocating against a constitutional change that would penalize women getting abortions.

UGANDA

The Responsible, Engaged and Loving (REAL) Fathers project run by Georgetown University's Institute for Reproductive Health (irh.org) teaches men parenting skills and how to communicate with their partners and children, with the goal of transforming absentee and violence-prone fathers into responsible, caring ones.

PAPUA NEW GUINEA

Marie Stopes International (mariestopes.org), one of the world's largest family-planning organizations, is training male family-planning advocates to encourage other men to have vasectomies. They put the benefits of closing up shop in cultural context, like: If you have seven kids and a very small plot of land, how are you going to split up the inheritance?

11M NUMBER OF WOMEN ENROLLED IN COLLEGE, COMPRISING 56.8% OF ALL COLLEGE STUDENTS

63% MASTER'S DEGREE HOLDERS WHO ARE FEMALE

17% FORTUNE 500 COMPANY BOARD MEMBERS WHO ARE WOMEN

MY MEDIA DIET



Audrey Gelman, senior vice president at SKDKnickerbocker in New York, tells us what she devours daily

6:45 A.M.

THE *NEW YORK POST* & *NEW YORK DAILY NEWS* New York is still a city where the news of the day is driven by its tabloid papers.

TWITTER I catch up on any news I missed during the night on Twitter, especially from @BuzzFeedAndrew, @maggiepolitico, @AshleyRParker, @KateAurthur, @Olivianuzzi, @ZekeJMiller, and @errollouis.

CAPITAL PLAYBOOK/POLITICO PLAYBOOK Two can't-miss political digests that will teach you how to talk about everything from the #cromnibus spending bill to Bridgegate like a pro.

10 A.M.

THE SHADE ROOM The urban gossip site is revolutionary in its use of Instagram as a news-breaking medium. With the most painstaking methods I've seen, they track celebrity gossip and find stories buried in thousands of comments. Best investigative journalists in America?

BUZZFEED Exact same weird-cat vs. hard-news ratio as my brain, communicated in a voice eerily close to my truest self.

4 P.M.



NOW WITH ALEX WAGNER I watch this MSNBC show for my afternoon politics fix.

6 P.M.

NY1 The local news channel, with its never-changing throwback graphics, is my eternal happy place.

@LEERADZIWILL'S TWITTER I can't guarantee this account is actually run by 82-year-old socialite Lee Radziwill (right), but who cares! It's *Absolutely Fabulous* meets Camelot full of #lifelessons like: "#Miami, a sunny place for shady people."



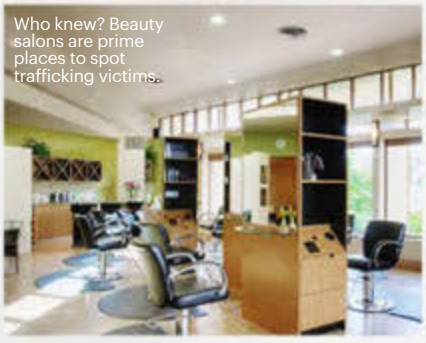
WEEKEND

RELIABLE SOURCES Since Brian Stelter joined CNN, this media-analysis show has been the Sunday TV I most look forward to watching.

UNITED STATES

THE KINDEST CUT

A new law in Ohio is helping to rescue girls, one haircut at a time



Who knew? Beauty salons are prime places to spot trafficking victims.

BEAUTICIANS IN OHIO are adding a skill to their repertoire: crime fighting. Under a new law—the first of its kind in the United States—licensed cosmetologists must take a course on identifying trafficked women and girls.

The law is part of a plan to take Ohio off the map as a hub for human trafficking. Thanks to major highway systems, eight ports on Lake Erie, and proximity to Canada, more than an estimated 1,000 juveniles are trafficked annually in Ohio. The focus on beauty salons is the result of a report by the state's Human Trafficking Task Force, which identified the businesses as prime locations to spot victims who may have been brought in by pimps to change their appearance or to win their trust with pampering. Stylists will be taught to be on alert for clients who seem fearful, submissive, or anxious around others, who don't seem to have control of their possessions or money, who have scripted or rehearsed answers to questions, and who are with someone who constantly volunteers to translate or speak on the client's behalf. "We're trying to raise awareness so people will recognize when something is strange," says Elizabeth Ranade Janis, the state's anti-trafficking coordinator.

The law was also designed to crack down on domestic servitude, which occurs when someone is brought to the U.S. on the promise of a paying job, only to be forced to work for free—a common occurrence at nail salons where foreign workers may not know their rights or the language. "This sends a message to people who have been sucked into the lifestyle that people care and they have choices," says Pam Tanchon, owner of an Aveda salon in Chagrin Falls. And the new law won't be bad for business, either: A stylist paying more attention to clients is hardly a bad thing. —*Vivian Giang*

SWEDEN

NAME YOUR PLEASURE

Swedes host a contest to even out the playing field



Klittra is the Swedes' chosen name for female masturbation.

SWEDEN IS FAMOUS for gender equality, which is why the sexperts behind the Swedish Association for Sexuality Education (RFSU) were surprised to learn there is no term for female masturbation. (The term for male masturbation is *runka*.) "Women masturbate just like men do, so it needs to be talked about," says Hedvig Nathorst-Böös, RFSU's sex-ed adviser. "But how can we with no specific word for it?" To that end, RFSU took matters into its own hands, launching a contest to coin a term. *Pulla* (a Swedish colloquial word for digital stimulation) and *selfa* (a play on *self*) were popular entries, but *klittra* (which roughly means clitoral stimulation) won with 30 percent of the 12,000 votes cast. The final call goes to RFSU, though, which will crown a name in June. Until then, Swedish women will wait and twiddle their ... thumbs. —*Jessica Benavides Canepa*

BY THE NUMBERS *CONTINUED* **IN HONOR OF WOMEN'S HISTORY MONTH, WE ROUNDED UP SOME STATS THAT SHOW WHERE WE STAND:**

26 NUMBER OF FEMALE CEOS OF FORTUNE 500 COMPANIES

100 NUMBER OF WOMEN IN CONGRESS (OF 535 TOTAL MEMBERS)

5 NUMBER OF FEMALE GOVERNORS

MY MEDIA DIET: GETTY IMAGES (3). UNITED STATES: GETTY IMAGES. SWEDEN: PINO LEONE/THELICENSINGPROJECT.COM. OPPOSITE PAGE: THOMAS PATTERSON. BY THE NUMBERS SOURCES, FROM LEFT: CATALYST INC., CONGRESSIONAL RESEARCH SERVICE, NATIONAL WOMEN'S POLITICAL CAUCUS, U.S. DEPARTMENT OF EDUCATION NATIONAL CENTER FOR EDUCATION STATISTICS, NOBELPRIZE.ORG, U.S. CENSUS BUREAU

UNITED STATES

CAMPUS CRUSADERS

THEY STARTED AN ANTI-SEXUAL-ASSAULT ORGANIZATION—AND ENDED UP IN AN EXPLOSIVE NEW FILM

LONG COVERED ON feminist blogs and in women's media, the epidemic of campus rape finally catapulted into the mainstream in 2014. When *Marie Claire* last checked in with rape survivors turned activists Annie Clark, 25, and Andrea Pino, 23, in a November 2013 report, they had just founded End Rape on Campus (EROC), an advocacy organization that works with survivors of campus sexual assault who allege their Title IX rights to an equal education were violated by college administrators who botched the handling of their cases. Now, Clark and Pino—who say EROC is responsible for filing complaints against an estimated 25 percent of the 94 universities currently under investigation by the Department of Education (at press time)—are prominently featured in the explosive film *The Hunting Ground* (Radius). Here, they recount their whirlwind year and their hopes for the film, which premiered at Sundance and opens March 20. —*Kayla Webley*

MARIE CLAIRE: Several news reports called 2014 the year when colleges finally had to take rape seriously. Do you agree?

ANNIE CLARK: Five years ago, you might have heard about cases in isolation, but it was a Jane Doe. Now, not only do we know who Jane Doe is, we are Jane Does, and the Jane Does know one another. We've seen federal legislation introduced to increase funding to combat sexual assault on campus, and you have Senators Marco Rubio (R-FL) and Barbara Boxer (D-CA) supporting the same bill—it's unheard of.

MC: How are you adjusting to being the faces of the movement?

ANDREA PINO: I studied political science to make social issues something that reached social consciousness. But it's difficult to become a face of an issue no one wants to talk about. You have to bear the bad news: "Oh, it's actually an epidemic, and your child might be in danger."

MC: What was your reaction to the *Rolling Stone* article about the University of Virginia and the subsequent apology?

AC: It's interesting for what it says about the retaliation against anyone who comes forward. Everyone tried to find holes in the story rather than look at the fact that UVA has mishandled a myriad of sexual assault cases. They missed the point: Rape happens every day and we need to figure out why.

MC: What do you say when detractors claim the movement is at the point now where men's rights are negatively affected?

AP: People just don't get it. They're not the ones who have to be afraid of going to the library at night or don't feel safe going to parties. When I go out, I have my phone in my hand, and if anything happens to me, I'm going to record it.

MC: Is that what the filmmakers were getting at with the title *The Hunting Ground*?

AP: Yes, exactly. The film shows how so many people are being preyed upon by predators who are given free rein.

MC: How did it feel being filmed?

AC: Knowing that you're going to have critics and get threats, it was difficult—but also incredible, because we were able to capture survivor activism in its moments of brilliance, heartbreak, struggle, and empowerment.

MC: What do you hope people take away from the film?

AP: We need parents asking difficult questions during college tours; alumni refusing to donate until the issue gets better; constituents calling their representatives, saying, "I want you to take this issue seriously." And we're not there yet.

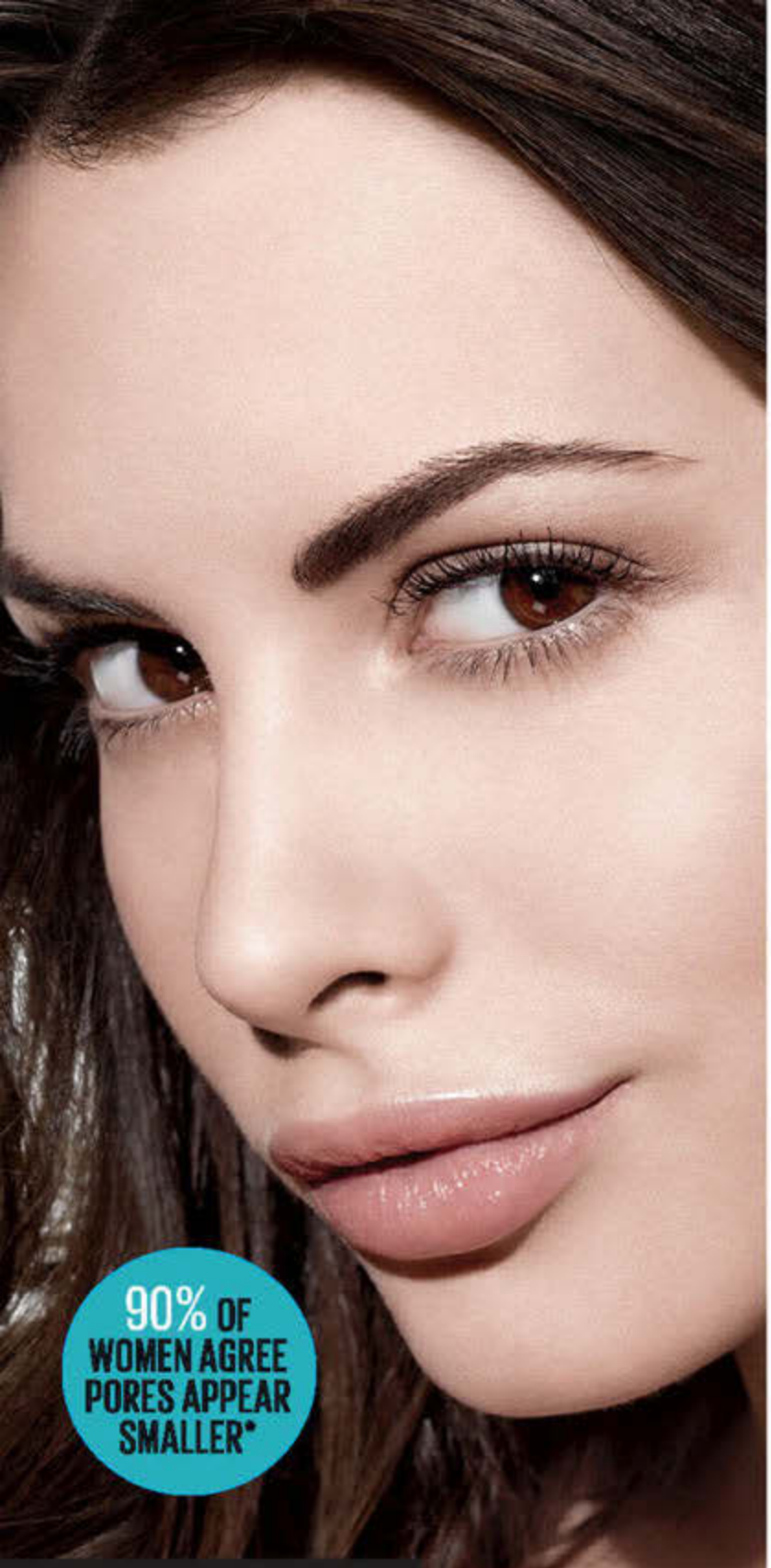


Andrea Pino (left) and Annie Clark, photographed in Clark's former apartment in Eugene, Oregon, in 2013. The map tracks universities that may have mishandled sexual harassment cases reported by students.

53% PH.D. HOLDERS WHO ARE FEMALE

46 NUMBER OF WOMEN AWARDED THE NOBEL PRIZE BETWEEN 1901 AND 2014

64% ELIGIBLE WOMEN WHO VOTED IN THE 2012 PRESIDENTIAL ELECTION*
*VS. 60% OF MEN



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TRAIL BLAZER

HER ROLE IN THIS MONTH'S *FIFTY SHADES OF GREY* GIVES HER SERIOUS CRED, BUT IN HER FREE TIME, CAMPING FANATIC *ELOISE MUMFORD* STAYS REALLY DOWN-TO-EARTH

Photograph by EMMAN MONTALVAN

ROLE CALL I play Kate Kavanagh, Anastasia Steele's roommate. She's the friend who's supportive and loving, but also the voice of reason. **WILD ONES** For as long as I can remember, I've gone camping with my family. Growing up in Washington, it's so easy to get to Mount Rainier and Olympic National Park. **BABY ON BOARD** My mom was a badass Outward Bound instructor in the '70s. We did five-day wilderness trips when I was 3 and my sister was 6. My parents would just carry us on their backs. **LOAD BEARING** Now that I live in L.A., I try to do a big trip once a year. It's not car camping! You have to plan out every meal and how much you can carry. We even drill holes in our toothbrushes to lighten them. **BACK TO BASICS** Camping reminds you that all you really need are the essentials: food, water, people you love, and your healthy body. **BEWARE OF ...** Goats! This past summer in Olympic, a herd terrorized our campsite. The ranger was like, "Be really careful; they gored a hiker recently." **TRAIL MIX** I'm a sucker for Peanut M&M's. My mom is the expert on packing surprises, like busting out a tiny vial of wine or a package of gummy bears on the last day. **STAR TREATMENT** The *Fifty Shades of Grey* trailer was released while I was in a tent in the middle of nowhere. We hiked out, and as soon as I had cell service, I watched. I was so dirty, it was freezing, and I was on the side of the road. It was awesome. **FOLLOW HER** @eloise_mumford. —*Marnie Hanel*

COAT $960, *Nomia*; barneys.com. **SWEATER** $598, **SKIRT** $356, *Creatures of Comfort*; creaturesofcomfort.com.

FASHION EDITOR: SUE CHOI. HAIR: ROD ORTEGA FOR PHILIP B AT SOLO ARTISTS. MAKEUP: KATEY DENNO AT THE WALL GROUP. SET DESIGN: KELLY FONDRY

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BACKGROUND, LOLLAPALOOZA CROWD, STAMPS, TROLLEY, BUENOS AIRES HOUSES, ROW HOUSES, AVA DUVERNAY, TUILERIES GARDEN, EIFFEL TOWER, NEW YORK SKYLINE & BROOKLYN BRIDGE: GETTY IMAGES. LOGOS, POSTERS, BOOKS, SNEAKER, CELL PHONE CASE, ALBUM ART: COURTESY OF THE COMPANIES. POOL, TOP LEFT: COURTESY OF HOME HOTEL. BOWL OF SOUP: ERIC WOLFINGER/BENU. POOL, TOP RIGHT: COURTESY OF HOTEL DEL SOL. CHEZ PANISSE: NATHAN ZIEBELL. MIRROR: *MIROIR GERBE DE BLÉ* 88 GALLERY. MIROIR DE SORCIÈRE RÉALISÉ POUR COCO CHANEL, ROBERT GOOSSENS, 1972. LANVIN CAVALLINI, LESBOS & MAHARANEE SKETCHES: 1925 GOUACHE ON PAPIER/PATRIMOINE LANVIN. STRIPED ARTWORK DETAIL: *COMPOSITION WITH COLOUR PLANES, MID-TONE*: BRIDGET RILEY 2014/ALL RIGHTS RESERVED/COURTESY OF KARSTEN SCHUBERT/COURTESY OF THE ARMORY SHOW. BJÖRK: *POST, 1995* (DETAIL): STÉPHANE SEDNAOUI/COURTESY OF WELLHART LTD & ONE LITTLE INDIAN. *FLOWERS 2*: ALEX KATZ, 2011/COURTESY OF GALLERIA MONICA DE CARDENAS MILANO | 2U2/ARMORY SHOW STACK OF BOOKS: COURTESY OF THE PAPER FACTORY HOTEL

TRAVEL

POWER TRIPS

Forget the beach. These five culture HQs are offering more than just fun in the sun for spring break. Bonus: No sunburns

By ADRIENNE GAFFNEY

	BUENOS AIRES	*AUSTIN*	*PARIS*	*SAN FRANCISCO*	*NEW YORK*
WHAT	**Rock out** at a historic racetrack(!).	Get your **film buff** on in the cultural capital of Texas.	Gawk at gowns by an **haute couture** legend.	**Eat your way** through the Bay Area like a local.	Take a crash course in NYC's **contemporary art scene**.
WHY	With Pharrell, Skrillex, and Jack White on board, **Lollapalooza Argentina** (March 21–22) has something for everyone, *plus* temperatures in the mid-70s—an un-sweat-stained edge over the summer festivals.	The **South by Southwest Festival** (March 13–21) screens some of the year's most-talked-about indies (see: this year's sexy sci-fi flick *Ex Machina* starring Oscar Isaac); don't miss *Selma* director Ava DuVernay's keynote address.	To tour **Jeanne Lanvin**'s designs at the Palais Galliera (opens March 8). The first Parisian retrospective of the Lanvin founder's work includes more than 100 pieces (none that you can try on, sorry).	San Francisco is a foodie mecca—now taste the city in one fell swoop at **The Hall**. Leading the inevitable food-hall wave, the venue hosts six local vendors including Moroccan-Peruvian fare mash-up **Cassia**.	Browse like an art scenester at the can't-miss modern art fair **The Armory Show** (March 5–8) and **MoMA**'s ultra-buzzy retrospective on avant-garde art/fashion/music icon Björk (opens March 8).
STAY AT	The design-minded **Home Hotel**, an eco-friendly boutique spot known for its kitschy vintage wallpaper and hopping pool scene.	**Lone Star Court**, a new motor-lodge-themed addition to The Domain hood, with a food truck, fire pits, and live music. Skip the SXSW traffic on the hotel's complimentary bikes.	Attic rooms at eclectic-chic **Hotel Paradis** for rooftop views of the 10th arrondissement; rise and indulge in the breakfast buffet (*en français*, buffet means all-you-can-eat Nutella).	Recently renovated **Hotel Del Sol** in the Marina District houses a saltwater pool for food-coma-induced lounging.	Long Island City's industrial-cool **Paper Factory Hotel** has surprises in every raw, sleekly designed corner (exhibit A: the 30-foot column of vintage books inside its restaurant, Mundo).
PREP BY	Streaming ***Ritual de lo Habitual*** by Jane's Addiction (frontman Perry Farrell cofounded the original festival).	Watching ***Middle of Nowhere***, DuVernay's 2012 breakout film, and ***Slacker*** (by director/patron saint of Austin Richard Linklater) about—what else?—Austin.	Reading Rhonda K. Garelick's ***Mademoiselle: Coco Chanel and the Pulse of History***, to take a deep dive into 20th-century Parisian couture.	Re-creating the recipes in *Brown Sugar Kitchen* by **Tanya Holland** for an authentic taste of West Oakland (then go to her restaurant for an IRL authentic taste of West Oakland).	Listening to Björk's new album, ***Vulnicura***—featuring six new songs penned by Björk herself.
COME BEARING	Hunter's **original packable tour rain boots**, a lightweight, foldable version of the classic.	All the Giovanni organic **lavender-scented sanitizing towelettes** you can carry. See: BBQ.	**Black Nike Free 5.0** shoes, the model-off-duty's sneaker of choice (plan for plenty of walking).	The app **Reserve**, which (for a $5 concierge fee) helps book in-demand tables at select hot spots.	**PicStick**, a selfie stick for those Instagrams. If anyone catches you selfie-ing, say it's #performanceart.
FOR EXTRA CREDIT	Seek a much-needed moment of Zen at the famously stunning **Recoleta Cemetery**.	Peruse the late, great David Foster Wallace's archives at the University of Texas' **Harry Ransom Center**.	Stroll through the **Paris Art + Design Fair** in the Tuileries (March 26–29).	Get schooled by SF's best chefs at the renowned **San Francisco Cooking School**.	**Hit up Broadway** for *Fish in the Dark*, starring *Seinfeld*/*Curb Your Enthusiasm*'s Larry David.

THEATER

SETTING THE STAGE

The Heidi Chronicles, the late playwright Wendy Wasserstein's seminal feminist play, returns to Broadway this spring, a quarter century after its premiere. Star *ELISABETH MOSS* chats with director *PAM MACKINNON* about taking on the iconic role of Heidi

PAM MACKINNON: How did this part come to you?

ELISABETH MOSS: I met with producer Jeffrey Richards for martinis as a friend—no ulterior motive. He did this old-school Broadway thing: He had an assistant bring the play. He asked me to play Heidi and said I had already been approved by the powers that be. I was in shock; I said yes without reading it, and then walked through Central Park with the play under my arm. It was a very New York moment.

PM: Why did the story pique your interest?

EM: Initially, it scared the shit out of me. But when I read the play, it felt so relevant and funny. As a 32-year-old woman, I was just so struck by how Wendy had put into words this sort of intangible sadness and feeling: What does it mean to have it all? How do you get it?

PM: There have been big-name Heidis in the past, Joan Allen among them. Have you spoken to her?

EM: No. I think Joan and Wendy would want it to be our own interpretation. But I'm fascinated by anyone who met Wendy. I feel like she's a mythical creature.

PM: We start in the '60s. Did *Mad Men* offer a way in?

EM: Heidi would have been like [my character] Peggy's younger sister, the more realized version of Peggy. I think it's interesting that Peggy says to Don that she's gotten what she wanted but she's not happy and she doesn't understand that. That's what Wendy is saying.

PM: Peter Friedman [in the play's original cast] told me that Wendy said, "Just because you're successful doesn't mean you're happy."

EM: That I understand. To me, that is like pure gold. That is coming from Wendy herself. We can do a month of performances based on that!



FROM LEFT: Elisabeth Moss; director Pam MacKinnon; the playbill for the original 1988 production of *The Heidi Chronicles*.



Katja Blichfeld and husband Ben Sinclair, cocreators of the Web series *High Maintenance*.

TELEVISION

GREEN SCREEN

With new webisodes of her show on Vimeo this month, *High Maintenance* cocreator/writer Katja Blichfeld dishes on being the lady behind a hit stoner-devoted Web series *By* ELYSSA GOODMAN

MARIE CLAIRE: Who had the idea for the show, you or your cocreator/husband, Ben?

KATJA BLICHFELD: Neither of us can remember, which shows how we share a brain. It dawned on us that weed delivery would be a great storytelling device because it happens in five minutes. And Ben could be the delivery guy ("The Guy"), because then he would be in every episode.

MC: Women in weed culture is fairly new. Why?

KB: It's a weird puritanical holdover. There's so much working against women that to be an admitted drug user might feel like a setback. Ben and I have been regular users for years. Most of my girlfriends are pot smokers, hold big jobs, are productive members of society. It seemed important to represent that.

MC: What response have you gotten from dealers and friends?

KB: In one episode somebody tips The Guy; one of our dealers told us people are tipping him now! A friend of a friend started buying weed, and it seemed like they had gotten all their info about delivery from the show. They assumed a dealer would stay and roll joints if you didn't know how. We had to say, "No ... that's just The Guy."* *@KBlichfeld*

MOVIES

WHAT WE'RE WATCHING



SERENA

Timber baron George (Bradley Cooper) makes waves when he names his wife, Serena (Jennifer Lawrence), a business partner. But when George's past rears its head, Serena's loyalty turns dangerous. Set in the Smoky Mountains circa 1929, director Susanne Bier's film—see it March 27—is gripping.



THE LAST FIVE YEARS

You'll fall for Anna Kendrick (on February 13) as Cathy, an actress who traces her love affair with Jamie (Jeremy Jordan) from the end of their marriage to the start, while he does the same in chronological order. A must-see version of the Tony-winning musical.



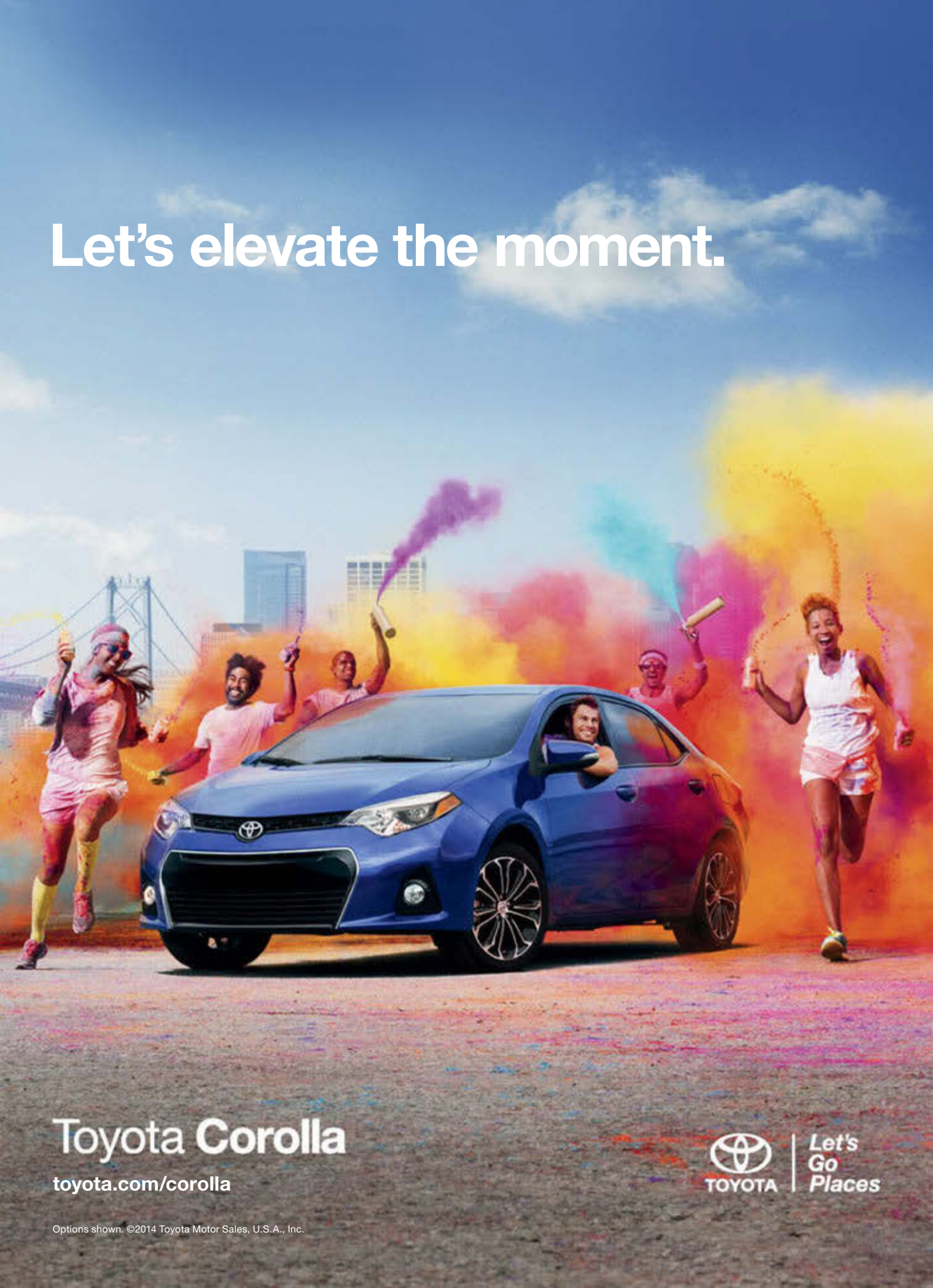
MAPS TO THE STARS

In director David Cronenberg's scathing Hollywood satire, in theaters February 27, Agatha (Mia Wasikowska) becomes assistant to a vengeful aging actress (Julianne Moore) to reconnect with the family that shunned her. It's a toxic reunion that makes for fierce social commentary. —*Juliann Garey*

TELEVISION: PAUL KWIATKOWSKI. MOVIES, FROM TOP: MAGNOLIA PICTURES, COURTESY OF RADIUS; FOCUS WORLD. THEATER, FROM LEFT: JASON BELL, COURTESY OF THE SUBJECT; COURTESY OF PLAYWRIGHTS HORIZONS

*Go to marieclaire.com/high-maintenance for more conversation with Katja Blichfeld.

Let's elevate the moment.



Toyota **Corolla**

toyota.com/corolla

TOYOTA | *Let's Go Places*

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Kim Gordon performs with her new band, Body/Head, in 2014. BELOW: Her memoir, *Girl in a Band* (Dey Street Books).

BOOKS

ONE-WOMAN SHOW

With a memoir out this month, longtime Sonic Youth frontwoman Kim Gordon, 61, gets real about writing, sibling dynamics, and life after her split with husband/bandmate Thurston Moore *By* JULIA FELSENTHAL

MARIE CLAIRE: Why did you write a memoir?
KIM GORDON: People were starting to ask. I think because of Patti Smith's book [*Just Kids*]. Writing is a way for me to think about things. I can't really even figure out what I'm thinking unless I start writing it.

MC: You don't pull any punches with people from your past like Larry Gagosian and Courtney Love. Was it important to be forthcoming?
KG: I didn't want it to be just a book about branding. I like to be sort of fearless about what I do. I wanted it to be emotionally revealing. There isn't really sex, drugs, and rock 'n' roll in there. I felt like I should have included a disclaimer—like, sorry.

MC: One subject is your tough relationship with your schizophrenic brother. Does that still affect you?
KG: Definitely. In a way, 'cause I have such a shitty relationship with him, I maybe seek that sort of brotherly relationship with guys I know. Maybe that's even why I like playing music.

MC: In 2011 when you announced your separation from Thurston Moore, the Internet flocked to your corner. How did that feel?
KG: I tried not to look at it too much. It was kind of weird to have such an outpouring, and to realize how much we were public figures. But people were very supportive. I thought that was great.

MC: Why do you think strangers so mourned the end of your relationship?
KG: It seemed like we were able to have a normal family and also do what we wanted. I guess you look for role models. There are a lot of celebrities who don't do anything. When you do something that people love, like playing music, I think it really touches their hearts. *@KimletGordon*



MUSIC

HEATING UP

As Aussie DJ *ALISON WONDERLAND* preps for next month's release of her debut album and an upcoming stop at Coachella, she shares her go-to spring playlist


STAND STILL by Flight Facilities
"For poolside drinks."


FREE OF FEAR by Client Liaison
"Watch the video, too!"


FLOREANA by Baauer
"Unlike his other stuff."


CANAL by Ratking
"A fave hip-hop group."


SO FRESH, SO CLEAN by Outkast
"Just a classic."


STREAMERS by Wave Racer
"Reminds me of touring."


FLOAT ON by Danny Brown
"I'm a big fan."


SAY MY NAME by Odesza
"Gets in my head."


DIVINITY by Porter Robinson
"See his live show."


VALHALLA by RL Grime
"Big festival track."


MONEY by Lido
"Genius."


HIGHER by SBTRKT
"This is amazing!"

BOOKS

WHAT WE'RE READING

By STEPH OPITZ

1
Night at the Fiestas
By Kirstin Valdez Quade (W.W. Norton)
Quade was named one of the National Book Foundation 5 under 35 before these New Mexico–set stories were published. Now that we've read her darkly funny investigations into relation-ships, we can agree: Her talent is undeniable.

2
The Unfortunate Importance of Beauty
By Amanda Filipacchi (W.W. Norton)
In this satirical novel of female friendship, beautiful Barb and unattractive Lily both harbor shocking secrets about their appearances. But when a killer is unearthed in their inner circle of friends, no secret is safe.

3
As Good as Dead
By Elizabeth Evans (Bloomsbury)
When Charlotte's old friend Esme turns up out of nowhere, their shared history from the Iowa Writers' Workshop bubbles to the surface. As Charlotte wonders what's brought Esme back, the tension builds in this nail-biting story of manipulation.

4
Lucky Alan
By Jonathan Lethem (Doubleday)
Comic-book characters stranded after a plane crash; a porn shop owner pondering his public persona; habitual moviegoers changing up their routines: Lethem proves his mastery once again with a collection of nine surreal-yet-relatable stories.



ONE-WOMAN SHOW, FROM LEFT: GETTY IMAGES; COURTESY OF THE PUBLISHER. WHAT WE'RE READING: COURTESY OF THE PUBLISHERS. HEATING UP: ALISON WONDERLAND: CAPITOL RECORDS/EMI; RATKING, OUTKAST, DANNY BROWN, PORTER ROBINSON & RL GRIME: GETTY IMAGES; ALL OTHER IMAGES: COURTESY OF THE ARTISTS

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WHAT THE BEST MORNINGS ARE MADE OF.







Start your day on the plus side of delicious with Quaker® Real Medleys.® Try new Summer Berry Granola as a delicious snack or topping that's loaded with crunchy clusters plus real fruit. And there's new Banana Walnut Oatmeal+, complete with super grains and packed with bananas and crunchy nuts. **#QuakerUp**

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Beauty



Backstage at Kenzo, hairstylist Anthony Turner created "faux" fringe on the models.

JASON LLOYD-EVANS

BANG ON

Spring's top trends, decoded; Scandinavian skin secrets; and the runway-inspired nail polishes you'll be rocking all season

Beauty Director ERIN FLAHERTY



A 1970 Slim Aarons photo of the Kaufmann desert house in Palm Springs, California.

1. **YSL Beauté** Volupté Tint-In-Oil in Cherry My Chérie, $32. 2. **Clinique** Chubby Stick Sculpting Highlight, $21. 3. **Almay** Smart Shade Butter Kiss Lipstick in Nude Light, $7. 4. **Estée Lauder** Pure Color Envy Shine Sculpting Lipstick in Surreal Sun, $30. 5. **Mary Kay** Cream Eye Color in Beach Blonde, $14. 6. **CND** Vinylux Weekly Polish in Creekside, $11. 7. **Urban Decay** Moondust Eyeshadow in Cosmic, $20. 8. **Laura Mercier** Infusion de Rose Nourishing Oil, $62. 9. **Chanel** Le Vernis Nail Colour in Paradisio, $27. 10. **Paul & Joe** Face & Eye Color CS in Éléphanteau, $39. 11. **Make Up For Ever** Redness Correcting Primer, $36. 12. **Pond's + Jonathan Adler** Wet Cleansing Towelettes Vanity Case, $7. 13. **Tila March x JinSoon** clutch, $263; Nail Lacquer in Charme, $18. 14. **Olay** Fresh Effects Oil-Reducing Wet Cloths, $5. 15. **Dior** Addict Gloss in Fastes, $30. For information on where to buy, see Shopping Directory.



INSPIRATION BOARD

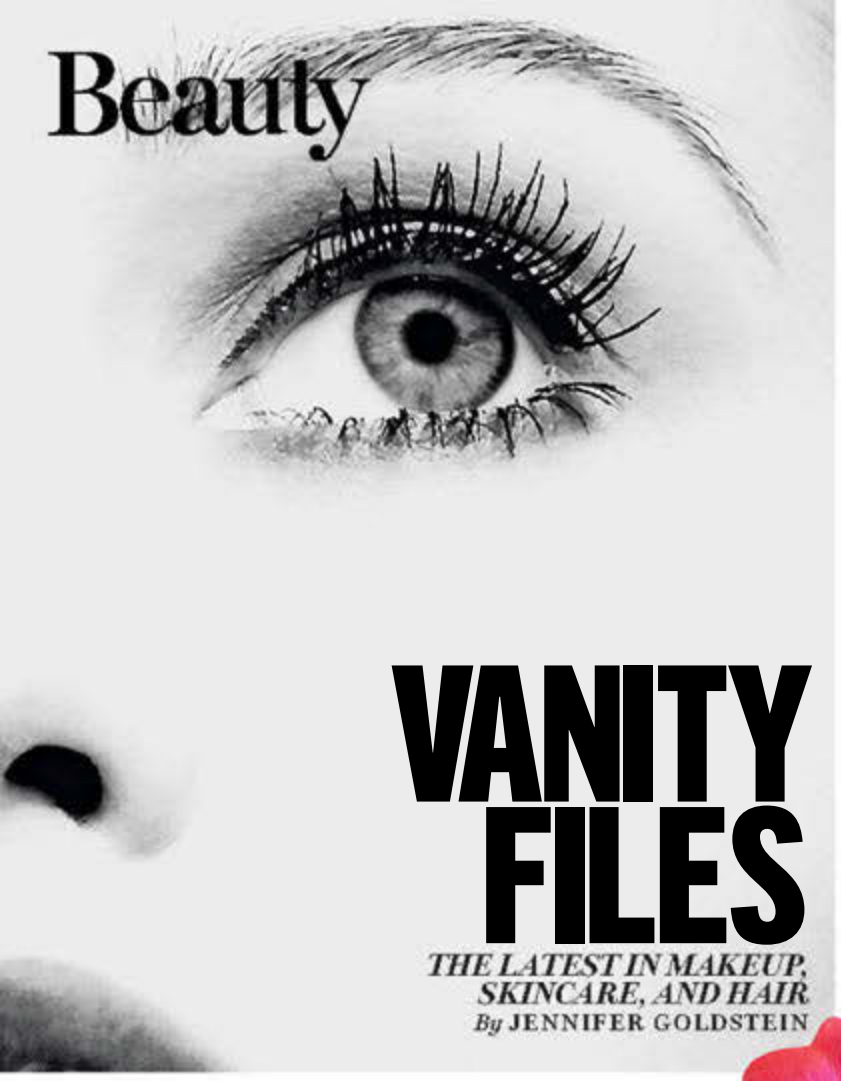
PALM SPRINGS

Beauty Director ERIN FLAHERTY

GRAB YOUR SUNNIES, babes, we are westward ho! The storied playground of movie stars and their studio bosses, this desert resort outside of L.A. is all about effortless cool. On a recent jaunt, I was enamored by the aesthetic: Think pastel caftans, mid-century modern furniture, crystal glasses tinkling poolside, and palm trees. (What's not to love?) Non–Southern Californians will find the commute a bit of a stretch, but it's easy to channel the look from anywhere—just frost your tips (nails *and* hair), fake a holiday glow, pick up a lemon-yellow clutch, and don't forget a floppy hat. After all, UV damage is retro, but not so chic.

TILA MARCH X JINSOON CLUTCH & LACQUER: COURTESY OF THE COMPANY. ALL OTHER STILL LIFES: J MUCKLE/STUDIO D. KAUFMANN DESERT HOUSE: SLIM AARONS/GETTY IMAGES. RUNWAY: COURTESY OF THE DESIGNER. BACKGROUND IMAGES: GETTY IMAGES


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HAVE-IT-ALL HAIR
WITHOUT ALL THE FUSS?
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Introducing Aussie 7N1 Total Miracle Collection.
Moisture, smoothness, AND shine? That's just the start.
Get 7 miraculous benefits in every bottle. #DITCHTHEDRAMA



VANITY FILES

THE LATEST IN MAKEUP, SKINCARE, AND HAIR

By JENNIFER GOLDSTEIN

IN FOCUS

Although changing your eye color gets attention—pause now to Google "Tiny Harris"—it won't necessarily make you more attractive. But having a dark, distinct limbal ring (iris edge) will, according to researchers at the University of California, Irvine. Want to see the effect for yourself? Try 1-Day Acuvue Define contact lenses in your eye color; they intensify iris edges without altering the hue (available in three intensities; acuvue.com/define for more information).

THE BREAKDOWN

FOUNDATION + CONCEALER IN ONE

90 Seconds it takes to perfect your complexion with Clinique's new hybrid.

12 Hours the formula lasts.

20 Number of shades available.



3 Ways to use the applicator: Swipe (the angled end under eyes); dot (the tip on blemishes); spread (the broad side over large areas).

¾" Length of the applicator tip, which has an angled end with a tiny reservoir to hold enough makeup for your entire face.

Clinique Beyond Perfecting Foundation + Concealer, $27.

HAVING A MOMENT

MELTING POTS

Cushiony and smoothing—not to mention TSA-friendly—these semisolid balms are for more than just lips. Dr.Jart's multipurpose formula delivers moisturizing ceramides to elbows, cuticles, even hair. The pudding-like L'Occitane body hydrator leaves behind a sweet almond scent. And Kérastase's "solid serum" is the ultimate fix for frayed hair tips.



1. **Dr.Jart+** Ceramidin Oil Balm, $35. 2. **L'Occitane** Almond Velvet Youthful Body Balm, $58. 3. **Kérastase** Indulgent Oil Sérum Solide, $45.

MAKING FACES

Sonia Kashuk's new vanity set features a vibrant print created by the beauty guru's mentor, punk-inspired makeup and visual artist Linda Mason. We can't think of a more fabulous way to pay homage.

Sonia Kashuk Art of Makeup Vanity Tray, $14; Brush Cup, $7; and 10-Piece Brush Set (not all brushes shown), $36.



CREAM RINSE

If you have dry skin but still forget to moisturize, Nivea's in-shower body lotion is for you. After cleansing, apply it to wet skin and rinse off; the formula activates on contact with water, absorbing instantly and leaving skin hydrated for 24 hours. Genius.

Nivea In-Shower Body Lotion, $8.





MC'S MOST WANTED

Below the neck, we're all about self-tanning lotion. But for some reason—the aggressively beachy scents? the seemingly pore-clogging creaminess?—we balk when it comes to spreading the stuff on our faces. That all changes with L'Oréal's new self-tanning serum. Meant to be used everywhere, the lightweight, quick-drying formula is especially refreshing for faux-bronzing faces.

L'Oréal Paris Sublime Bronze Self-Tanning Serum, $11. For information on where to buy, see Shopping Directory.

STILL LIFES: J MUCKLE/STUDIO D. PHOTOGRAPHS, FROM TOP: GREG CONRAUX/FOLIO-ID; GETTY IMAGES

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"I WANT TO GLOW FROM THE INSIDE OUT."

Katie Holmes

Pearlescent skin in 2 weeks, without drastic measures.

Olay Regenerist Luminous Collection penetrates 10 surface cell layers deep, and fades the look of dark spots. For **brighter, luminous skin.**

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*Based on mass-market facial moisturizer and cleanser dollar sales for past 12 months ending June 2014.

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NEW



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WHAT I LOVE ABOUT ME

The resident beauties of **Washington, D.C.**, capitalize on their standout qualities

Interviews by **JOY HERNON** *Photographs by* **MARK LIM**



GUEST EDITOR

BUKI PETERS, *30*

The personal stylist gives us the inside scoop on the hot spots in our nation's capital, which is in full bloom during this month's cherry blossom season. **Hotel haven:** Located in a National Historic Landmark building, the Hotel Monaco (monaco-dc.com) is business in the front and party in the back—the regal exterior is juxtaposed with vibrant interior accents. **Good eats:** Acqua Al 2 (acquaal2dc.com) is a little slice of Florence, Italy, with an intimate backdrop and house-made gnocchi with Gorgonzola cream sauce. **Retail therapy:** Co-owned by two sisters, Duo (duo-dc.myshopify.com) is a Georgetown favorite, stocked with everything from Dex printed dresses to customizable jewelry.



LINDA PARK, 33

"I like to shop at places with great petite sections, like Theory, that cater to my tiny frame."

For your chance to be a guest editor, pin a picture of yourself on one of your Pinterest boards using *#MCBeautyRoadShow*, or go to *marieclaire.com/beauty-road-show*.



Check out our "What I Love About Me" library at *marieclaire.com/what-i-love*.



KRYSTIN HARGROVE, 29

"Thanks to my granny, I've been blessed with defined cheekbones."



SOPHIE PYLE, 27
"My cute nose is one of my best attributes."

EDEN RASKIN, 28
"My big smile is the focal point of my face. I like embellishing it with a bright lipstick."



CHERALEE LYLE, 25
"I can't live without '60s-inspired eyeliner that emphasizes my baby blues."





TAMIKA WILKINS, 25
"My big 'fro is my signature. I love the versatility of my hair in its natural state."

REGENERIST LUMINOUS LOTION spf 15

Penetrates 10 surface cell layers deep and fades the look of dark spots, while it protects from future damage. For **pearlescent, luminous skin without drastic measures.**



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RUNWAY REPORT

INSTA-ICONS

Move over, red carpet: It's all about the *RUNWAY* and the year of the *COOL MODELS*. (Just don't call them mannequins!) Here, the *FRESHEST FACES* of the moment show off *SPRING'S BEST TRENDS*—and demonstrate how one girl can *TRANSFORM* just by switching up her hair or makeup



the ANTI-BOMBSHELL

She may be blonde and curvy, but German model Anna Ewers also has an edge



TWO-TONE MOUTH

To copy the flamenco-inspired lips makeup artist Pat McGrath created for Dolce & Gabbana, apply wine lipstick all over and then dab a deeper raisin hue in the center for a stained effect.

Dolce&Gabbana Dolce Matte Lipstick in Dolce Desire, $37.



CHOOSING SIDES

Shifting the side part one inch deeper takes this style to a much cooler place. (Proof: stylist Paul Hanlon's handiwork at Rag & Bone.) Mist damp hair with thickening spray, part it, and then blowdry with a paddle brush.

Bumble and Bumble Bb. Thickening Hairspray, $29.



THE NEW BROWN

Update this classic eyeshadow shade, as Diane Kendal did at Jason Wu: Apply chestnut liner and shadow, then dip a Q-tip in face serum and rub it over lids to make the color sheer.

Lancôme Aquatique Waterproof Eyecolour Base in Sienne, $26 (top); Le Crayon Khôl Eyeliner in Black Coffee, $26.

STILL LIFES: J MUCKLE/STUDIO D. PHOTOGRAPHS, CLOCKWISE FROM LEFT: VANESSA JACKMAN, IMAXTREE, JASON LLOYD-EVANS, IMAXTREE

VS SASSOON



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Model is wearing 5/45² Medium Intense Red

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the
TOMBOY

The suddenly everywhere Binx Walton adds a boyish, effortless vibe to any look



CÉLINE

EGYPTIAN EYES

For a novel take on kohl, try the boy-king liner that makeup artist Dick Page did at Céline: Rim eyes with black and extend the line past your outer corners so it ends bluntly. It's fiercer than the typical cat eye that flicks up with a tapered point.

Stila Kajal Eye Liner in Onyx, $18 (left). **Josie Maran** Argan Black Oil Mascara, $22.



BOTTEGA VENETA

APRÈS-BALLET HAIR

At Bottega Veneta, hairstylist Guido Palau gave models a messy dancer's bun that looked as if it had just been through rehearsal. To achieve this airy texture, finger-tousle hair as you mist with flexible-hold hairspray, and then twist into a low, messy bun, leaving a few strands loose around your face.

Dove Style+Care Strength & Shine Flexible Hold Hairspray, $4.





J.W.ANDERSON

THE NEW MINIMALISM

This year's nude look isn't a palette of beige—it's straight-up naked, as seen at J.W.Anderson. The key to pulling it off? Exfoliate your face and then massage on moisturizer to bring a glow to your complexion. If skin needs extra help, dab on concealer and dust with translucent powder.

BareMinerals Ready Touch Up Veil, $23 (top). **CoverGirl** Ready Set Gorgeous Concealer, $8.



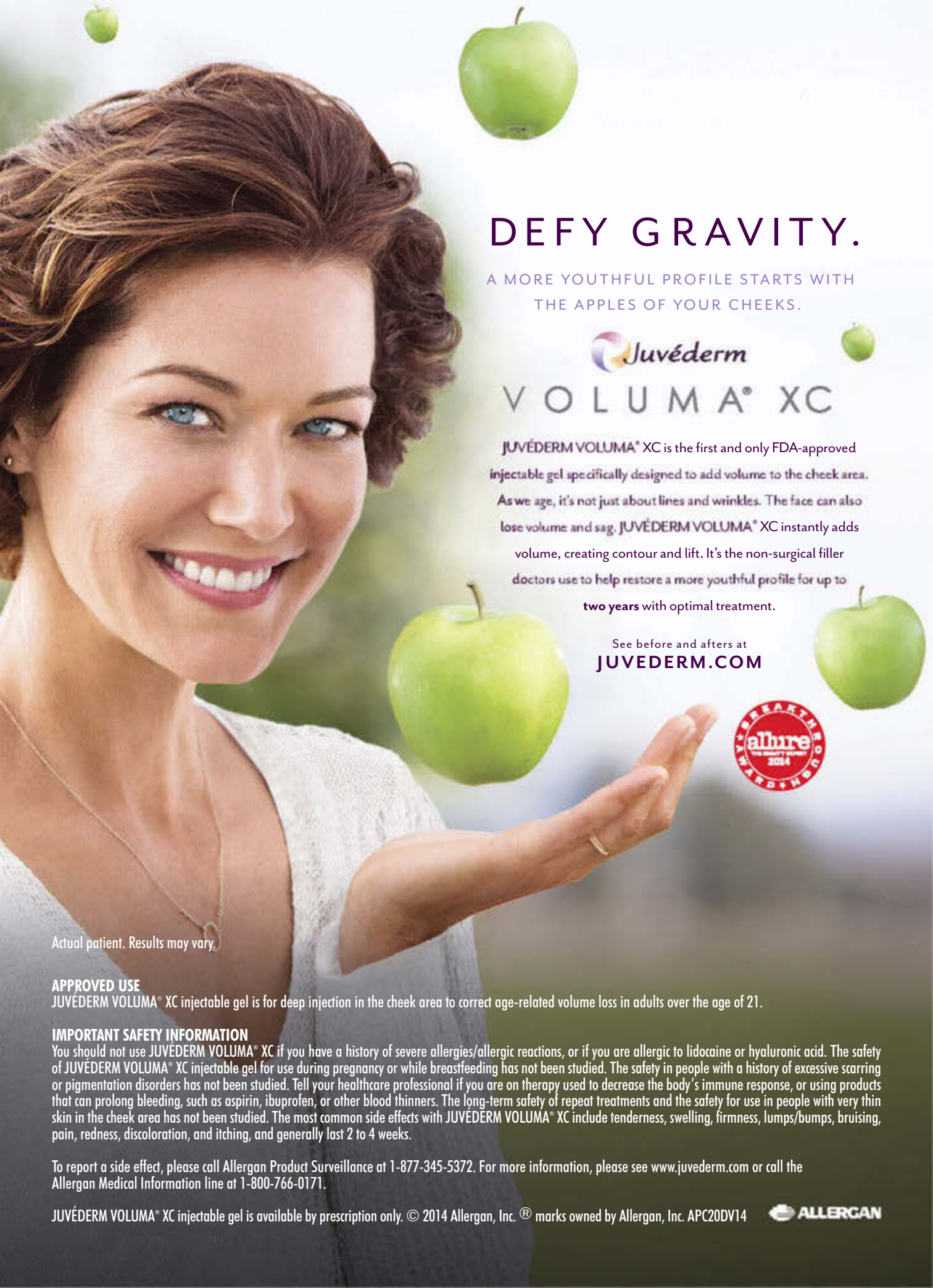
MARC BY MARC JACOBS

MOHAWK WITH A TWIST

Tough but cute—that's what hairstylist Guido Palau was going for at Marc by Marc Jacobs. To copy the style, mist hair with a texturizing spray and make four mini buns in a centered row, leaving the ends loose and spiky.

Garnier Fructis Style De-Constructed Texture Tease Dry Touch Finish Spray, $4.

POWDER CRUSH: JEFFREY WESTBROOK/STUDIO D. ALL OTHER STILL LIFES: J. MUCKLE/STUDIO D. PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT: VANESSA JACKMAN, GORUNWAY; IMAXTREE (2); GORUNWAY



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IMPORTANT SAFETY INFORMATION
You should not use JUVÉDERM VOLUMA® XC if you have a history of severe allergies/allergic reactions, or if you are allergic to lidocaine or hyaluronic acid. The safety of JUVÉDERM VOLUMA® XC injectable gel for use during pregnancy or while breastfeeding has not been studied. The safety in people with a history of excessive scarring or pigmentation disorders has not been studied. Tell your healthcare professional if you are on therapy used to decrease the body's immune response, or using products that can prolong bleeding, such as aspirin, ibuprofen, or other blood thinners. The long-term safety of repeat treatments and the safety for use in people with very thin skin in the cheek area has not been studied. The most common side effects with JUVÉDERM VOLUMA® XC include tenderness, swelling, firmness, lumps/bumps, bruising, pain, redness, discoloration, and itching, and generally last 2 to 4 weeks.

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ALLERGAN



the
STREET-STYLE STAR

Ming Xi's quirky-cute vibe—not to mention those killer cheekbones—makes her a fixture on fashion blogs



PETER SOM

UNEXPECTED ORANGE

Persimmon goes Pop Art! At Peter Som, makeup artist Yadim placed a streak of orange lipstick under eyes.

Maybelline New York Color Sensational Vivids in Vibrant Mandarin, $7.



MICHAEL KORS



DIANE VON FURSTENBERG



ZAC POSEN



FESTIVAL HAIR

Pull strands into a super-loose braid to get the carefree, concert-ready vibe spotted at Michael Kors. Mist on salt spray and tug out face-framing pieces to give the low-swinging plait a windblown effect.

Tresemmé Perfectly (un)Done Sea Salt Spray, $7.



BARDOT 2.0

Update the sex-kitten look like stylist Orlando Pita did at Diane von Furstenberg: Work texturizing powder into roots and then use a curling wand to spin sections in alternating directions for loose, not-too-coiffed waves.

Big Sexy Hair Powder Play Volumizing & Texturizing Powder, $16 (top). **GHD** Curve Creative Curl Wand, $245.





POWER LIP

For the sharp-edged red at Zac Posen, makeup artist Kabuki defined pouts with cherry pencil and applied bold, flaming-red lipstick with a brush for precision.

Elizabeth Arden Beautiful Color Moisturizing Lipstick in Bold Red, $25.

ORANGE SWIPE: JEFFREY WESTBROOK/STUDIO D. ALL OTHER STILL LIFES: J MUCKLE/STUDIO D. PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT: VANESSA JACKMAN, PETER MICHAEL DILLS/GETTY IMAGES, GORUNWAY (3)


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the DOWNTOWN GIRL

Argentine Mica Argañaraz rocks blunt bangs and bold brows like no one else



MAISON MARTIN MARGIELA

THE "ICE BUCKET CHALLENGE"

Last summer's viral sensation gives way to this spring's edgiest trend: damp hair and a dewy complexion. For poolside (post-bucket?) drama, smooth leave-in conditioner through dry hair so it looks wet and pat a hyaluronic-acid-based moisturizer over makeup for a soft sheen.



Indeed Labs Hydraluron Moisture Jelly, $23 (far left). **Redken** Extreme Anti-Snap Leave-In Treatment, $18.





ELIE SAAB

OMBRÉ BLUE EYES

Eyeshadow is typically paired with a darker eyeliner, but makeup artist Tom Pecheux did the reverse at Elie Saab, combining deep blue and green shadows with bright cyan liner for a make-you-look-twice effect.

MAC Cosmetics Eye Shadow in Freshwater, $16 (top); Pro Chromagraphic Pencil in Hi-Def Cyan, $16.



ANTHONY VACCARELLO



NEVER-WENT-TO-BED HEAD

At Anthony Vaccarello, hairstylist Anthony Turner created the waves you get after sweating all night on the dance floor—a look easily re-created with a few scrunches of wave-enhancing gel.

Toni&Guy Hair Meet Wardrobe Classic Wave Memoriser, $15.



VALENTINO

VACATION CHEEKS

Makeup artist Pat McGrath's look for Valentino? Spring break with young nobles in 18th-century Italy instead of undergrads in Panama City Beach. She achieved it with a swath of glowy terracotta-pink blush.

Smashbox Halo Long Wear Blush in Peachy Dream, $24.

STILL LIFES: J. MUCKLE/STUDIO D. PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT: MELODIE JENG/GETTY IMAGES, GORUNWAY (2), IMAXTREE, MIGUEL MEDINA/GETTY IMAGES

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the INGENUE

With dozens of spring shows under her belt, wide-eyed Brit Malaika Firth is the freshest new face in fashion



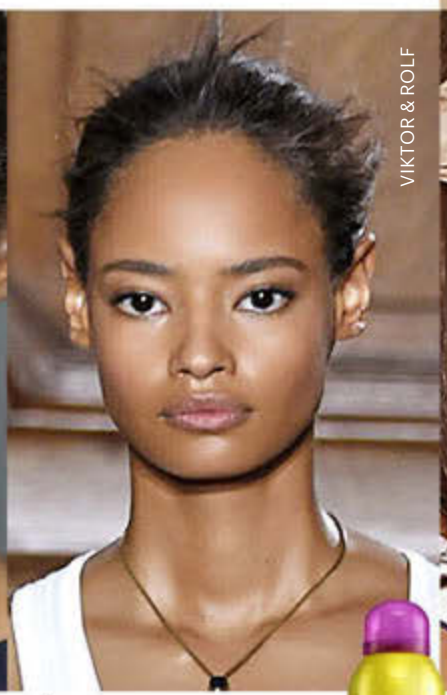
BELIEVABLE VOLUME

"It's still the glam Versace girl, just a little more real," says hairstylist Guido Palau of the raked-back, root-lifted hair he did for the fashion house. Distribute mousse through dry hair, then use fingers to lift and coax strands away from your face as you blowdry.

Alterna Haircare Bamboo Volume Weightless Whipped Mousse, $22.









PARED-DOWN PINK

The bubblegum lips of the '60s were modernized at Altuzarra, where makeup artist Tom Pecheux dabbed on a muted pink with none of that old-school frostiness.

Lime Crime Unicorn Lipstick in Babette, $18.

JUST A WISP

Subtle tweaks—like the fluffed-out texture at Viktor & Rolf—keep ponytails fresh. Pull hair back and secure, mist crown with dry shampoo, and gently rub the top layer to fuzz it out a bit.

TIGI Bed Head Oh Bee Hive! Matte Dry Shampoo, $19.



ERASABLE INK

At Tommy Hilfiger, makeup artist Pat McGrath sprinkled models' skin with temporary star tattoos. You can DIY with eyeliner and a steady hand, but faux tats make it even easier.

Mr. Kate BeautyMarks temporary tattoos, $12.



For information on where to buy, see Shopping Directory.

LIPSTICK SMEAR: WEKWEK/GETTY IMAGES. ALL OTHER STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPHS, CLOCKWISE FROM TOP LEFT: MELODIE JENG/GETTY IMAGES, IMAXTREE (2), VICTOR VIRGILE /GETTY IMAGES, JASON LLOYD-EVANS



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MATERIAL WORLD

Over the years, nail polish has been inspired by muses ranging from food servers (OPI's iconic I'm Not Really a Waitress) to dancers (Essie staple Ballet Slippers). Thanks to high-tech innovations, this season's best lacquers take their cues from the fabrics on the spring runways

By CLAIRE FONTANETTA





PEARL JAM

This iridescent topcoat mimics futuristic textiles with out-of-this-world-looking reflective particles in a mattifying base.

Revlon Transforming Effects Top Coat in Matte Pearl Glaze, $5; revlon.com.





DETAIL THERATHERAPY

The intricately cut pieces of white glitter in this polish lay down a pattern reminiscent of eyelet lace. Paint it on clean nails, or layer over a color for more impact.

Sally Hansen Luxe Lace Nail Color in Eyelet, $10; drugstore.com.



PATENT PENDING

High-shine polish has never been glossier, thanks to rich pigment and a super-durable formula that lasts up to 10 days chip-free (but comes off with regular remover).

OPI Infinite Shine Gel Effects Lacquer in Unequivocally Crimson (Primer and Gloss Top Coat sold separately), $13; ulta.com.





DREAM WEAVER

Sweater weather is year-round with this new take on matte: The luscious, opaque beige dries to a cashmere-like finish.

Essie Cashmere Matte Collection Nail Polish in All Eyes On Nudes, $9; essie.com.



SHEER GENIUS

A translucent pink manicure looks as effortless as a silk sheath, and this ultra-delicate shade glides over nails like a swath of chiffon.

Deborah Lippmann Whisper Collection Nail Lacquer in Chantilly Lace, $18; sephora.com.

STILL LIFES: J MUCKLE/STUDIO D. RUNWAY, FROM LEFT: EDWARD JAMES/GETTY IMAGES; PASCAL LE SEGRETAIN/GETTY IMAGES; DOMINIQUE CHARRIAU; FERNANDA CALFAT/GETTY IMAGES; PASCAL LE SEGRETAIN/GETTY IMAGES

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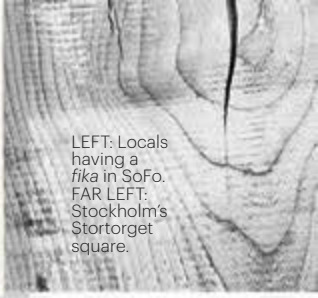
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LEFT: Locals having a *fika* in SoFo. FAR LEFT: Stockholm's Stortorget square.



1

FIELD GUIDE: SWEDEN

NORTH FACE

JENNIFER GOLDSTEIN discovers a beauty *smörgåsbord* in Sweden

I'VE NEVER UNDERSTOOD the beauty world's obsession with French girls and Parisian pharmacies. For me, it's always been about Sweden: land of firm massages, flawless skin, edgy eyeliner (that girl with the dragon tattoo!), and minimalist design (uh, Ikea). And when I visited Stockholm this winter to experience it all in person, the country did not disappoint.

I strolled alongside the cool girls in SoFo (the blocks south of Folkungagatan street); steamed in a pine-scented sauna; and visited perfumeries (Byredo), salons (Sachajuan), and shops (& Other Stories) where greige wood, white packaging, and black sans-serif fonts were ubiquitous.

"Yeah, Swedes are 50 shades of gray when it comes to our design palette," jokes Victoria Senkpiel, the beauty director of Glossybox Scandinavia, whom I met up with for *fika* (loose translation: a chat over coffee). "We love simplicity, but we use a lot of beauty products to make it look like we're not trying that hard." Moisturizer and mascara are perennial favorites, but according to Senkpiel, one of the next big things is anti-aging "glow serums" that leave skin looking dewy.

If that's the case, Ren's Instant Firming Beauty Shot is sure to be a hit. The gel-serum hydrates with two forms of water-binding hyaluronic acid: one that improves cohesion between skin cells for an immediate plumping effect, and another that triggers elastin production, firming skin over time. "We're a natural brand, so people would love me to say it was inspired by all the lovely Swedish flowers," says cosmetic scientist Colette Haydon, who works for Ren, a U.K. company that takes its name from the Swedish word for *clean*. "But my inspiration is science. We make high-tech products that are clean in the sense that we won't use synthetic fragrance, parabens, or mineral oils—none of the bad stuff."

That mantra—none of the bad stuff—also describes the Swedish brands I discovered on my trip: Verso, Estelle & Thild, and Björk & Berries. Although no one can explain why clean, eco-luxe products are so popular here, makeup artist Bella Wallis inadvertently offered a theory during our chat at a Face Stockholm store: "Swedes are kind of obsessed with cleanliness—even the company's owner will get up on a ladder to dust when she visits the shop. Plus, we're nature lovers, always walking outdoors."

We both turned to look outside, where an icy drizzle was falling and the 3 p.m. sky was already dark. "You should really come back in the summer," Wallis added. Since the city gets more than 18 hours of sunlight a day in July, maybe I'll book a return trip to test out the latest sunscreens. mc



2 3 4 5 6

Stockholm at dusk.

1. **Ren** Instant Firming Beauty Shot, $48. 2. **Sachajuan** Over Night Hair Repair, $60. 3. **Byredo Parfums** Mojave Ghost Eau de Parfum, $220. 4. **& Other Stories** Bougie Parfumée in Studion, $25. 5. **Face Stockholm** (from left) Lipstick in Eggplant, $22; Krämögonskugga (cream eyeshadow) in Bomull, $24. 6. **Verso** Travel Series, $55. For information on where to buy, see Shopping Directory.

STILL LIFES: J MUCKLE/STUDIO D. BLACK-AND-WHITE PATTERN: MELANIE TEPPICH. ALL OTHER IMAGES: GETTY IMAGES

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Hair dilemmas are no longer a concern this season.

TWITTER TIPS

SPRING HAIR FIXES

We enlisted Sally Hershberger Downtown salon senior stylist Matt Fugate (@mattshair) **and salon owners Oscar Blandi** (@OscarBlandi) **and Jet Rhys** (@jetrhyshair) **to address your warm-weather hair concerns in 140 characters or less**

The wet-hair look was a big trend for spring, but it seems crazy for real life. Can it work off the runway?

@MISSROBINMELISS

A modified version totally can: Smear a dollop of pomade onto a comb, then use it to rake wet hair back off your face and let air-dry. **(MATT)**

I cut my hair into a lob this winter, but I'm ready to grow it out—how?

@BLAIRLINZ

Biotin can help promote hair growth. Since full hair looks longer, trick the eye by dyeing a darker shade to plump cuticles in the meantime. **(JET)**

I keep seeing new products for hair "anti-aging." What does that even mean?

@JSLOANER16

Estrogen starts to drop in the mid-30s, causing hair to "age" and become dry. Products with vitamin B and fatty acids help add moisture. **(JET)**

Now that it's getting warmer, I'm outdoors more often. How do I preserve a hairstyle in the heat?

@SPILLEIGH

Before working up a sweat, prep hair with dry shampoo at the roots and twist hair into a whimsical topknot to prolong the style. **(JET)**

I change my skincare routine each spring. Should I switch up my haircare regimen?

@MDA_131

Hair can become "immune" to products over time. Take a break from your shampoo and conditioner for a month to help maintain effectiveness. **(OSCAR)**

My hair gets brassy the minute I spend a day in the sun. How do I prevent that?

@LINDBERGISLAND

UV-protecting leave-in conditioner keeps hair from going orange. A violet-tinted mask once weekly also adds back cool tones. **(MATT)**

I'm bored with highlights. How can I refresh my color for this season?

@JESSICAREDLER

Vibrant temporary sprays—think colorful tips—add a cool vibe to tired color. **(MATT)**

Winter has left my hair crazy-dull. What are some ways to boost shine?

@ASHLEYNAFTALY

A clear gloss treatment at the salon is a great way to instantly refresh lifeless strands—like lip gloss, but for hair! **(OSCAR)**

I'm looking for a new short hairstyle. How do I keep my cut from looking like a soccer mom?

@WHITNEYWEIDNER

It's all in the styling! Avoid round brushes that could make you look overdone and use hands to tousle as you dry instead. **(MATT)**

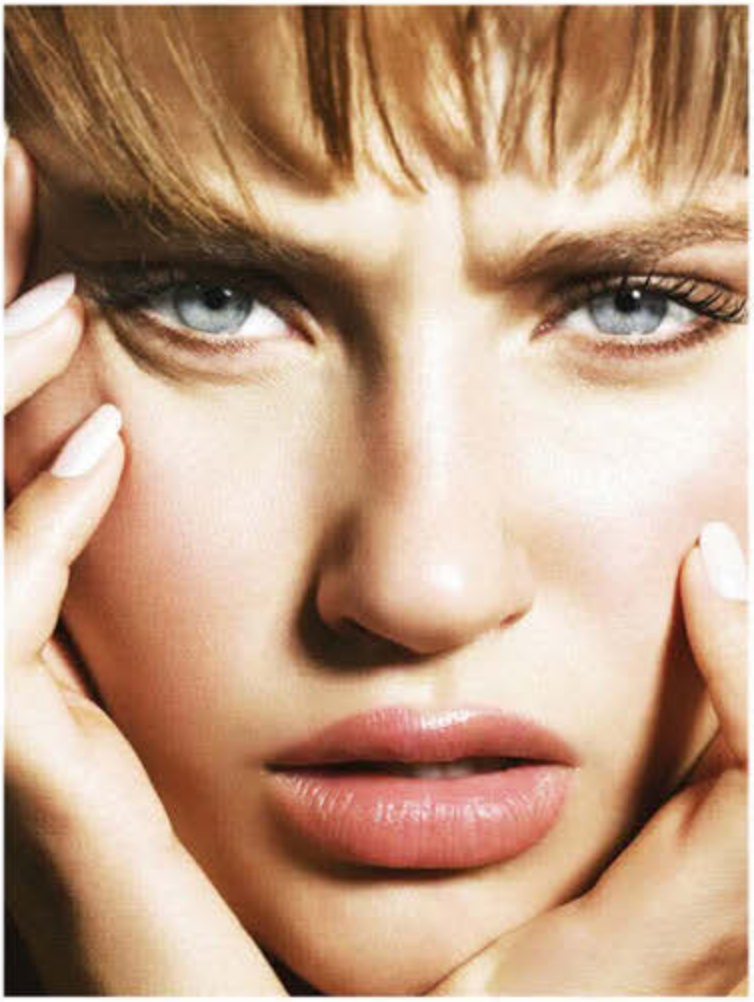
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SKINCARE REPORT

GENERATION STRESS

You shun tanning, haven't slept with makeup on since college, and (almost) never pop a pimple. But there's a new skin saboteur on the block: "cultural stress." *KIERA AARON* finds out what you can do to diminish the damage



A new type of stress can make your complexion less radiant.

MY CURRENT BEDTIME is 11 p.m., on the dot. If it's 11:01, I shuffle around my apartment saying, "I'm late! I'm late!" Sometimes, even when I'm at a bar with friends, I set my alarm as a reminder. "Oh, it's 10:30? Fun's over." This lady has deadlines looming and a Spin class in the morning.

But I wasn't always this rigid. There was a time in my life when I was infinitely more relaxed: when I didn't eat the same 500-calorie salad every day for lunch; when I didn't own a smartphone (never mind check it compulsively); when I made weekend plans—gasp!—spontaneously. I call it Argentina.

It was only a few years ago that I spent four months studying in Buenos Aires, but it might as well have been another lifetime: I ate *dulce de leche*, sneaked into private pools at 2 a.m. to go tipsy-swimming, and spent a weeknight at a sex hotel. (I swear, "sex hotel" sounds way less sketchy in Spanish.) Call me crazy, but after almost half a year of *diversiónes*, this type-A New Yorker found herself excited to return to Manhattan, land of productivity, kale, and SoulCycle.

And I figured I would be all the better for it. But recently, a close friend told me I was looking "different." I sipped my non-indulgent black coffee and pressed him for specifics. Finally, he came out with this: "You just don't seem the same as when you came back from Argentina—you looked really good then, more at-ease."

This is bad news for my New York self—very bad news. If I appeared "at-ease" then, what about now? Tired because I wake up in the middle of the night to answer e-mails? Pallid because I stare at screens all day long? I love my life, but at-ease I am not.

And it seems I'm not alone. More than half of women ages 18 to 33 report feeling stressed five or more days a week, according to a recent study conducted by Wakefield Research for the cosmetics company Elizabeth Arden. But we're not just talking about the mental toll of demanding jobs. This is a new type of stress caused by our always-on society and our never-off phones that deliver a constant flow of could-be-important information. These kinds of things can keep our stress hormone levels consistently elevated.

"Your body releases adrenaline, cortisol, and other steroid hormones in response to stress," explains Dr. Ranella Hirsch, a dermatologist who practices in Cambridge, Massachusetts. While these hormones are important to your fight-or-flight response—saving your life in a do-or-die

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situation—your body needs a break from them. "We don't have as much waxing and waning of stress hormones in the modern day," says Hirsch. "We're always on."

This steady hum of tension is so pervasive that experts have created a whole new term to describe it: "cultural stress." Dr. Howard Murad, associate clinical professor of medicine at UCLA, who practices dermatology and inclusive health in Los Angeles, explores the issue in his new book, *Conquering Cultural Stress: The Ultimate Guide to Anti-Aging and Happiness* (Wisdom Waters Press). "We're referring to the constant drip, drip, drip of stress," says Murad. "It's not a full-on flood, but it ends up being as bad as a flood in the long run." In his book, he argues that cultural stress compromises our cells' ability to hold water, ultimately accelerating the aging process. New York City dermatologist Dr. Amy Wechsler, author of *The Mind-Beauty Connection*, adds that cortisol can also break down collagen in our complexions, leading to wrinkles over time.

OK, docs, I get it. Stress is going to age me eventually, and I'll have to deal. (Wechsler says a prescription retinoid with 0.05 percent tretinoin used daily will help with the wrinkle-inducing effects of cortisol on collagen, because it's been shown to double collagen thickness in six months, according to a University of Michigan Medical School study.) But it's not like I've developed crow's-feet and saggy jowls since walking through customs and reactivating my iPhone. So what gives?

As it turns out, cultural stress isn't pretty in the short term, either. Take Zoya Wang, a 26-year-old marketing manager at an investment bank in New York City. "I really see a difference in my skin when I'm traveling for business," she says. "The trips are brief but jam-packed, and the skin under my eyes becomes dry and puffy." But when she's traveling for fun? Balanced, radiant skin.

Melissa Price, 34, an endocrinologist practicing in New York, has experienced similar short-term issues. "During my residency, the overnight shifts and long, stressful hours really took a toll on my skin," she says. "Even though I'm a bit older now, I have more of a glow than I did back then."

Experts know why. "Stress can also cause subtle, more immediate changes to your skin," says Wechsler. For starters, when you're in that fight-or-flight mode, more blood travels to your heart, lungs, and brain, meaning less rosiness in your face. (Sorry—rosy glow is low on your

"WE DON'T HAVE AS MUCH WAXING AND WANING OF STRESS HORMONES IN THE MODERN DAY. WE'RE ALWAYS ON."

—Dr. Ranella Hirsch, dermatologist in Cambridge, MA

body's self-preservation priority list.) Your complexion also looks dull because skin-cell turnover slows. To combat these issues, Wechsler suggests using a serum or peel with 5 to 12 percent glycolic acid once a week. A daily serum with ingredients that boost skin-cell renewal, like horse chestnut seed extract, can also help.

Another problem that's likely to pop up? Dry skin. "Stress increases trans-epidermal water loss," says Wechsler. "But skin also produces more sebum—the kind that causes breakouts—when you're stressed." Call it one of the great ironies of life, but "since this oil is different from the natural oils that moisturize your skin, you could experience dryness and acne at the same time," she adds. The solution: Wash with a 2 percent salicylic acid cleanser, spot-treat with benzoyl peroxide—and don't abandon your moisturizer. A hydrating night cream with hyaluronic acid or glycerin will keep the dryness in check.

If you're short on sleep, there are also the telltale dark circles and puffiness under your eyes, thanks to blood vessel dilation and fluid retention. New York City makeup artist Rebecca Restrepo offers this a.m. fix: Prime under your eyes with a gel that reduces puffiness, then dab on concealer in a shade slightly darker than your overall skin tone. "It will camouflage the circles, but it looks more natural than one that matches your coloring exactly," she explains.

After hearing that there's plenty I can do to alleviate the toll cultural stress is taking on my face, I know I should be unclenching my jaw and relaxing a bit. But, honestly, all this talk of cortisol and collagen just stresses me out more, so I call Murad for advice. He suggests a massage. "The stress-reducing, healing power of touch is very real but very underutilized in our society," he says. "Plus, a massage improves circulation, giving you a vibrant glow and making your skin look more taut." Consider it the doctor's orders. mc

STRESS BUSTERS

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1. **Origins** Original Skin Renewal Serum, $39.

SPOT TREATMENT WITH BENZOYL PEROXIDE:
2. **Murad** Acne Spot Fast Fix, $16.

GLYCOLIC SERUM TO COMBAT DULLNESS:
3. **Naturopathica** Glycolic Purifying Peel, $68.

DE-PUFFING EYE GEL:
4. **Elizabeth Arden** Flawless Future Powered by Ceramide Eye Gel, $40.

NIGHT CREAM WITH GLYCERIN:
5. **Garnier** Miracle Sleeping Night Cream, $17.

For information on where to buy, see Shopping Directory.



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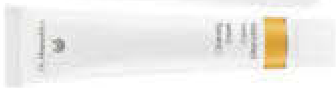
Kate Upton at an Express fashion show in Miami. BELOW: Bobbi Brown doing Upton's makeup.

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4





5



1. **Bobbi Brown** Smokey Eye Mascara, $28. ***"I love the formula. You don't have to put a thousand coats on."***

2. **Leonor Greyl** Masque Quintessence, $145. ***"I'm so bad at doing my hair, but it helps if I use Leonor Greyl products. Then at least it's smooth and healthy, so I'm not starting with a tangled mess."***

3. **Dr. Hauschka** Cleansing Cream, $27. ***"No matter what time of night I get home, I go straight to the sink to wash my face."***

4. **Bobbi Brown** Hot Nudes Eye Palette, $65. ***"I got to pick the shades in this palette—it's all the colors I wear."***

5. **Bobbi Brown** Art Stick in Hot Orange, $26. ***"I wear a lot of neutral clothes, so it's fun to do a bright color on the lips sometimes—especially in summer."***

For information on where to buy, see Shopping Directory.

IN HER OWN WORDS

KATE UPTON

For the model, actress, and face of Bobbi Brown Cosmetics, makeup isn't about changing your looks but enhancing them—and offering a confidence boost

SIMPLE MAKEUP HAS always worked best for me. I grew up outdoors in Florida, and I think that may be part of the reason. I was really involved with showing horses, and that's actually why I first wore makeup: Before the horse shows, my mom or older sister would help me put on lipstick or some eyeshadow. It was never about pageantry; it was a little confidence boost that helped me feel more put together.

The other reason I usually do more natural makeup is my personality. I'm a talker—and I don't have a filter. Plus, I'm always smiling. I think if I walked into a room wearing neon or lots of makeup, people would be like, "*Whoa*, it's all too much!" So I tone down my makeup for balance.

My everyday look is based on something a makeup artist once told me, which is, "Start with pretty." I brush out my brows, put on a bit of brown shadow and mascara, and then perfect my skin with Bobbi Brown's concealer kit. You can always add a lipcolor and enhance it from there, but if you start with pretty, then it's more about the woman than the makeup. That's Bobbi's philosophy, too. I remember a few years ago when I saw her Pretty Powerful campaign everywhere, and I was like, "She gets it." Her message has always been that inner beauty comes first, which is how I feel.

People love to blame models—and magazines and Photoshopped ads—for setting unrealistic standards, but it starts with you. We're all responsible for the message. Take Instagram. I don't believe anything I see on Instagram—especially #wokeuplikethis photos. I want to post one and have it be what I actually look like waking up. I'm an aggressive sleeper—always thrashing around—and I have puffy under-eyes; it's horrible. Maybe there are peaceful sleepers who wake up looking great, but from personal experience, I don't believe those posts. My point is: If you're touching up your photo or putting on makeup before taking a #wokeuplikethis picture, what does that say? If we all toned it down a bit, and weren't retouching our own photos so much, that might send a message.

Regardless, wearing makeup isn't the same as retouching—it's something I do for myself. It's a look. It completes an outfit. I mean, you buy nice shoes to make an awesome outfit, and it makes you feel good. Putting on makeup is the same. *—As told to Jennifer Goldstein*

DR. HAUSCHKA CLEANSING CREAM: COURTESY OF THE COMPANY. ALL OTHER STILL LIFES: J MUCKLE/STUDIO D. PHOTOGRAPHS, FROM TOP: GETTY IMAGES, COURTESY OF THE COMPANY


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Until now, the benefits of the Age-Defying Laser could only be achieved with a series of dermatologist treatments. Now you can visibly restore your skin's natural luminosity and smooth hard-to-treat wrinkles around the eyes at home. The Age-Defying Laser is the first device FDA-cleared for use on the entire face. It continuously rebuilds collagen beneath the skin's surface for a more youthful and radiant appearance in as little as 2 weeks.
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GOING PLACES

THE SPRING COLLECTIONS REPORT FOR DUTY

Margot Robbie's wild ride

GOT GAME: THE NBA'S FIRST FEMALE COACH

The agony of waiting for flight MH370

COAT $3,445, *Miu Miu*; miumiu.com. **BODYSUIT** $595, *Michael Kors*; (866) 709-KORS. **NECKLACE** $1,575, *Eva Fehren* at Barneys New York; (212) 826-8900.

PHOTOGRAPH BY BEAU GREALY

Creative Director **NINA GARCIA**

Take Cover

THIS PAGE:
BLAZER, $2,950, SHIRT, $950, CHLOÉ; NECKLACE, $660, ZOË CHICCO.

ON HAIR:
TIGI BED HEAD SUPERSTAR QUEEN FOR A DAY THICKENING SPRAY.

OPPOSITE PAGE:
BLAZER, $650, HILFIGER COLLECTION; JEANS, $168, DL1961 PREMIUM DENIM; BELT, $485, BOOTS, $1,100, GUCCI.

Fashion Editor:
ENRIQUE CAMPOS



Into the Groo



Designers are feeling '70s L.A. with suede dresses, tailored jackets, and flared trousers for a disco-meets-desert vibe

Photographs by
Henrik Purienne

ove





Sunset Stripped

THIS PAGE: BRAS & PANTS, PRICES UPON REQUEST, LOUIS VUITTON.

OPPOSITE PAGE: SHIRT, $1,100, PANTS, $3,500, BELT, $625, EMILIO PUCCI; CUFF, $2,350, ZOË CHICCO; BAG, $1,950, SALVATORE FERRAGAMO.





Curves Ahead

THIS PAGE: DRESS, $1,150, MAXMARA; BAG, $1,890, SAINT LAURENT BY HEDI SLIMANE.

OPPOSITE PAGE: DRESS, PRICE UPON REQUEST, VALENTINO; BAG, $1,790, SAINT LAURENT BY HEDI SLIMANE.

Open Season

THIS PAGE: TRENCH COAT, $3,260, STELLA MCCARTNEY; EARRING, $385 FOR PAIR, ZOË CHICCO.

ON EYES: LANCÔME GRANDIÔSE MASCARA.

OPPOSITE PAGE: JACKET, PRICE UPON REQUEST, CHANEL; SANDALS, $1,370, CHLOÉ.









Swing State

THIS PAGE: JACKET, $4,300, GUCCI; PANTS, $1,895, CALVIN KLEIN COLLECTION; SANDALS, PRICE UPON REQUEST, BAG, $1,590, SALVATORE FERRAGAMO.

OPPOSITE PAGE: DRESS, $3,995, RALPH LAUREN COLLECTION.



Art of Darkness



THIS PAGE: DRESS, $2,495, MICHAEL KORS; SANDALS, $1,350, SALVATORE FERRAGAMO.

OPPOSITE PAGE: JACKET, $850, HILFIGER COLLECTION; TOP, $750, GUCCI; SKIRT, $3,995, MICHAEL KORS.

FOR STORES, SEE SHOPPING DIRECTORY.

HAIR AND MAKEUP: KARINA MOORE FOR DERMALOGICA AND MAC COSMETICS

MANICURE: JOLENE BRODEUR FOR CHANEL AT DLMLA

MODEL: NADINE LEOPOLD AT IMG MODELS

SET DESIGN: CHLOE CHIPPENDALE


GLOBA

L SOUL

EXPAND YOUR STYLE HORIZONS IN MIXED PRINTS, TACTILE TEXTURES, AND TRIBAL JEWELRY. GO AHEAD AND ROAM

PHOTOGRAPHS BY **BOE MARION**

FASHION EDITOR: **CATHERINE NEWELL-HANSON**



THIS PAGE: Sweater, $845, **Sportmax**; skirt, $1,995, **Donna Karan New York**; socks, $7, **Hue**; sandals, $850, **Marni**; backpack, $1,450, **Saint Laurent by Hedi Slimane**.

OPPOSITE PAGE: Striped sweater, $430, **Hilfiger Collection**; maxi dress, price upon request, **Roberto Cavalli**; top with striped collar (worn throughout), $148, **Trademark**; coin necklace, $370, ridged cuff, $83, turquoise cuff, $423, etched cuff, $83, **Pebble London**; sandals, $660, **Marni**; backpack, $298, **Marc by Marc Jacobs**.

ON BROWS: Clé de Peau Beauté Eyebrow Pencil in Dark Brown.

LAYER WITH ABANDON—

MORE IS MORE WHEN MASTERING THE GYPSET LOOK.



THIS PAGE: Dress, price upon request, **Gucci**; wide silver bead bracelet, $241, silver coin bracelet, $143, wide silver cuff with floral etching, $196, **Pebble London**.

OPPOSITE PAGE: Dress, $4,730, **Salvatore Ferragamo**; pants, $791, **Etro**; short necklace, $162, **Wwake**; white cord necklace, $590, **Céline**; black cord necklace, $1,500, **Patricia von Musulin**; stone cuff, $250, thin ridged cuff, $23, **Pebble London**; bag, $3,800, **Marc Jacobs**; carabiner (seen throughout), $8, **C.A.M.P.**; tassel key chain (seen throughout), $43, **Clare V.**; bag buggie (seen throughout), from $650, **Fendi**.





THIS PAGE: Blazer, $1,787, **Etro**; circle print shirt, $1,280, **Dries Van Noten**; pants, $1,375, **Giorgio Armani**; sneakers, $65, **Adidas Originals**.

OPPOSITE PAGE: Jacket, $1,550, **Dries Van Noten**; bra top, $275, **Creatures of the Wind**; floral skirt, $1,226, pants, $486, **Etro**; earrings, $68, **Pebble London**; backpack, $3,800, **Marc Jacobs**.





PRODUCTION: PSP PRODUCTION PORTUGAL

GET AWAY FROM THE EVERYDAY BY COMBINING A MISHMASH OF PATTERNS AND PIECES, LIKE A TRAVELER COLLECTING SOUVENIRS.



HAIR:
HÉLÈNE BIDARD
AT ARTLIST

MAKEUP:
KARIN
WESTERLUND
FOR YVES SAINT
LAURENT

MODEL:
AGNE KONCIUTE
AT NEXT MODELS

THIS PAGE: Shirt, $1,430, bra, $460, pants, $1,080, **Dries Van Noten**; bag with pins, price upon request, **Chanel**; large green bag, $2,600, **Marc Jacobs**.

ON CHEEKS:
Diorblush Powder
Blush in New Red.

OPPOSITE PAGE:
Sweatshirt, $3,200, top, $895, skirt, $4,200, **Marc Jacobs**.

For stores, see
Shopping Directory.



STRING

WITH BOLD LINES AND HIGH-VOLTAGE HUES,

PHOTOGRAPHS BY **M**ITCHELL **F**EINBERG

FASHION EDITOR: **K**YLE **A**NDERSON



LOOPS AND BOUNDS

THIS PAGE: SHOES, $595, ALEXANDER WANG.

OPPOSITE PAGE: CLUTCH, $440, EMPORIO ARMANI.

THEORY

ACCESSORIES TAKE A QUANTUM LEAP FORWARD



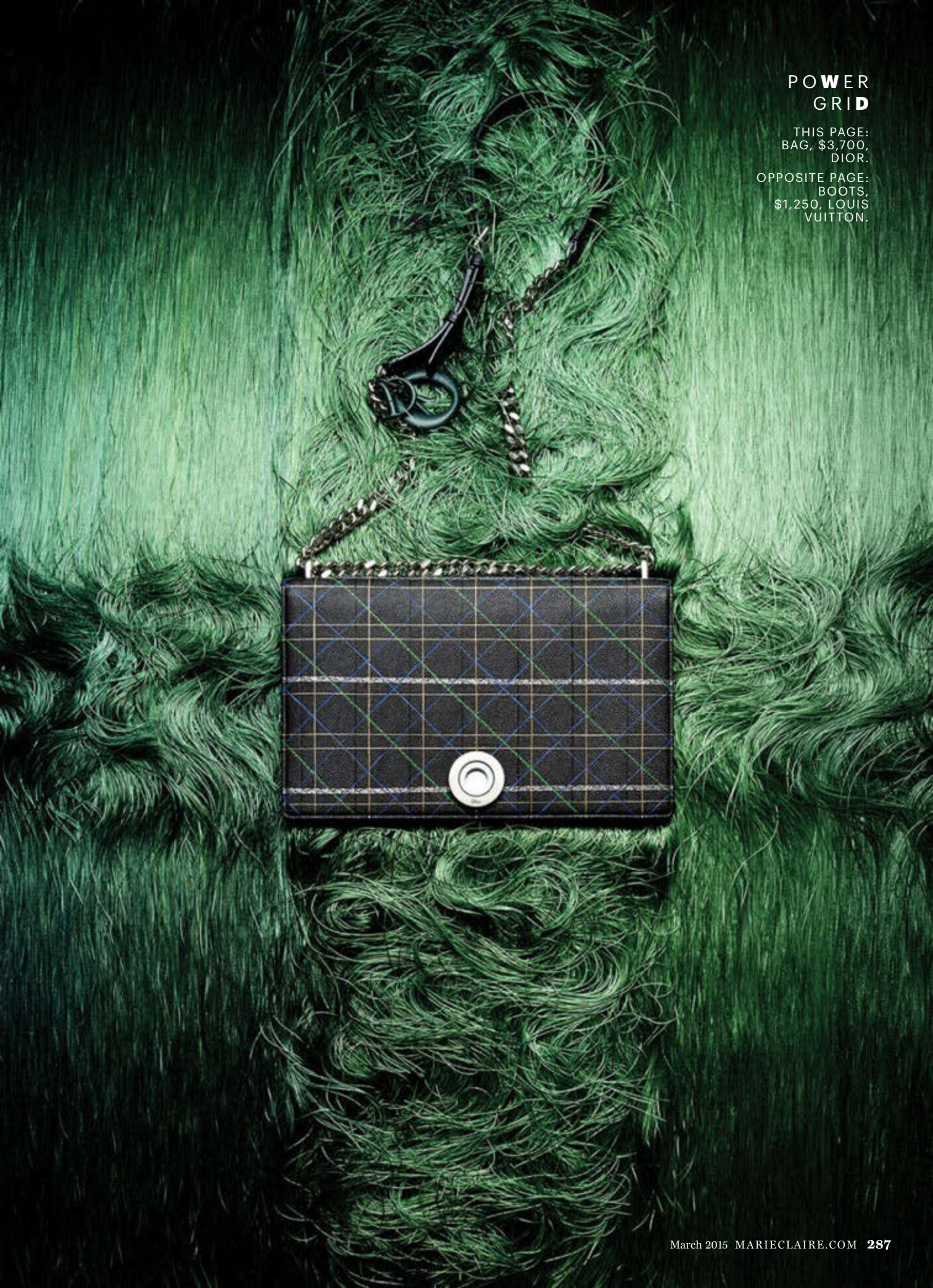
ELECTRIC SLIDE

THIS PAGE: SHOES, $1,190, SALVATORE FERRAGAMO.

OPPOSITE PAGE: CLUTCH, $1,450, LOEWE.







POWER GRID

THIS PAGE: BAG, $3,700, DIOR.

OPPOSITE PAGE: BOOTS, $1,250, LOUIS VUITTON.

DO THE MATH

THIS PAGE: CLUTCH, PRICE UPON REQUEST, CHANEL.

OPPOSITE PAGE: SANDALS, $895, SERGIO ROSSI.

FOR STORES, SEE SHOPPING DIRECTORY.



PROP STYLIST: MEGAN CAPONETTO



CORE VALUES



THERE'S NO RESISTING MILITARY INFLUENCES THIS SEASON, AS CAMO PRINTS, OLIVE-DRAB GREEN, AND FLAK JACKETS (ELEMENTS OF THE NEW URBAN UTILITARIAN UNIFORM) ARE OUT IN FULL FORCE

PHOTOGRAPHS BY
PHILIP GAY

BATTLE DRESS

THIS PAGE: DRESS, $4,490, VALENTINO; RING, PRICE UPON REQUEST, DAVID YURMAN.

ON HAIR: ALOXXI STYLE STYLING CREAM.

OPPOSITE PAGE: SHIRT, $795, RALPH LAUREN COLLECTION; SKIRT, $4,650, ANTHONY VACCARELLO; BOOTS, $1,495, GUCCI.

Fashion Editor:
ENRIQUE CAMPOS



CHAIN OF COMMAND

SWIMSUIT TOP, $900, PANTS, PRICE UPON REQUEST, CHANEL; JACKET, $450, VINTAGE AT WHAT GOES AROUND COMES AROUND; BRACELET, $950, DAVID YURMAN.



DRAFT DAY

SHIRT, PRICE UPON REQUEST, CHANEL; CROP TOP, $28, AMERICAN APPAREL; SHORTS, $795, RALPH LAUREN COLLECTION; BELT, $485, GUCCI.

ON EYES: MAKE UP FOR EVER SMOKY EXTRAVAGANT MASCARA IN BLACK.





ON PATROL
JACKET, $2,200, MARC JACOBS; TOP, $38, SPLENDID; JEANS, $695, BAG, $2,300, GUCCI.



COVERT AFFAIRS

JACKET, $995, MAXMARA; SWIMSUIT, $750, ALEXANDRE VAUTHIER; NECKLACE, PRICE UPON REQUEST, VINTAGE FROM EARLY HALLOWEEN NYC.



MAJOR FATIGUES

COAT, $1,850, SAINT LAURENT BY HEDI SLIMANE; SHORTS, PRICE UPON REQUEST, VINTAGE LEVI'S.



IN THE FIELD

SHIRT, $895, MARC JACOBS; SHORTS, $80, DENIM & SUPPLY RALPH LAUREN.



BOOTS ON THE GROUND

BODYSUIT, $42, AMERICAN APPAREL; BIKINI TOP, $97, KORE SWIM; SKIRT, $1,995, JASON WU.

HAIR: NIKKI PROVIDENCE FOR L'ORÉAL PROFESSIONNEL AT JED ROOT

MAKEUP: MICHELLE MUNGCAL FOR CHANEL ROUGE COCO AT JED ROOT

MANICURE: CHELSEA KING FOR ESSIE AT CELESTINE AGENCY

PROPS: DAVID CLAY ROSS

MODEL: MISSY RAYDER AT MARILYN NY

PRODUCTION: JOE DALEY AT PETER MCCLAFFERTY PRODUCTIONS



red, red wine

Marsala, Pantone's rich, "full-bodied" Color of the Year, is having a major moment right now. Here's how to work it into your beauty routine

Photographs by David Schulze



On the Edge

WORN SUBTLY, MARSALA EYELINER MAKES A BIG IMPACT. TO AVOID THE STARTLED-WHITE-RABBIT LOOK, USE A CREAMY HIGHLIGHTER AROUND THE EYE AREA SO YOU LOOK COOL INSTEAD OF TIRED.

THIS PAGE:
On Eyes: Stila Smudge Stick Waterproof Eyeliner in Deep Fuchsia; Diorshow Fusion Mono in Mirror.

Shirt, $795, Chloé; earrings, price upon request, Dior Fine Jewelry.

Beauty Editor: **ERIN FLAHERTY**

Fashion Editor: **JESSICA BOBINCE**

OPPOSITE PAGE:
On Eyes: Givenchy Ombre Couture Eyeshadow in Beige Mousseline.
On Lips: Jane Iredale Puregloss Lip Gloss in Raspberry.

Jacket, $268, True Religion; top, $1,850, Fendi; jeans, price upon request, DSquared2; earrings, price upon request, Harry Winston; necklace, $850, David Yurman; bracelet, $4,950, Simon G. Jewelry.



Once Bitten

GO BIG OR GO HOME WITH A STATEMENT LIP. FIRST, FILL IN WITH A PENCIL, THEN PAINT A MATTE HUE ON TOP FOR A LOOK THAT WILL LAST ALL NIGHT—AND PROBABLY THE MORNING AFTER, TOO.

On Lips: Smashbox Always Sharp Lip Liner in Figgy; Nars Audacious Lipstick in Charlotte.

Shirt, $1,340, Sonia Rykiel; earrings, price upon request, Nikos Koulis.



Stain Game

WANT TO ROCK A DARK LIP WITHOUT MAKING IT TOO PRECIOUS? RUB LIPSTICK ON YOUR FINGER AND PAT ONTO YOUR MOUTH WITHOUT CARING TOO MUCH WHETHER YOU'VE COLORED IN THE LINES.

On Lips: Lancôme L'Absolu Rouge Lip Color in Exotic Orchid.

On Nails: Rimmel London Salon Pro Nail Colour with Lycra in Venus.

Shirt, $995, jeans, price upon request, belt, $395, Dolce & Gabbana; earrings, price upon request, De Beers; watch, price upon request, David Yurman; safety pin bracelet, price upon request, Jacob & Co.



Apples to Apples

YOU ALWAYS HEAR: CHOOSE TO ACCENTUATE THE LIPS OR THE EYES. WHY DO OUR ADORABLE CHEEKS CONSTANTLY GET SHAFTED? HOT-LOOKING BLUSH LOOKS, WELL, PRETTY HOT.

On Cheeks: Chanel Joues Contraste Powder Blush in Emotion.

On Nails: Essie Nail Polish in Bordeaux.

Jacket, $2,925, jeans, $445, Emporio Armani; earrings, $4,300, Lynn Ban Jewelry; bracelet, $4,200, David Yurman.



Light Touch

TAKE BABY STEPS INTO THE YEAR'S BIGGEST COLOR TREND BY BRUSHING ON A SOFTER MARSALA EYESHADOW AND PAIRING IT WITH JUST A HINT OF "I-ONLY-HAD-ONE-SIP!" LIPCOLOR.

On Eyes: Shiseido Shimmering Cream Eye Color in Sunshower.

On Lips: Sephora Collection Rouge Infusion Lip Stain in Rosebud.

Buckle top, $2,115, Stella McCartney; top, $178, Eileen Fisher; earrings, $2,000, Lynn Ban Jewelry.

For stores, see Shopping Directory.

HAIR: CHARLIE TAYLOR FOR RENÉ FURTERER AT BRYDGES MACKINNEY

MAKEUP: TALIA SHOBROOK FOR TEMPTU AT BRYDGES MACKINNEY

MANICURE: ELISA FERRI FOR CHANEL AT SEE MANAGEMENT

MODEL: ANDIE ARTHUR AT IMG MODELS

LOCATION: INDUSTRIA SUPERSTUDIO, NEW YORK CITY

carry the

BEAUTY IS IN THE EYE OF THE HOLDER … CLASPED IN HAND OR SLUNG OVER AN ARM, SPRING'S STRUCTURED BAGS EXUDE A LADYLIKE REFINEMENT MORE POLISHED THAN PRIM

photographs by BEN GRIEME





THIS PAGE: BAG, $2,800, JACKET, $3,250, SHIRT, $2,990, PROENZA SCHOULER; SKIRT, $645, EMPORIO ARMANI.

ON HAIR: JOHN FRIEDA BEYOND SMOOTH FRIZZ IMMUNITY PRIMER.

OPPOSITE PAGE: BAG, $3,900, DRESS, PRICE UPON REQUEST, EARRINGS, $975, BOOTS, $1,390, LOUIS VUITTON.

FASHION EDITOR: CATHERINE NEWELL-HANSON

day





THIS PAGE: BAG, PRICE UPON REQUEST, DRESS, $2,650, FENDI.

OPPOSITE PAGE: BAG, $1,795, DOLCE & GABBANA; SHIRT, $1,050, SKIRT, $895, BELT, $305, MIU MIU.

ON FACE: CHANEL LES BEIGES ALL-IN-ONE HEALTHY GLOW FLUID SPF 15.



A pouch-like bag doubles as a clutch, as it was worn on the runway.



THIS PAGE: BAG & JACKET, PRICES UPON REQUEST, TOP, $1,350, SKIRT, $1,500, DIOR.

OPPOSITE PAGE: BAG, $1,900, COAT, PRICE UPON REQUEST, CÉLINE; SCARF, $38, ECHO DESIGN; SHOES, $428, TRADEMARK.

HAIR:
NIKKI PROVIDENCE FOR L'ORÉAL PROFESSIONNEL AT JED ROOT
MAKEUP:
JO STRETTELL FOR BAREMINERALS AT THE MAGNET AGENCY
MANICURE:
NETTIE DAVIS
MODEL:
SENAIT GIDEY AT IMG MODELS



The Wheel Deal

COAT, $3,445, MIU MIU; NECKLACE, $1,575, EVA FEHREN.

ON FACE: ESTÉE LAUDER DOUBLE WEAR STAY-IN-PLACE MAKEUP.

Fashion Editor: CATHERINE NEWELL-HANSON

Mad about Margot

Margot Robbie went from Australian soap opera actress to Martin Scorsese leading lady, taking overnight stardom in laid-back stride. With a spate of movies on deck, including this month's con-artist dramedy, *Focus*, Hollywood's girl-most-wanted (and offscreen daredevil) is no drive-by talent. She's on the move, full speed ahead

by **Aaron Gell**
photographs by **Beau Grealy**

FOR A WHILE THERE, it was fashionable to complain that there are no real movie stars anymore, that Hollywood just doesn't make them the way it used to. Then, filmgoers woke up on Christmas morning 2013, and there was Margot Robbie. Offering up a transfixing big-screen debut as Naomi Lapaglia in *The Wolf of Wall Street*, the 24-year-old Australian played everything from coquettish to madcap to totally unhinged—in the thickest New York accent this side of the Pulaski Skyway, no less, and while periodically nude. Not only did she hold her own opposite Leonardo DiCaprio, she damn near stole the movie with a career-defining performance that summoned the glamorous ghosts of Grace Kelly and Kim Novak. "Something about her feels timeless," notes John Requa, who, with his writing-directing partner Glenn Ficarra, cast her opposite Will Smith in their upcoming crime caper *Focus*, out February 27. "We haven't had a star like this in a long time."

After all, it's not every actor who can deliver a line like "Mommy's just so sick and tired of wearing panties …" and walk away with her dignity intact. "With a lot of things in acting," Robbie says of playing Naomi, "if you do it

INK SPOTS: CHRIS STEIN/GETTY IMAGES



Body Checks

THIS PAGE: SWEATER, $475, SKIRT, $1,295, MICHAEL KORS.

ON HAIR: NEXXUS NEW YORK SALON CARE MOUSSE PLUS VOLUMIZING FOAM.

OPPOSITE PAGE: SWEATER, $1,950, BOTTEGA VENETA; BODYSUIT, $975, DOLCE & GABBANA; STAR NECKLACE, $1,050, JENNIFER FISHER.



half-assed, it just looks stupid. So I was like, *I'm going to go all out and own it.*"

Robbie is at the Crosby Street Hotel in Manhattan's Soho, wearing a Gucci leather jacket and a Camilla flouncy sleeveless black top and fitted floor-length skirt with Chloé boots. As a teen in the mid-aughts, she dyed her hair black, wore band T-shirts, and took the emo phase popular back then "to the next level," she says. (To this day, one of her favorite concerts is metal outfit Slipknot, though she's also "the biggest Beach Boys lover ever.") "I know that my look is more 'toothpaste model' as opposed to artsy," she says, "which sucks because I can play those roles."

"Because of the way she looks, people kind of expect a fragile little bird," says Alexander Skarsgård, who plays the lead in the forthcoming *Tarzan* opposite Robbie's Jane. "But she's a real hawk." Indeed, as DiCaprio learned the hard way when she famously slapped him in the face during her audition for *Wolf*, Robbie is a badass. For evidence, she brushes aside the slit of her skirt to reveal dark bruises along her thigh from a recent paintballing excursion. "I have a high pain threshold, and I was really, really hurt. It's so much fun, though," she says.

"Margot loves adventure," Skarsgård says, marveling at how she spent breaks from shooting in London. "She'd do things most people in her situation wouldn't do—like go to a music festival and sleep in a tent. Or to Amsterdam and sleep in a dorm room with Canadian backpackers." The "wild woman explorer," as Will Smith puts it, also loves to share her "insatiable love for life and experience. ... Margot took 10 people from the crew zombie hunting when we were shooting [*Focus*] in New Orleans. Needless to say, I had never been zombie hunting before." Robbie is also big on surfing, snowboarding, ice hockey (she plays right wing), and the New York Rangers; she became a fan of the hockey team while shooting the short-lived network drama *Pan Am* in Brooklyn in 2011. (She was also captain of the show's softball team.)

Now she lives with friends—three men, two women—in South West London. "It's the most settled I've felt in years," Robbie says. "When we moved in, we were like, 'Oh, my God, we officially live in a nicer house than our parents lived in. We're so grown-up.'" Which isn't to say she lives grandly. "I have a normal 24-year-old life. If I were a waitress, I'd probably have the exact same lifestyle. I'd go to the same clubs I go to already, live in the same house with the same housemates, hang out with the same people."

ONE OF FOUR children, Robbie grew up on the Gold Coast in Australia. Her mother is a physiotherapist who works with special-needs kids, and her father, who left when Robbie was 5, owned a mango and sugarcane farm and worked in real estate. Though money was scarce, she and her sister attended an elite private school. "It was weird," she says, "because a lot of my friends were very wealthy. It was interesting to see what you can have in life and know what it was like not to have it. It makes you very ambitious. It seemed horrible at the time, but I'm grateful I had it that way, because I knew what I wanted to achieve."

It wasn't material possessions she coveted so much as the emotional cushion money seemed to provide. Being broke is stressful, she points out, describing how something as minor as a lost sneaker or a spilled glass of milk could escalate into a crisis. "I was just like, I don't ever want to have unnecessary fights in a family," she says. "I want my family to fight as little as possible."

To keep up with her better-off friends, who thought nothing of pitching in $50 apiece for birthday presents and going out to pricey restaurants, Robbie worked a seemingly endless series of jobs: She started off at age 10, polishing cutlery in her mother's boyfriend's restaurant before graduating to folding napkins, peeling vegetables, and being a "dish pig." By 14, she was working behind the bar. ("So much fun. If I weren't doing my current job right now, I'd probably work behind the bar.") When patrons wondered about her age, she'd fire back, "You want your beer or what?" Later, she was a supermarket "checkout chick," cleaned houses, and worked in a surf store, a Subway, a fish 'n' chips shop, and a pharmacy. "I used to eat dinner before going out to dinner and then be like, 'I'm going to have water and the side salad,'" she recalls.

> **"It was interesting to see what you can have in life and know what it was like not to have it. It makes you very ambitious."**

Senior year of high school, she worked three jobs to save up enough money for a snowboarding trip to Canada. She'd done a "terrible" audition for the long-running nightly soap opera *Neighbours* and didn't expect to hear back. Naturally, they called when she was clear on the other side of the planet. "They're like, 'You start next week.' And I'm like, 'I'm in a van driving to Banff!' I had to book a new flight for $3,000. And I was like, 'I don't have $3,000.' I called my mom. My mom didn't have $3,000. It was the biggest opportunity of my life, and I was about to tell them no, that I couldn't do it, when my boyfriend's parents stepped in. They were like, 'This is crazy. We'll pay for your flight. You can pay us back with your first check,' and that's what we did. I walked into [CONTINUED ON P. 346]

CHOICE WORDS

On showering
"I take like three or four showers a day because growing up, if we ran out of tank water, you'd shower with buckets. So now when someone's like, 'Why do you shower so much?' I'm like, 'I'm still behind on the water usage, OK?'"

On careers
"I was quite academic. At a meeting in grade 11 with a guidance counselor, I remember them being like, 'You should be a lawyer. What do you want to do?' I was like, 'Event management.'"

On bad habits
"When I eat, I have to chop up everything on the plate and stir it all together. It devastates my mom. Everyone at the table is like, 'That looks like cat vomit.' And I stir my Coke with a spoon until it's flat."

On FOMO
"I am the most restless person. I have a real issue with standing still. I pretty much suffer from FOMO."

On performing
"I used to do magic shows and make my family pay to watch. I was like, This is fascinating—getting people engaged. I didn't think, I've got a career in this, *because I was 7. I was just like, I've got $3 to buy lollies."*

On tattoos
"I've got two itty-bitty ones on my left foot, and I've given five tattoos to roommates and their friends. I've got a pretty shaky hand to be honest, but they turned out well."

Things she doesn't like
Dating smokers ("a deal breaker") and gambling. "I gambled with those guys [on The Wolf of Wall Street*], and I was like, 'I'm going to leave. This is too stressful.' They thought it was hilarious that I was hyperventilating."*



In the Spotlight

TOP, $730, SKIRT, $1,675, BELT, $300, MIU MIU.

FOR STORES, SEE SHOPPING DIRECTORY.

HAIR: JOHN D FOR TRESEMMÉ AT STARWORKS ARTISTS

MAKEUP: TYRON MACHHAUSEN FOR CHANEL ROUGE COCO AT BRIDGE ARTISTS

MANICURE: GINA VIVIANO FOR CHANEL LE VERNIS

SET DESIGN: TODD WIGGINS AT MARY HOWARD STUDIO

On the BALL

Becky Hammon is the new secret weapon for the defending NBA champs, the San Antonio Spurs. She's also the first—and *only*—female coach in major American sports

Eight years ago, Becky Hammon, then a star point guard for the WNBA team the San Antonio Stars, was at a crossroads. She'd made the All-Star team four times during her tenure in the WNBA, but she was fast losing sight of her dream to play in the 2008 Beijing Olympics. Despite her successes—before joining the WNBA, she broke Colorado State's records for scoring, steals, and assists, earning the title of All-American three times—she had been largely overlooked by the U.S. Olympic team.

Undaunted and determined to play, Hammon still wound up on the Beijing court—but wearing a Russian jersey. While many female basketball players join overseas teams during the off-season to earn extra money, Hammon chose to apply for Russian citizenship and formally become a dual citizen. It stirred up plenty of flack back home, and also earned her a bronze medal (the U.S. won the gold). The Russian decision "laid a foundation for me to step out and be bold and do what I know is right to do," Hammon says. "Even if you take some crap."

Today, the 37-year-old Hammon has made it to the top of an even steeper hill. As an assistant coach for the defending NBA champions, the San Antonio Spurs, she's not only the first full-time female coach in the league, but also the first in all four major American professional sports (including baseball, football, and hockey).

A basketball-obsessed kid in South Dakota with bedroom walls plastered in Michael Jordan posters, Hammon once asked her dad if she'd ever be able to go pro. "He said, 'Sorry to shatter your dreams, but no,'" she recalls (the WNBA formed when Hammon was 19). "But he never said anything about coaching." Now, as one of six Spurs assistant coaches, she's involved in team operations from front to back: scouting opposing teams, giving the players feedback during practices, and strategizing plays. That analytical mind is what she's known for. At 5'6", Hammon compensated for her height disadvantage while playing by developing a keen understanding of the game. "I was always smaller and slower than everybody else, so I had to figure out other ways to be successful," she says. "Some people can survive on their athleticism; I had to survive on my brain."

In 2012, on the flight home from the London Olympics, where she again played for Russia (although no medal this time), she switched seats to be next to San Antonio Spurs head coach Gregg Popovich. The two felt an instant compatibility, talking during the entire trip about "pretty much everything but basketball," she recalls. So when Hammon suffered a knee injury the following year, she used her downtime to shadow the Spurs staff as a coaching intern, which laid the groundwork for her to join the team full-time.

After years of fighting her way into unlikely positions, Hammon is quick to brush off the idea that women have different coaching sensibilities, or that her gender is an issue. Despite the physical differences between the sexes, "skill-wise, there are some women who can compete with the guys: shooting, dribbling, passing, and the IQ stuff," she says. And on the court and in the locker room with the Spurs, she adds, "You're getting to know these guys as people, and as players. You have to develop a rapport. They give me a lot of respect." Still, the gravity of her position is starting to sink in. "It's 2015, and I'm the first female coach in any of the major sports," she says, laughing. "That's ridiculous!" —*Carrie Battan*

Photograph by *KITRA CAHANA*

GETTY IMAGES



HOLDING COURT
Hammon coaches Spurs' shooting guard Danny Green during a home game against the Minnesota Timberwolves on December 6, 2014.

A YEAR AGO THIS MONTH,

MALAYSIA AIRLINES FLIGHT 370

DISAPPEARED WITHOUT A TRACE

EN ROUTE FROM KUALA LUMPUR TO BEIJING,

LEAVING THE FATE OF THE 239 PEOPLE ON BOARD

UNKNOWN.

WITH A MUCH-CRITICIZED INVESTIGATION AND

CONSPIRACY THEORIES SWIRLING,

THEIR LOVED ONES HAD NOWHERE ELSE TO TURN

BUT TO ONE ANOTHER

BY ABIGAIL HAWORTH

LOST AND F


OUND

NEW BRIDE

CONNIE LIU, 27, HAD a busy day planned for Saturday, March 8, 2014. Her 33-year-old husband, John—she prefers to use his English name—was due to return home to Beijing from a short business trip overseas. The Chinese couple had married one week earlier but had not yet held their wedding reception. "We wanted to wait until John's work schedule quieted down so we could celebrate properly," Liu says. She had arranged for them to spend the day visiting the capital's upscale hotels to choose a venue. She awoke at 7:30 a.m. to make breakfast, expecting him at their two-bedroom apartment in the city's northeast Shunyi district at 8 a.m. "I was surprised he hadn't called or text messaged me to say his plane had landed," says Liu, a tiny-framed woman with a ponytail. "His cell phone was off, so I assumed his flight was delayed." At 8:30 a.m., a friend rang her. "She sounded worried and told me to turn on the television," Liu says.

Sitting in a Beijing café nine months later, Liu can't describe the next few hours without tears streaming down her cheeks. "I don't want to cry," she says. "I just can't stop it." She watched, paralyzed with terror, as Chinese state media reported breaking news that an overnight flight from the Malaysian capital of Kuala Lumpur bound for Beijing was missing. According to a press statement by airline officials, Malaysia Airlines Flight 370 had vanished midair five hours earlier. They had no clue where the plane, or the 239 passengers and crew on board, were. "I tried so hard to convince myself it wasn't John's flight," Liu says. "But I knew it was."

Today, an icy afternoon in December, Liu is having coffee with two other women whose husbands were also on flight MH370. After months of searching that involved multiple countries and tens of millions of dollars, at press time, the Boeing 777 aircraft was still missing without a trace. The wait for news for the relatives of passengers—amid frenzied global speculation about the plane's fate—has been excruciating. Experiencing the same anxiety, Liu bonded with Zhen Li, 31, and Liping Cheng, 38, as well as other women whose partners were on the flight. "We've formed an unofficial wives' support group to exchange information and keep one another sane," says Liu, sipping a latte that has tiny Santa cookies floating in the froth.

The women met at the Metropark Lido Hotel, a four-star hotel in northeast Beijing not far from the airport. Airline authorities used the hotel as a base to update Chinese relatives about the investigation, and to provide accommodations for those who lived outside the capital, during the desperate first two months. "We saw one another every day at the Lido and started sharing stories about our lives and husbands," says Li, a pediatric doctor by training, whose husband of three years was on the plane. "We were all trapped in the same cycle of hope and despair waiting for news. Getting to know one another really helped."

The Beijing-based women meet up to discuss their situation whenever they can. They also stay in touch with about 20 other wives now scattered around the country using a private group on WeChat, a Chinese social media app. "We can't give up trying to find answers, and we feel like we are the only people who understand one another," says Cheng, a makeup artist for historical films. Cheng has two young sons with her husband, Kun Ju, a 32-year-old



BELOW: A Malaysia Airlines spokesman briefs journalists about flight MH370 at the Metropark Lido Hotel in Beijing on March 8, 2014.

OPPOSITE PAGE: Liping Cheng, whose husband, Kun Ju, was aboard the flight, shows a family photo featuring her husband (top right).

martial arts expert and entrepreneur, who was returning from business in Kuala Lumpur when the plane vanished.

The café's glass doors are covered with giant insulated drapes to keep out the Beijing chill. Wrapped in fur-trimmed jackets, the three women talk in low voices to avoid attracting unwanted listeners. "Many Chinese people are still obsessed with the missing plane, but to them, it's just something to gossip about," says Li, who first met her husband, an engineer at a Beijing-based software company, in elementary school. "To us, not knowing what has happened to our loved ones is something we live with every second of every day."

There were 12 crew members and 227 passengers on flight MH370 when it took off from Kuala Lumpur International Airport at 12:41 local time that morning. Of the passengers, 154, or about two-thirds, were Chinese nationals. Some were migrant construction workers returning home from jobs overseas. Others were artists who had attended a calligraphy exhibition in Kuala Lumpur. There was also a couple with a toddler son from Beijing who had been on vacation to escape the city's infamous smog. But many were men like the husbands of Liu, Cheng, and Li: ambitious professionals who belonged to the new generation of upwardly mobile, corporate Chinese spawned by the nation's rapid economic growth. (There were a number of Chinese businesswomen on board, too, most of whom were unmarried.)

Liu and John were a typical young, urban couple. They met in 2008 through a mutual friend. Liu says she was instantly smitten by "the smart, kind-faced man" six years her senior. "I joked with my friend that he looked like good husband material," she says, smiling for the first time since our conversation began. (Liu cannot mention his Chinese name or his job because he was employed by a state-owned business. The international scrutiny caused by the missing flight has irritated the Chinese government, which still censors the media at home. Liu says the authorities have warned relatives not to discuss the matter publicly. She is also employed by the Chinese government and can't reveal her job, either, although she will say she works with children.)

The couple started dating, but for the first few years, their relationship was long distance. Liu was in college in her home province of Hebei, about four hours by train southwest of Beijing, where John was based. "He wanted to save up to buy an apartment before we got married," she says. In modern China, owning property is vital for a man to prove he's a worthy catch. Liu and John finally moved in together in September 2013. "We bought all the furniture together piece by piece as we could afford it," she says. Their biggest purchase was an ornate double bed that cost 30,000 yuan (about $4,800). The smallest was a thermal cooking pot that kept food warm. "John said when I got pregnant, he would use the pot to bring me a hot lunch at work," Liu says. At the end of February 2014, their home was finished and they were ready to tie the knot. "We went to the government bureau to get our marriage license on March 1, before John went away the next day," she says. "We didn't have a big celebration, only a regular dinner together, because we believed we'd have plenty of time later. We thought the happiest part of our lives was just beginning."

Seven days later, Liu saw the unimaginable news that John's return flight had disappeared. She rushed to the airport with a jacket thrown over her pajamas. The arrivals board that had earlier shown the status of MH370 as "Delayed" was now blank. Airport staff told her all the relatives of the passengers aboard the plane were gathering to wait for news at the Lido hotel. There, in a packed ballroom turned emergency center, it was pandemonium: People were crying hysterically, or shouting furiously at officials. Some had fainted; others were hitting their heads against the walls. "The noise was deafening, and the room was thick with cigarette fumes from men chain-smoking," Liu says.

The Malaysian and Chinese authorities tried to reassure families that they were doing all they could to find the plane. But the chaos escalated daily as reports flooded in about sightings of debris and oil slicks, about a possible terrorist plot as it emerged that two passengers were traveling on stolen passports, and about satellite data that could be related to the plane's whereabouts. "Most leads turned out to be wrong, or contradictory, or couldn't be proven," says Heather Xiao, 28, a Chinese journalist who managed to get rare access inside the Lido's ballroom (Chinese officials banned all media from entering the hotel). "It was very confusing and distressing for relatives." Airline staff made matters worse, she adds, by often turning up late to give updates on the search, or failing to show up at all. Buddhist volunteers set up a comfort corner offering tea, sausage-filled buns, and sympathy, but little could alleviate the tension. "The atmosphere was so fraught it was hard to breathe," Xiao says.

After the first week, officials still knew little more than they had the first morning: that the last pilot communication with air traffic control was at 1:19 a.m., about 40 minutes after takeoff. Around that time, the aircraft's onboard communication systems had apparently been disabled. Whether this was done deliberately or was due to mechanical failure, investigators couldn't say. Conspiracy theories thrived on Weibo, China's hyperactive version of Twitter that the government tries, but often fails, to



"WE FEEL LIKE WE ARE THE ONLY PEOPLE WHO UNDERSTAND ONE ANOTHER."

—LIPING CHENG, WIFE OF A MISSING MH370 PASSENGER

KIM KYUNG-HOON/REUTERS. OPPOSITE PAGE: CHANCE CHAN/REUTERS. PREVIOUS SPREAD: GETTY IMAGES





FROM TOP: Connie Liu shows her husband's picture as she sits on their bed; a Chinese ship in the southern Indian Ocean, searching for the missing plane. OPPOSITE PAGE: Zhen Li sits at her husband's desk with their cat.

control. "One of the most popular was that the plane had been abducted by the CIA and taken to a remote U.S. air base," says Cheng, the makeup artist, who has a short bob. "Another was that it had been hijacked by Afghanistan and had landed in a small village." As far-fetched as such ideas were, Cheng says, the women were prepared to believe almost anything if it meant their husbands might still be alive.

On March 24, just over two weeks after the flight vanished, officials made a shocking announcement. New satellite data revealed that the plane had veered far off course after it lost contact, they said, and the flight was believed to have "ended" in the middle of the Indian Ocean. Hearing their loved ones were most likely lost forever, some relatives became so distraught they had to be carried out of the hotel on stretchers. Others punched airline staff and attacked members of the Chinese media who were trying to push their way past the guards into the grief-stricken room.

Soon afterward, a massive search was launched to scour 2.24 million nautical square miles of seabed—an area four-fifths the size of the United States—in the southern section of the vast Indian Ocean. The operation continues today, yet no wreckage has been found. And, as the three women point out, neither has any firm evidence that the passengers have perished. "Until we have physical proof that our husbands are dead, we will not believe anything," says Li, the pediatrician, who has long hair and dark-rimmed glasses.

But proof has been elusive, and the flow of information from official sources has now slowed to a trickle. The briefings at the Lido stopped in May—by then, the authorities claimed there was not enough fresh information to impart on a daily basis—and were replaced with a one-room "support center" on an industrial estate in Beijing's northern outskirts. "We can go there to check if there are any new developments or to write out questions to submit to investigators," says Liu. "But it's very inconvenient, and we never receive replies from officials."

When updates do come, they're mostly published in English. "It takes them about a week to translate one paragraph into Chinese and send it to us," says Liu. If they hear from authorities directly, it's often in the form of a request that makes them even more suspicious. "Recently, officials asked for samples of all the relatives' DNA, including wives and girlfriends," says Cheng. "They told us they wanted to 'be prepared' in case bodies were found, but it makes no sense. As non-blood relatives, we don't share DNA with our husbands." Believing it to be a diversionary tactic, all the wives in their circle of friends refused the request.

Liu, Cheng, and Li also believe authorities are withholding information to avoid charges of liability or for other unknown reasons. They are particularly upset that officials will not release the airport security footage of passengers boarding the flight. "What reason can they have for refusing unless they are hiding something?" Cheng asks. "It's cruel. They could be the last images of our loved ones alive."

Their own government has not helped. Cheng says she was one of around 20 relatives arrested by Chinese police outside the Malaysian embassy in Beijing last September for taking part in a public protest to demand more information about the missing flight. Though she was released without being charged, other family members of passengers have also accused Chinese police of arresting them, and even beating them, for staging protests on various occasions. "Our government does not want its diplomatic and trade relations with Malaysia to suffer because of the plane," Cheng explains.

The trauma of the past months has been immense. "On top of the heartache, there's an overwhelming feeling of powerlessness and frustration," Li says. All three women have had problems such as insomnia, weight loss, and skin rashes. Cheng says she has a panic attack if she calls someone whose cell phone is switched off. "If I hear the message, 'This person is currently unavailable,' my body starts to shake," she says. "I tried calling my husband hundreds of times when the plane disappeared, and those words bring it all back." The women's friendship helps. "We can reach one another 24 hours a day if we want to talk, and there's never any need to explain," says Li.

For Cheng, explaining her husband's absence to their two sons, ages 6 and nearly 3, has been one of the hardest parts. Cheng married Ju in 2008. They met on a movie set when Ju was working as a stuntman and she was doing the cast's

FROM TOP: KIM KYUNG-HOON/REUTERS; GREG WOOD/POOL/REUTERS. OPPOSITE PAGE: KIM KYUNG-HOON/REUTERS

makeup. "I had to change our older son's school because other kids were taunting him, saying his dad had fallen from the sky," she says. The younger one knows about the missing plane, too, but doesn't fully understand. "Whenever he sees a plane overhead, he says he's going to turn into Superman to rescue his father," she adds. The effort of staying cheerful for her sons takes its toll: "I often sob in the middle of the night because it's the only time I have to myself."

Cheng has had other problems, too. Last August, her husband's bank account was hacked, along with the accounts of three other missing passengers. The bank refused to give her access to the details because Ju has not been officially declared dead. It would reveal only that more than $30,000 had been stolen from all four accounts. "I have no idea how much of that was his money," she says. She had similar difficulty when she wanted to sell their car to raise funds for her family's living expenses. (Cheng hasn't worked since the plane was lost because she wanted to stay home with her sons.) "I was unable to sell it because the registration is in his name," she says. "And I couldn't get that changed without his signature."

"UNTIL WE HAVE PROOF THAT OUR HUSBANDS ARE DEAD, WE WILL NOT BELIEVE ANYTHING."
—ZHEN LI, WHOSE HUSBAND WAS ON FLIGHT MH370

Li, the quietest of the three women, has also had issues at home. She's been married to her elementary school classmate for three years, but her in-laws have turned against her. (Because of this, she does not want to mention her husband's full name). "Z and I jointly rent a three-bedroom flat in Beijing," she says. "His parents have been staying there since he went missing, and they want me to move out." She explains that her husband's software company is currently paying the rent because he was on a business trip when the plane was lost. Now his parents say it is "our son's apartment" and Li should leave. "Z was their only child, so I know they are out of their minds with grief at losing him," Li says. "But so am I."

Owing to China's one-child policy, which was implemented in 1980 to limit the birthrate, most of the 60 or so Chinese passengers under the age of 35 on the plane were their parents' only children. Li is an only child, too. "Z and I were very close because we grew up together without siblings," she says, adding that their home city is Zhengzhou in Henan province, eight hours by car southwest of Beijing. "In elementary school, he sometimes teased me and made me cry. But after we got married, he told my friend that he'd been in love with me from the first day of class." They started dating when they went to college in different cities and realized how much they missed each other. After their wedding, Li gave up her job as a pediatrician in Zhengzhou to join him in the capital, and she has not been able to find work as a doctor since. (In China, it's necessary to have connections to get a job in such a coveted profession.) "We were hoping to start our own family this year," she says.

Six months after the flight's disappearance, Li grew so depressed that her worried mother enlisted a psychiatrist to visit her at home. "I told the psychiatrist that I knew he was trying to make me feel better, but words couldn't help," she says. "I had nothing to say to him." Instead, she is dealing with her grief in her own way, she says, by taking piano lessons. Her husband loves listening to piano music—Bach and Chopin are his favorites—but he's never had a chance to learn the instrument. "I prefer Chinese and Western pop, but I'm learning to play the piano in case he ever comes back," she says, with a small smile. "He'd be so impressed."

The afternoon ends when Li has to leave for her weekly lesson. Liu and Cheng say good-bye to her outside the coffee shop, hunching their shoulders against the sudden rush of winter air. The two women then discuss plans to see each other again the following day. They have agreed to meet with a lawyer from an American firm who is interested in representing Chinese relatives in potential lawsuits (some families have already signed with various firms). All next of kin are eligible for a minimum compensation of approximately $170,000 from Malaysia Airlines under the rules of the Montreal Convention, the international treaty governing air carrier liability. Depending on where liability is proven to lie, eventual damages could be far higher.



Still, the women are unenthusiastic about their meeting. "It's just something we have to do to be responsible, but we are not ready for that fight yet," Cheng says with a sigh. Malaysia Airlines has offered families a partial payment of $50,000. The women have refused to accept it, believing that taking compensation at this stage will only encourage the authorities to stop looking for the plane. "Throwing money at us is not going to bring back our husbands. It's not going to give us answers," Liu says. "The only thing we want in the world is to know where our loved ones are." *—Additional research by Kaijing Xiao*



FOOD FILES

NEW ORDER

We've found the ultimate diet tweak—it turns out, *how* and *when* you eat matters just as much as what goes in your mouth

DON'T MESS WITH Niki Kramer's oatmeal. She likes it plain, thanks very much. She'll have the banana later, like in three hours. And don't even try to convince her they're tastier when combined; you might as well suggest plopping meatballs in her bowl. Speaking of meatballs, that's all she orders—with a side of spinach—when she goes out for Italian. Her pasta-noshing friends think she's crazy. "They give me a hard time, but I don't care," says the New York City Pilates instructor. "I have more energy, and I've lost weight." Fourteen pounds in two and a half months, to be exact.

There is method to Kramer's madness. Hers is a regimen that isn't simply about what you eat, but also when you eat and what foods you combine (or don't). This notion of sequencing and segregating (sometimes called "trophology") dates as far back as the 1920s, when flappers aiming to stay slim swore by the Hay Diet. The physician-created regimen restricted, among other things, pairing starches and proteins. The reasoning: Starches require an alkaline environment to be digested while proteins require an acidic environment, and introducing both at the same time slows the digestive process, leading to weight gain.

The diet went away, presumably owing to a dearth of scientific support. (Although the different enzymes that break down carbs and proteins work best at unique pH levels, the macronutrients can still be digested together, and no studies show that strategic combining leads to weight loss.) But in recent years, its basic tenets have trickled back.

In England, there's a website devoted to the diet (haydiet.co.uk) and tabloids have reported that Elizabeth Hurley and Catherine Zeta-Jones are fans. In France, naturopath Robert Masson conducts seminars on the importance of eating easily digested foods first and richer ones later in the day. Makeup artist Laura Mercier is a devotee of Masson's and credits her recent weight loss to quitting her habit of eating fruit with meals.

On this side of the pond, the notion of ordered eating pops up in celebrity-nutritionist diet books—with permutations. In *The Beauty Detox Solution*, clinical nutritionist Kimberly Snyder cautions against eating combos of protein and starch, such as chicken with rice, and recommends having fruit on an empty stomach. She explains that eating fruit after a slow-to-digest meal of starch or protein holds up its digestion, giving it time to ferment and acidify the other foods eaten. She believes this acidity neutralizes the alkaline state that's conducive to weight loss. Snyder's clients, like Drew Barrymore, are also coached to start every meal with salad.

While studies proving the health benefits of eating this way remain scant, a growing understanding of gut microbiology may finally explain the weight loss experienced by some. "Salad before a meal makes sense," says Dr. Raphael Kellman, a New York City internist and author of *The Microbiome Diet*. If it contains things like jicama, artichokes, leeks, or apple cider vinegar, he explains, it's actually feeding the healthy gut bacteria, which causes them to produce fatty acids that reduce inflammation and promote fat breakdown. "It sets the stage for better digestion," Kellman says. As for the other tenets? The effects would be small.

INTRODUCING STARCHES AND PROTEINS AT THE SAME TIME SLOWS THE DIGESTIVE PROCESS, LEADING TO WEIGHT GAIN.

That hasn't dissuaded proponents. Lesia Kohut, a holistic health coach and eco-pastry chef in Toronto, says food sequencing helped her lose six pounds over a few weeks. Amy Height, a holistic health coach in San Francisco, knows her ordered eating habits seem "a little fringy" but says she lost 70 pounds in two years partially as a result of them.

As for Kramer, experience is all the proof she needs. After going off the plan last year, she regained half the weight she'd originally lost. Undeterred by those expecting her to let it go already, she says, "It's a forever kind of thing." —*Joanne Chen*

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HEALTH NEWS

THE LATEST IN FITNESS, NUTRITION, AND MORE

THIS BUD'S FOR YOU

With a long list of benefits (lowering blood pressure, maintaining healthy cholesterol), the tropical hibiscus does more than decorate Hawaiian shirts. Now it's helping to reduce wrinkles in Burt's Bees Renewal skincare line. We're loving the day lotion, which boasts natural SPF 30.



BURT'S BEES Renewal Firming Day Lotion SPF 30, $20.



CLEAN LIVING

In-the-know city dwellers are following the lead of the Japanese (who are ahead of the trend when it comes to, well, everything) and outfitting their apartments with sleek HEPA air purifiers to filter out allergens and "PM 2.5" particles, which have been shown to cause respiratory problems and even to speed skin aging.

RABBIT AIR BioGS 2.0 Air Purifier, $370.

MUST-READ

The New Health Rules (Artisan Books), by integrative doc Frank Lipman (Donna Karan and Gwyneth Paltrow are patients), is our favorite give-it-to-me-straight guide for living well. **FREE FOR YOU!** Enter to win one of 10 books ($19.95 value) at marieclaire.com/the-new-health-rules. See Shopping Directory for details.

VIP GEAR

Activewear designer Lisa Marie Fernandez got her fab, fit friends like fashion consultant Yasmin Sewell and HBfit founder Hannah Bronfman (left) to model her latest collection.

LISA MARIE FERNANDEZ bra top and leggings; net-a-porter.com for similar styles.

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LOVE & SEX

ALONE TOGETHER

CARA HOFFMAN prioritized solo time over romance. When she fell in love, could she find a way to be a partner—and still keep her freedom?

I SAW MARC'S work before I ever saw his face. Four years ago, his art hung in the same New York City gallery as that of a mutual friend. Brutal and lovely, it seemed like a visual embodiment of things I was writing about: war and family and the natural world. "You should e-mail him," my friend suggested. "You should go out."

Going out was tricky. It could lead to things I didn't want, like a relationship. I've never truly enjoyed being a part of a couple; the routine and push for domesticity aren't sexy. And I keep an unusual schedule, sometimes writing 12 hours a day. I need quiet and complete freedom.

So I e-mailed Marc one word: "Hi," with a link to my work. A week later, he'd bought and read my first novel, and we were sitting at an East Village café talking about the artist David Wojnarowicz, the idiocy of marriage, and the Arctic Circle. We had a lot in common. We're both short, dark-haired, and dark-humored. We have the same taste in music and literature. And best of all, the possibility of a relationship seemed slim: I was about to leave for a three-month residency in Spain.

In the weeks before I left, we wandered the city together. We listened to songbirds in cages hanging from low trees in the park, walked along the East River, looked out from the top of the Empire State Building at night. We wrote and drew and listened to old records; read out loud; rolled out of bed flushed and weak-kneed at 2 a.m. to ride double on a bike through Chinatown, stopping at an all-night market to buy mochi ice cream and eat it on the street. He was a great dancer. He kissed like no other. It may have seemed like a relationship from the outside, but to us, we were simply in good company and would soon part. I couldn't wait to be traveling, finishing my novel, meeting new people, walking by different rivers.

After kissing good-bye near the train one afternoon, he said, "I'll come visit you in Spain." It was a shock, but I didn't think twice about saying yes. He arrived at the end of my residency, and we drove to Cadaqués along rocky coastal roads. We swam in the calm Mediterranean, rambled and stayed awake all night, slept late into the afternoon. Took a road trip to Paris and climbed the gates of a cemetery after dark to see the grave of Louis-Ferdinand Céline. I had the feeling

that something between us had already been speaking for years.

When we returned to New York, we went back to our separate lives. But after a while, we fell into hanging out several days a week. I learned that Marc was a good cook, and that we could work closely in the same room without being distracted.

Our time in the city was turning out to be as sweet as it had been on the Cadaqués beaches. The freedom and camaraderie that brought us so close made a mockery of other affinities we'd had. Yet we could go weeks without seeing each other, could break a date with 15 minutes' notice, and neither would blink. We both knew that being alone was just as good—sometimes better—than being together.

"He's lying to you," my best friend said. "He's just saying he hates marriage to get you to marry him."

"Our strength is in our separateness," I explained. "We choose every day if we want to be together. Why would anyone want to be with someone who wasn't free? Besides," I added, "we live apart."

Or we did then.

The next summer, a friend of Marc's moved upstate and needed someone to take over her rent-stabilized apartment. It was bright, quiet, and close to a park. A year of commuting nearly an hour between our apartments had tired us, and cutting rent by more than half seemed too good to pass up. It wasn't a decision we took lightly. We talked for weeks about autonomy, whether we were suffering from pheromone poisoning, and how there was no way in hell we'd do exactly what we were about to do. We moved in anyway, putting our desks just three feet apart in the sunny front room, and set about being separate in the same space—our clothes jumbled in the hamper, our toothbrushes side by side near the sink, manuscript papers and drawings scattered across the table.

Working beside him was inspiring; knowing someone who can make beautiful things and seeing that unfold was thrilling. Living together made me even more protective of our freedom. I didn't want to limit his experiences or unwittingly silence a muse. We never created a division of labor or even talked about chores. We knew when to be quiet and that work always came first. *Still*, I wondered, *was taking him out for dinner distracting him? When he leaned over from his drawing table and kissed me, did I lose a sentence, forget an important word?*

IT MAY HAVE SEEMED LIKE A RELATIONSHIP FROM THE OUTSIDE, BUT TO US, WE WERE SIMPLY IN GOOD COMPANY AND WOULD SOON PART.

I was writing my third novel, and sometimes I didn't eat for a whole day, emerging as if from a trance, starving. Grateful as I was, it was unnerving to find that Marc had made me dinner while I was in that other world. Once when I was taking a bath after a 10-hour day, he came in and gave me a ginger-beer float, then put on my favorite album and sang along. I didn't know if I was more in love with him than anyone I'd ever known—or if I should get out of the tub, pack my things, and go.

We'd done fine so far. We avoided things that wrecked other couples: We never assumed we had plans together; didn't wonder what the other was doing; never checked in to see if something was OK, like inviting friends over or planning a solo trip. To even behave like that would diminish our mutual respect. Still, I couldn't deny feeling crowded sometimes, feeling closer than I'd like, and I'd start to get insecure about not being able to break free. Marc could see it.

"I'm not yours," he said as I stood in the kitchen toweling off my hair. "You're not mine. We are not a pair. I will never, ever marry you."

"Promise," I said. He held my face and kissed me. "I promise you," he said, his dark eyes shining and full of love. "We can walk away from this tomorrow."

I went down to the street, to be alone with everyone: a whole city of people thinking their own thoughts. The sky was turning flame-blue at dusk. Old women practiced dance steps down by the river to a tinny-sounding song on an ancient tape player. People were fishing, drinking from bottles in paper bags, riding their bicycles along the water. Buttery light shone from subway windows as the silver trains traveled over the bridges into Brooklyn, carrying yet more people alone and together. The world was rich in solitary companionship. And I knew I was blessed to love and be loved, by one who would never be mine. mc



MICHAEL DONOVAN/THELICENSINGPROJECT.COM. OPPOSITE PAGE: CHRIS GRAYMER/TRUNK ARCHIVE



HIGH TIMES

The storied (if technically illegal) practice of smoking up and getting down has moved into the mainstream. Now legal in Alaska, Colorado, D.C., Oregon, and Washington, marijuana has fascinating effects on women, men, and sex By AMANDA GREEN

In a 2003 study, half of respondents reported using pot for sexual stimulation. (*Addiction Research and Theory*)

COUPLES
The couple who tokes together is less likely to get into physical altercations. (*Psychology of Addictive Behaviors*)

WOMEN
We may be more sensitive to the pain-relieving effects of cannabis—but we develop a tolerance more quickly. (*Drug and Alcohol Dependence*)

MEN
Orgasm takes longer for daily male smokers. (Luckily, women don't report this same problem.) (*The Journal of Sexual Medicine*)

Male rhesus monkeys exposed to THC (the primary active chemical in marijuana) have a harder (*ahem*) time maintaining an erection. (*European Urology*)



WEED & THE DEED

MARIJUANA IN ALL FORMS IS THE LATEST PRESCRIPTION FOR SEXUAL HEALING

LUBE: THC-infused lube Foria aims to increase sensitivity and relaxation (and maybe help with multiple orgasms?) without actually getting users high. But it can't be used with latex condoms, as the oil can cause latex to break down (foriapleasure.com; sold in California).

MASSAGE OIL: Get sexually active, not psychoactive, with a veritable potpourri of foreplay-enhancing lotions and potions (dixieelixirs.com; sold in Colorado).

GUIDEBOOK: *Sex Pot: The Marijuana Lover's Guide to Gettin' It On*, by Mamakind. A sex manual for Cheech and Chong.



TALK DIRTY

Readers share their deepest sex, love, and relationship secrets

THIS MONTH:
Kristin, 21, student, Pittsburgh

RELATIONSHIP STATUS:
Single.

LONGEST RELATIONSHIP:
A year and a half.

Sex fantasy I've always wanted to try: Sex on a desk. I probably watch too much *Mad Men*.
My biggest sexual pet peeve: Guys who watch too much porn and think that once they finish, it's over.
I lost my virginity: When I was 18, to a guy I had just met. It could not have been better. He was supersweet, and we dated briefly after. I know people whose first time was within a serious relationship who didn't have it as good.
Sexually speaking, I'm most self-conscious about: Sometimes I get thrown off-rhythm. If you've ever seen me dance, you'll know how bad that is.
I fake orgasms: About a third of the time. Men often act like they're looking for a light switch in a dark room.
My greatest fear during first-time sex: I always do a terrifying "When did I last shower/shave?" run-through.
The strangest place I've had sex: Behind a column in a parking garage. Not the cleanest, but lots of places to hide.



THE TEXT WHISPERER

MC'S DATING GURU, LODRO RINZLER, INTERPRETS THE MADDENINGLY CONFUSING TEXTS READERS HAVE RECEIVED FROM DUDES

THE TEXT:
"Sorry. My bed is unavailable."
—Received by Ashley, 30, New York City

LODRO'S LOWDOWN:
You likely asked to come over to this guy's house, and he's telling you to back off. He either doesn't want to see you, or he's already in bed with someone else.

YOUR RESPONSE:
A casual thing, right? Just toss off a "Your loss." If it's someone you've been seeing more seriously, this kind of blunt missive speaks to deeper problems.

THE TEXT:
HER: "I know you have to get to the train in the morning, so I'll leave early."
HIM: "I feel guilty ... like I'm going to kick you out."
—Received by Ann, 27, Boston

LODRO'S LOWDOWN:
I'm guessing you've been hooking up with this guy for a while, so you know that he's an early riser. It looks like he *kind of* wants to see you—but he's also a jerk. He doesn't actually feel guilty. If he did, he'd apologize. He's just giving you a heads-up that you're not welcome to sleep in.

YOUR RESPONSE:
Depends on whether you want to let him treat you like that. Keep your dignity with: 'Another night then. Maybe at my place." If you're really set on hooking up tonight: "No worries. I'm an early riser."

Want Lodro to analyze the perplexing texts guys send you? Upload texts to marieclaire.com/the-text-whisperer.

HIGH TIMES: MICHAEL DONOVAN/THELICENSINGPROJECT.COM. TALK DIRTY: GETTY IMAGES. WEED & THE DEED, FROM LEFT: COURTESY OF FORIA; GETTY IMAGES

the mix

march 2015

Marie Claire's monthly concoction of all things you will be **trying**, **sharing**, **shopping**, and **talking about**

SHOP

Dior and *Marie Claire* Host Holiday Shopping Event

On December 4, 2014, Dior and *Marie Claire* hosted an intimate shopping event celebrating the holiday season—and benefiting Champions for Charity—at the recently renovated, beautiful Dior boutique at Americana Manhasset. *Marie Claire* Senior Fashion Editor Zanna Roberts Rassi co-hosted the event, presenting the must-give Dior holiday gifts and providing 1:1 shopping consultations.



Shop the latest collections at **Dior.com**.

SHARE

Simply Stylist

The most stylish fashion and beauty lovers came together for the all-day Simply Stylist Fashion and Beauty Conference at the Park Central Hotel. The day kicked off with a VIP networking brunch sponsored by derma e, and an inspirational panel hosted by Catt Sadler with industry experts such as Jamie Chung and Joe Zee. The day ended with tunes by DJ Jilly Hendrix, pampering, and breakout sessions where experts addressed topics like social media, self- branding, and more.



SimplyStylist.com

TRY

New ARM & HAMMER™ Truly Radiant™ Collection

True radiance is a combination of strength and beauty. Try the new Arm & Hammer™ Truly Radiant™ Collection for a radiant smile in just 5 days!*



TrulyRadiant.com

*Data on file.



TRY

New Fit Me® Matte+Poreless

Purchase any Maybelline New York Fit Me® product, and mail your proof-of-purchase receipt to *Marie Claire* to receive a limited-edition cosmetics case!

Maybelline.com

Fit Me® GWP. Sponsored by Hearst Communications, Inc. Receipts must be dated between February 17, 2015, and March 23, 2015. The first 75 readers who purchase a Maybelline New York Fit Me® product and send their receipts to *Marie Claire* will receive the exclusive *Marie Claire* cosmetics case (ARV: $10). Mail receipts to *Marie Claire*, Fit Me GWP, 300 West 57th Street, 34th Floor, New York, NY 10019, and include your name, age, address, and phone number. Receipts will not be returned. Sponsor will post a notice on marieclaire.com/promotions once the 75 receipts have been received that there is no longer a chance to receive the gift. Sponsor's order of receipt of entries is final. Sponsor not responsible for late, lost, misdirected, postage-due, or illegible entries. Must be 18 years or older and a legal resident of the U.S.,Puerto Rico, or District of Columbia. Void where prohibited by law. Limit one entry per person.

The Mix is brought to you by

MAYBELLINE NEW YORK



Louis Vuitton bras & pants.

SHOP THE SHOOT

INTO THE GROOVE

Star in your own '70s show with desert tones and delicate gold jewelry



1



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4



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7



12

11



8



10



9

1. **CULOTTES** $188, *MiH Jeans*; net-a-porter.com for similar styles. 2. **NECKLACE** $420, *Roberto Coin*; us.robertocoin.com. 3. **BRA TOP** $195, *Lisa Marie Fernandez*; net-a-porter.com. 4. **SHOES** $550, *DSquared2*; luisaviaroma.com. 5. **BAG** $198, *Vince Camuto*; vincecamuto.com. 6. **BELT** $58, *Lauren Ralph Lauren*; bloomingdales.com. 7. **BAG** $140, *Fossil*; fossil.com. 8. **SUNGLASSES** $345, *Chloé*; chloe.com for stores. 9. **BRACELET** $450, *Elsa Peretti for Tiffany & Co.*; tiffany.com. 10. **SANDALS** $198, *Max Studio*; maxstudio.com. 11. **RING** $700, *Pomellato*; pomellato.com. 12. **DRESS** $660, *Maje*; maje.com.



Hilfiger Collection blazer; Chloé shirt; DL1961 Premium Denim jeans.

SANDALS: RICHARD MAJCHRZAK/STUDIO D. STYLED BY ANITA SALERNO AT R.J. BENNETT REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. PHOTOGRAPHS: HENRIK PURIENNE



Gucci dress; Trademark top; Pebble London bracelets.

SHOP THE SHOOT

GLOBAL SOUL

Satisfy your wanderlust in vibrant prints and accents that pop



1



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11



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5



Hilfiger Collection sweater; Roberto Cavalli dress; Trademark top; Pebble London bracelets; Marni sandals.

1. **RING** $3,870, *Nikos Koulis*; twistonline.com. 2. **TOP** $255, *J.W.Anderson*; j-w-anderson.com. 3. **BAG** $695, *Coach*; coach.com. 4. **BRACELET** $375, *David Yurman*; (212) 752-4255. 5. **PANTS** $255, *DKNY*; dkny.com. 6. **EARRINGS** $137, *Antik Batik*; shopbop.com. 7. **BLAZER** $358, *Comptoir des Cotonniers*; comptoirdescotonniers.com. 8. **WATCH** $75, *Swatch*; store.swatch.com. 9. **SANDALS** $60, *Aldo*; aldoshoes.com. 10. **DRESS** $380, *Isabel Marant*; (323) 651-1493. 11. **SANDALS** $50, *Teva*; teva.com.

BLAZER: RICHARD MAJCHRZAK/STUDIO D. STYLED BY JILL TELESNICKI AT R.J. BENNETT REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. PHOTOGRAPHS: JOE MARION



Ralph Lauren Collection shirt; Anthony Vaccarello skirt; Gucci boots.

SHOP THE SHOOT

CORPS VALUES

Move up the style ranks with military-green tones and buckled hardware



American Apparel bodysuit; Kore Swim bikini top; Jason Wu skirt.

1. **BOOTS** $428, *The Frye Company*; thefryecompany.com. 2. **BAG** $425, *Kate Moss for Longchamp*; longchamp.com. 3. **BRACELET** $395, *Alor*; alor.com. 4. **BELTED JACKET** $725, *Sandro*; sandro-paris.com. 5. **SKIRT** $995, *Derek Lam 10 Crosby*; dereklam.com. 6. **WATCH** $925, *Shinola*; shinola.com. 7. **DRESS** $895, *Vince*; vince.com. 8. **BOOTS** $160, *Ugg Australia*; uggaustralia.com. 9. **BACKPACK** $328, *Cole Haan*; colehaan.com. 10. **BOOTS** $349, *VC Signature*; vcsignature.com. 11. **PANTS** $79, *Guess*; guess.com.

CLOTHING: RICHARD MAJCHRZAK/STUDIO D, STYLED BY ANITA SALERNO AT R.J. BENNETT REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. PHOTOGRAPHS: PHILIP GAY

SHOP THE SHOOT

CARRY THE DAY

Cut a feminine figure in ladylike pieces and chain-strap bags



Louis Vuitton bag, dress, earrings & boots.



Dolce & Gabbana bag; Miu Miu shirt, skirt & belt.

1. **TOP** $225, *Rebecca Taylor*; rebecca taylor.com. 2. **NECKLACE** $1,748, *Kabana* at Mati Jewelers; (505) 924-3124. 3. **EARRINGS** $180, *Crislu*; crislu.com. 4. **WATCH** $395, *Tissot*; us.tissotshop.com. 5. **BOOTS** $60, *H&M*; hm.com. 6. **BAG** $428, *Marc by Marc Jacobs*; marcjacobs.com for similar styles. 7. **RING** $125, *Pandora*; pandora.net for stores. 8. **SKIRT** $70, *Express*; express.com. 9. **BAG** $328, *Furla*; furla.com. 10. **TOP** $695, *Mother of Pearl*; shopbop.com. 11. **CUFF** $69, *Swarovski*; swarovski.com.

SKIRT & REBECCA TAYLOR TOP. RICHARD MAICHRZAK'S TUDIO D. STYLED BY ANITA SALERNO AT R.J. BENNETT REPRESENTS. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. PHOTOGRAPHS: BEN GRIEME



Sonia Rykiel shirt; Nikos Koulis earrings.

WORKBOOK

RED, RED WINE

Call it a *vine* of the times, but right now Marsala is where it's at

1. **Lancôme** Blush Subtil Delicate Oil-Free Powder Blush in Petite Pomegranate, $30. 2. **Stila** Color Balm Lipstick in Brigitte, $22. 3. **Harry Winston** necklace, $4,100. 4. **OPI** Infinite Shine Gel Effects Lacquer in Raisin' The Bar, $13. 5. **Maybelline New York** EyeStudio Color Molten Duo in Rose Haze, $8. 6. **Napoleon Perdis** Lip Pencil in Terracotta, $20. 7. **Armour Beauty** Lip Gloss in Last Dance, $21. 8. **De Beers** earrings, $4,150. 9. **Nuance Salma Hayek** Mamey Fruit Texture Enhancing Finishing Spray, $13. 10. **Burberry** Eye Colour in Mulberry, $29. For information on where to buy, see Shopping Directory.

NUANCE, NECKLACE & EARRINGS: COURTESY OF THE COMPANIES. ALL OTHER STILL LIFES: J MUCKLE/STUDIO D. PHOTOGRAPH: DAVID SCHULZE

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SHOPPING DIRECTORY

COVERS

Button coatdress cover: Dior **Coatdress**, $4,600; (800) 929-DIOR. Eva Fehren **Necklace**, $1,575 at Barneys New York; (212) 826-8900. Floral dress cover: Prada **Dress**, $3,770; prada.com. Maria Tash **Earrings**, $3,780; mariatash.com. Gingham dress cover: Altuzarra **Dress**, $1,690; net-a-porter.com. Tiffany & Co. **Bracelets**, prices upon request; tiffany.com.

BEAUTY

& Other Stories, stories.com; 18 Rabbits, shop.18rabbits.com; Aesop, aesop.com; Almay, almay.com; Alterna Haircare, alternahaircare.com; Armour Beauty, armourbeauty.com; BareMinerals, bareminerals.com; Benefit, benefitcosmetics.com; Big Sexy Hair, sexyhair.com; Biologique Recherche, biologique-recherche.us; Bobbi Brown, bobbibrowncosmetics.com; Bonpoint, bonpoint.com; Bumble and Bumble, bumbleandbumble.com; Burberry, burberry.com; Burt's Bees, burtsbees.com; Byredo Parfums, byredo.com; Catwalk by TIGI, ulta.com; Chanel, chanel.com; Clarins, clarinsusa.com; Clinique, clinique.com; CND, cnd.com; CoverGirl, drugstore.com; Cuisinart, cuisinart.com; Deborah Lippmann, sephora.com; Dior, dior.com; Diorshow, dior.com; Diptyque, us.spacenk.com; Dolce&Gabbana, saksfifthavenue.com; Dove, walgreens.com for stores; Dr. Hauschka, dr.hauschka.com; Dr.Jart+, sephora.com; Elizabeth Arden, elizabetharden.com; Essie, essie.com; Estée Lauder, esteelauder.com; Face Stockholm, facestockholm.com; Fresh, fresh.com; Garnier, garnierusa.com; GHD, ghdhair.com; Givenchy, barneys.com; Glossier, glossier.com; Indeed Labs, ulta.com; Jane Iredale, janeiredale.com; Josie Maran, sephora.com; Kérastase, kerastase-usa.com; Kevyn Aucoin, barneys.com; L'Occitane, usa.loccitane.com; L'Oréal Paris, drugstore.com; Lancôme, lancome-usa.com; Laura Mercier, lauramercier.com; Leonor Greyl, leonorgreyl-usa.com; Lime Crime, limecrime.com; Liquid Courage, liquidcouragecosmetics.com; MAC Cosmetics, maccosmetics.com; Make Up For Ever, sephora.com; Mary Kay, marykay.com; Maybelline New York, maybelline.com; Moroccanoil, moroccanoil.com for locations; Mr. Kate, mrkate.com; Murad, murad.com; Napoleon Perdis, neimanmarcus.com; Nars, narscosmetics.com; Naturopathica, naturopathica.com; Nexxus New York Salon Care, drugstore.com; Nivea, niveausa.com; Nuance Salma Hayek, cvs.com; Olay, olay.com; OPI, ulta.com; Origins, origins.com; Paul & Joe, beautyhabit.com; Pond's + Jonathan Adler, target.com for stores; Rabbit Air, rabbitair.com; Redken, redken.com for salons; Ren, sephora.com; Revlon, revlon.com; Rimmel London, us.rimmellondon.com; Sachajuan, b-glowing.com; Sally Hansen, drugstore.com; Sephora Collection, sephora.com; Shiseido, shiseido.com; Shu Uemura, shuuemura-usa.com; SkinCeuticals, skinceuticals.com; Smashbox, smashbox.com; Sonia Kashuk, target.com; Stila, stilacosmetics.com; Tatcha, tatcha.com; TIGI Bed Head, bedhead.com; Tila March x JinSoon, jinsoon.com and tilamarch.com; Toni&Guy Hair Meet Wardrobe, target.com; Tresemmé, drugstore.com; Urban Decay, urbandecay.com; Verso, beautyhabit.com; YSL Beauté, yslbeautyus.com.

TECH INFLUENCERS

188: Opening Ceremony **Jacket & Skirt**, openingceremony.us. Calvin Klein Underwear **Top**, macys.com. David Yurman **Watch & Ring**, (212) 752-4255. Manolo Blahnik **Shoes** at Barneys New York, (212) 826-8900 for similar styles. 190: Robert Rodriguez **Top**, shopbop.com for similar styles. Frame Denim **Jeans**, barneys.com. 191: Kenzo **Coat**, openingceremony.us. Boss **Dress**, (800) HUGO-BOSS.



INTO THE GROOVE

262: Chloé **Blazer & Shirt**, chloe.com for stores. Zoë Chicco **Necklace**, zoechicco.com. 263: Hilfiger Collection **Blazer**, (212) 223-1824. DL1961 Premium Denim **Jeans**, dl1961.com. Gucci **Belt & Boots**, gucci.com. 264: Emilio Pucci **Shirt, Pants & Belt**, emiliopucci.com for stores. Zoë Chicco **Cuff**, zoechicco.com. Salvatore Ferragamo **Bag**, (866) 337-7242. 265: Louis Vuitton **Bras & Pants**, (866) VUITTON. 266: Valentino **Dress**, valentino.com. Saint Laurent by Hedi Slimane **Bag**, (212) 980-2970. 267: MaxMara **Dress**, (212) 879-6100. Saint Laurent by Hedi Slimane **Bag**, (212) 980-2970. 268: Stella McCartney **Trench Coat**, (212) 255-1556. Zoë Chicco **Earring**, zoechicco.com. 269: Chanel **Jacket**, (800) 550-0005. Chloé **Sandals** at Saks Fifth Avenue, (212) 753-4000. 270: Ralph Lauren Collection **Dress**, ralphlauren.com. 271: Gucci **Jacket**, gucci.com. Calvin Klein Collection **Pants**, (212) 292-9000. Salvatore Ferragamo **Sandals & Bag**, (866) 337-7242. 272: Hilfiger Collection **Jacket**, (212) 223-1824. Gucci **Top**, gucci.com. Michael Kors **Skirt**, (866) 709-KORS. 273: Michael Kors **Dress**, (866) 709-KORS. Salvatore Ferragamo **Sandals**, (866) 337-7242.



GLOBAL SOUL

274: Hilfiger Collection **Sweater**, (212) 223-1824. Roberto Cavalli **Dress**, robertocavalli.com. Trademark **Top**, trade-mark.com. Pebble London **Jewelry**, pebblelondon.com. Marni **Sandals**, marni.com. Marc by Marc Jacobs **Backpack**, marcbymarcjacobs.com. 275: Sportmax **Sweater**, (212) 647-1817. Donna Karan New York **Skirt**, lordandtaylor.com for stores. Hue **Socks**, hue.com. Marni **Sandals**, marni.com for stores. Saint Laurent by Hedi Slimane **Backpack**, ysl.com. 276: Gucci **Dress**, gucci.com. Pebble London **Jewelry**, pebblelondon.com. 277: Salvatore Ferragamo **Dress**, (866) 337-7242. Etro **Pants**, (212) 317-9096. Wwake **Necklace**, wwake.com. Céline **Necklace**, celine.com for stores. Patricia von Musulin **Necklace** at Bergdorf Goodman, (212) 753-7300. Pebble London **Jewelry**, pebblelondon.com. Marc Jacobs **Bag**, marcjacobs.com for stores. C.A.M.P. **Carabiner**, rei.com. Clare V. **Key Chain**, clarev.com. Fendi **Bag Buggie**, (212) 897-2244. 278: Etro **Blazer**, (212) 317-9096. Dries Van Noten **Shirt** at Barneys New York, (212) 826-8900. Giorgio Armani **Pants**, armani.com for stores. Adidas Originals **Sneakers**, adidas.com/originals. 279: Dries Van Noten **Jacket**, nordstrom.com for stores. Creatures of the Wind **Bra Top** at Ikram, (312) 587-1000. Etro **Skirt & Pants**, (212) 317-9096. Pebble London **Earrings**, pebblelondon.com. Marc Jacobs **Backpack**, marcjacobs.com for stores. 280: Marc Jacobs **Sweatshirt, Top & Skirt**, marcjacobs.com. 281: Dries Van Noten **Shirt** at Barneys New York, (212) 826-8900; **Bra** at Jeffrey, (212) 206-1272; **& Pants** at Bergdorf Goodman, (212) 753-7300 for similar styles. Chanel **Bag**, (800) 550-0005. Marc Jacobs **Bag**, marcjacobs.com for stores.



STRING THEORY

282: Emporio Armani **Clutch**, armani.com for stores. 283: Alexander Wang **Shoes**, alexanderwang.com for similar styles. 284: Salvatore Ferragamo **Shoes**, (866) 377-7242. 285: Loewe **Clutch**, loewe.com. 286: Louis Vuitton **Boots**, (866) VUITTON. 287: Dior **Bag**, (800) 929-DIOR. 288: Chanel **Clutch**, (800) 550-0005. 289: Sergio Rossi **Sandals**, (305) 864-3643.



CORPS VALUES

290: Ralph Lauren Collection **Shirt**, ralphlauren.com. Anthony Vaccarello **Skirt** at Bergdorf Goodman, (212) 753-7300. Gucci **Boots**, gucci.com. 291: Valentino **Dress**, valentino.com for stores. David Yurman **Ring**, (212) 752-4255. 292: Chanel **Swimsuit Top & Pants**, (800) 550-0005. Vintage **Jacket** at What Goes Around Comes Around, (212) 343-1225. David Yurman **Bracelet**, (212) 752-4255. 293: Chanel **Shirt**, (800) 550-0005. American Apparel **Crop Top**, americanapparel.com. Ralph Lauren Collection **Shorts**, ralphlauren.com. Gucci **Belt**, gucci.com. 294: Marc Jacobs **Jacket**, marcjacobs.com. Splendid **Top**, splendid.com. Gucci **Jeans & Bag**, gucci.com. 296: MaxMara **Jacket**, (973) 912-9003. Alexandre Vauthier **Swimsuit** at Just One Eye, (888) 563-6858. Vintage **Necklace** from Early Halloween NYC, earlyhalloween.com for information. 297: Saint Laurent by Hedi Slimane **Coat**, ysl.com. Vintage Levi's **Shorts** at What Goes Around Comes Around, (212) 343-1225. 298: Marc Jacobs **Shirt**, marcjacobs.com. Denim & Supply Ralph Lauren **Shorts**, macys.com. 299: American Apparel **Bodysuit**, americanapparel.com. Kore Swim **Bikini Top**, shopbop.com. Jason Wu **Skirt**, net-a-porter.com.



RED, RED WINE

300: True Religion **Jacket**, truereligion.com. Fendi **Top**, fendi.com. DSquared2 **Jeans**, dsquared2.com for information. Harry Winston **Earrings**, harrywinston.com for stores. David Yurman **Necklace**, (212) 752-4255. Simon G. Jewelry **Bracelet**, simongjewelry.com. 301: Chloé **Shirt** at Barneys New York, (212) 826-8900. Dior Fine Jewelry **Earrings**, (800) 929-DIOR. 302: Sonia Rykiel **Shirt** at Bloomingdale's, (212) 705-2000. Nikos Koulis **Earrings**, bergdorfgoodman.com. 303: Dolce & Gabbana **Shirt, Jeans & Belt**, (877) 70-DG-USA. De Beers **Earrings**, debeers.com. Jacob & Co. **Bracelet**, jacobandco.com. David Yurman **Watch**, (212) 752-4255. 304: Emporio Armani **Jacket & Jeans**, armani.com for stores. Lynn Ban Jewelry **Earrings**, lynnban.com. David Yurman **Bracelet**, (212) 752-4255. 305: Stella McCartney **Buckle Top**, (212) 255-1556. Eileen Fisher **Top**, eileenfisher.com. Lynn Ban Jewelry **Earrings**, lynnban.com.



CARRY THE DAY

306: Louis Vuitton **Bag, Dress, Earrings & Boots**, (866) VUITTON. 307: Proenza Schouler **Bag, Jacket & Shirt**, (212) 420-7300. Emporio Armani **Skirt**, armani.com for stores. 308: Dolce & Gabbana **Bag**, (877) 70-DG-USA. Miu Miu **Shirt, Skirt & Belt**, miumiu.com. 309: Fendi **Bag & Dress**, (212) 897-2244. 310: Céline **Bag & Coat**, celine.com. Echo Design **Scarf**, echodesign.com. Trademark **Shoes**, trade-mark.com. 311: Dior **Bag, Jacket, Top & Skirt**, (800) 929-DIOR.



MAD ABOUT MARGOT

312: Miu Miu **Coat**, miumiu.com. Eva Fehren **Necklace** at Barneys New York, (212) 826-8900. 314: Michael Kors **Sweater & Skirt**, (866) 709-KORS. 315: Bottega Veneta **Sweater**, (800) 845-6790. Dolce & Gabbana **Bodysuit**, (877) 70-DG-USA. Jennifer Fisher **Necklace**, jenniferfisher jewelry.com. 317: Miu Miu **Top, Skirt & Belt**, miumiu.com.

BEAUTY WORKBOOK

342: Harry Winston **Necklace**, (800) 988-4110. De Beers **Earrings**, debeers.com.

All prices are approximate. For help finding the items in this issue, e-mail marieclaireshops@hearst.com. No subscription inquiries, please. For subscriptions, log on to subscribe.marieclaire.com.

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[CONTINUED FROM P. 316]

the studio with a snowboard in the middle of the summer in Australia, and I'm just like, 'Hi, I'm here.'"

Before she knew it, she was living on her own in Melbourne, playing series regular Donna Freedman on a nationally known show. As glamorous as it seemed to some, she worked 17-hour days, five days a week. She calculated her pay by the hour and realized she was making less than her brother, who'd dropped out of high school to become a carpenter's apprentice. *This is some bullshit*, she remembers thinking.

Meanwhile, she encountered the pitfalls of celebrity. "You're in their living rooms every night," she says of starring on the soap. "People think they know you. They'll scream at you, like, 'You're such a bitch!' Groups of boys would follow me and throw rocks to try to provoke a reaction. It was horrible." Oddly, her best fan encounters occurred at a Slipknot concert: "These huge dudes with piercings and tats everywhere would run up and be like, 'Is Donna pregnant? Is she?'"

After three years, Robbie left the show to move to L.A.—a route taken by many an Aussie soap actor before her, including Naomi Watts and Chris and Liam Hemsworth. She'd saved enough money to last her three years but landed *Pan Am* almost immediately and, before long, found herself auditioning for Martin Scorsese for *The Wolf of Wall Street*, which sparked her stateside career.

In *Focus*, Robbie plays Jess Barrett, a novice con artist who falls in with a veteran grifter (Smith). It's a slick, lively tale of double and triple crosses, set in the high-stakes world of auto racing. Though the two have a steamy romance, they're never quite sure if they're being played by the other. Kind of like real life, in fact. Robbie admits the experience of playing Jess has led her to question some of her own relationships: "Are you friends with me because I'm a cool person? Or are you subconsciously aware of the benefits that could come with being with me? It eats away at you mentally. I'm so overly optimistic to a fault, but this job has made me start questioning people's motives." Still, she says, "I have never been a cynical person. I'd rather trust nine people and have the 10th one stab me in the back. I'd take that fall in order to have those nine friendships or working relationships instead of having none. That's not living."

As for personal relationships, Robbie is currently in a steady one. "I am officially off the market," she declares with a smile, allowing that reports linking her with Tom Ackerley, an assistant director on her recent World War II–era drama, *Suite Française*, are true. She declines to say anything more on the subject, except to point out that he's a civilian. "I made a conscious decision not to date actors, but not because I hate actors. That's a nasty generalization to make, and that's not the case," she explains. "People take such an interest in your love life when you have a profile, it puts a lot of stress on a relationship. So two people with profiles, I figure it's just double the amount of scrutiny, and I'd like to avoid that at all costs."

There are other hazards to fame. "It's very busy and overwhelming," she says. "A lot of money gets invested in you, and you get in trouble." Take, for example, the hamburger incident last summer—when a paparazzo snapped Robbie having lunch with friends. Before long, she'd gotten phone calls: from the studio, wondering why it was paying for a trainer; from the managers, concerned about her image; and so on. "Everyone's like, 'Why did this happen?' I'm like, 'Because I was hungry.' I've actually gotten caught with hamburgers twice now," she confesses.

Robbie made tabloid news again when she hopped into a photo booth still wearing a scene's lingerie costume with Smith. The booth was actually on set—a lighthearted distraction brought in one day as a treat for the crew. The images leaked, fueling misguided speculation that she and Smith were an item. "I was incredulous," she says. "There were 20 people in there at once. Everyone was playing around in there all day!"

Though Smith admits that Robbie "had a bit of a rough introduction to what it means to be famous," he has no doubt she'll be fine. She's too good. At her *Focus* audition, "I'm so loud and vibrant, I don't leave a lot of room for other people," he says. "Margot went toe-to-toe with me and took her space in a way that we were left with our jaws hanging to the floor. She had no fear whatsoever, and she dared me to bring it."

Despite the perils of fame, she won't complain: "I hate when people ask, 'What's the worst part of your job?' I so badly want to say, 'I have a list of things that I didn't know came with the job.' But then you sound so incredibly ungrateful. I can't say any of those things, because I am so lucky."

That streak continues—along with playing Jane in the action-adventure epic *Tarzan*, Robbie has been cast in supervillain film *Suicide Squad* (which reunites her with Smith) and war-correspondent dark comedy *The Taliban Shuffle*, with Tina Fey (which reunites her with directors Ficarra and Requa). She also has a lead role in the adaptation of post-apocalyptic YA cult novel *Z for Zachariah*, which she's especially excited about because, she says cheerfully, "I look like shit. You've seen me all dolled up by a team of professionals for *The Wolf of Wall Street* to look glamorous, but I'm not that at all." She stands up to leave, swinging a Fendi bag over her shoulder, then promises, "I'm perfectly capable of looking disgusting." mc

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MARCH 2015 HOROSCOPES

This month has Pisces shaping her world (make your dreams a reality, Rihanna!), Virgo leading the pack (take charge, Lea Michele!), and Capricorn speaking her mind (trust your gut, Sienna Miller!) By ERIC FRANCIS COPPOLINO



PISCES
(FEBRUARY 19–MARCH 20)

THE MOOD: *Galvanizing*

Pisces has a well-known clairvoyant gift, but its creative nature is often overlooked. You don't just see the future—you can weave it. The visions you want to manifest will have an easy feeling. Shy away from anything overly complicated.

POWER DAY: *March 7*

ARIES
(MARCH 21–APRIL 19)

THE MOOD: *Imaginative*

It's obvious you've been an innovator for years, even though others may not have recognized it. A series of breakthroughs could change that this month, but rather than singing your own praises, allow your brilliance to speak for itself. The less you say, the more people will see.

POWER DAY: *March 21*

TAURUS
(APRIL 20–MAY 20)

THE MOOD: *Assured*

Faith in yourself will pay off, if for no other reason than saving all that effort you'd spend worrying. Anxiety is just creative energy that hasn't found a home. Stay one step ahead of your doubts, and put your ideas to work immediately.

POWER DAY: *March 17*

GEMINI
(MAY 21–JUNE 20)

THE MOOD: *Reflective*

If anyone is trying to convince you of something, don't rush to decide. All the logic and reasoning in the world is less intelligent than your own sense of what's true, which is currently elevated. Your inner voice speaks softly and calmly, sure of your knowledge.

POWER DAY: *March 18*

CANCER
(JUNE 21–JULY 22)

THE MOOD: *Inventive*

You're a natural artist in everything you do, even the most ordinary tasks. Apply that idea consciously and you cannot go wrong. Now is the time to be the creative force in your own life. When your long-term ideals emerge as immediate priorities, you'll see that they are attainable.

POWER DAY: *March 9*

LEO
(JULY 23–AUGUST 22)

THE MOOD: *Confident*

You crave justice and want to help the world, and the reality is, you can. To get there, attend to your basic needs first, including cultivating the art of asking. Don't let any resentments fester. Learn how to speak up for yourself and you will be a much more effective advocate for those who need your assistance.

POWER DAY: *March 2*

VIRGO
(AUGUST 23–SEPTEMBER 22)

THE MOOD: *Accountable*

Set a shining example for others. Rather than emphasizing human imperfection, tell people what they're doing right and encourage them to keep doing so. What you focus on—be it affection, conflict, or your own ideas—will come to be. So keep it positive as a daily devotion.

POWER DAY: *March 4*

LIBRA
(SEPTEMBER 23–OCTOBER 22)

THE MOOD: *Independent*

To be free, you must let others be free. Suddenly, this may feel easy, even if you've struggled with attachment in the past. Love can express itself best in an atmosphere of emotional independence, which proves that trust can be more important than passion.

POWER DAY: *March 21*

SCORPIO
(OCTOBER 23–NOVEMBER 21)

THE MOOD: *Stable*

Honor your need to be both deeply introspective and extroverted at once. Rather than being contradictory, these are actually in close harmony. Your inner strength is why you can take on a leadership role. Your deepening self-respect is why you can afford to be positive.

POWER DAY: *March 9*

SAGITTARIUS
(NOVEMBER 22–DECEMBER 21)

THE MOOD: *Simplified*

The theme of this year above all else is getting organized. This is the month you accomplish that, once you accept that doing so has more to do with setting priorities than anything else. Make clear choices; stick to them. Be absolutely convinced that you have the power to make any changes you need to.

POWER DAY: *March 12*

CAPRICORN
(DECEMBER 22–JANUARY 19)

THE MOOD: *Expressive*

Newfound certainty in your intuition makes you ready for rapid-fire dialogue and decision making. Do not hesitate to say what you mean, and others will actually get that you mean what you say. Use language rich with imagery to make your point.

POWER DAY: *March 15*

AQUARIUS
(JANUARY 20–FEBRUARY 18)

THE MOOD: *Forgiving*

Discovering the beauty of being less self-critical has done wonders. Take this further and you may discover that compassion has a kind of metaphysical power. In forgiving yourself and others as a conscious and intentional act, you're allowing healing to take place.

POWER DAY: *March 14*

POWER DAYS BASED ON PLANETARY ALIGNMENTS. ASTROLOGY BY ERIC FRANCIS COPPOLINO. PHOTOGRAPH: GUILLAUME LECHAT/GALLERY STOCK

Opposites

OLIVIA WILDE

The star of this month's horror film *The Lazarus Effect* and spokesmodel for H&M's new environmentally sustainable Conscious Exclusive line reverses her opinions





1 ***WOULD TRY ONCE:*** Burlesque. ***NO, THANKS:***

2 

TOO MUCH IN MY LIFE: E-mails. ***NOT ENOUGH OF:*** Burrata.

3 

FEAR CONQUERED: Childbirth. ***NOT QUITE THERE YET:*** My voice-mail box.

4 

RISKY WHEN IT COMES TO: Travel. ***PLAY IT SAFE WHEN IT COMES TO:*** NYC deli meat.

5 ***GETTING BETTER AT:*** Changing diapers in speeding trains. ***GETTING WORSE AT:*** Splits.

6 

SKILLS MASTERED: Making borscht. ***CAN'T QUITE GET THE HANG OF:*** Break dancing.

7 ***GLAD IT'S AHEAD OF ME:*** My 30s. ***GLAD IT'S BEHIND ME:*** Braces.



8 ***WOULD PAY GOOD MONEY FOR:*** A miniature chair collection. ***WOULDN'T TAKE EVEN IF FREE:*** A Hummer.



9 ***CAREER HIGHLIGHT:*** Accurately referring to Mick Jagger as "Boss" (on set for our HBO show). ***LOW POINT:*** 2002 tampon commercial audition. (I didn't get it.)

10 ***ENDLESSLY CURIOUS ABOUT:*** Bloody Mary recipes. ***ZERO INTEREST:*** WWE.



11 ***ALWAYS UP FOR:*** A dance party. ***NEVER UP FOR:*** The Tea Party.

12 

I FEEL FOR: Circus animals. ***NO SYMPATHY:*** The NRA.

13 ***WORTH THE WAIT:*** Your kid's first laugh. ***NO PATIENCE FOR:*** Impatient people.



14 

ALWAYS COOL: Rescue mutts. ***NEVER COOL:*** Pet stores.

15 ***SUBJECT I WON'T SHUT UP ABOUT LATELY:*** *Serial*. ***SUBJECT I AVOID:*** Cereal.



16 

MOMENT OF TRIUMPH: Paddleboarding up to a humpback whale. ***EPIC FAIL:*** Not taking a picture of said whale.

17 ***PERFECT DAY BEGINS WITH:*** "I've got great news." ***AND ENDS WITH:*** "Good night, Madame President."

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